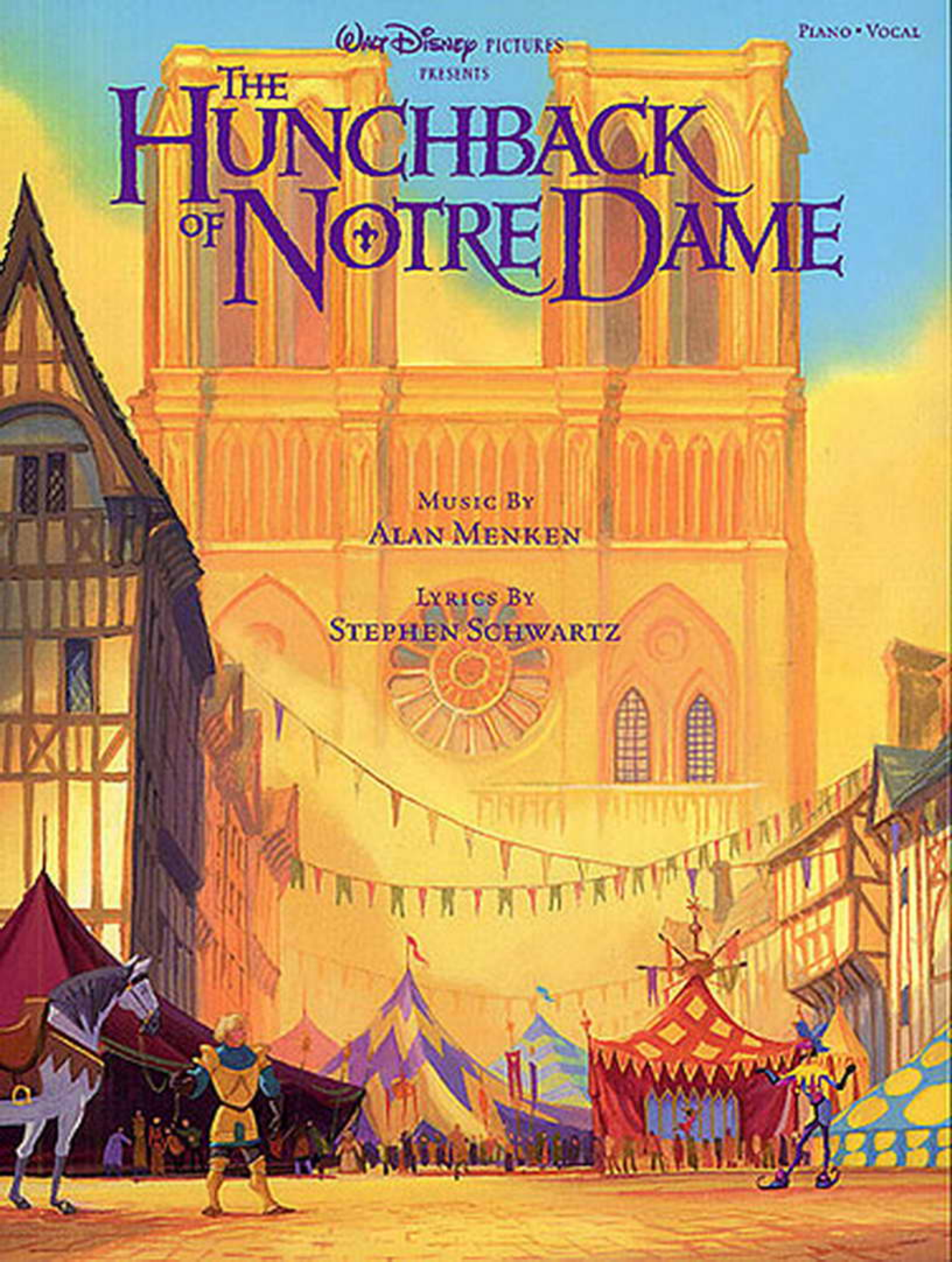
VISIT…

Walt Disney Pictures
Presents

The Hunchback of Notre Dame

Piano • Vocal

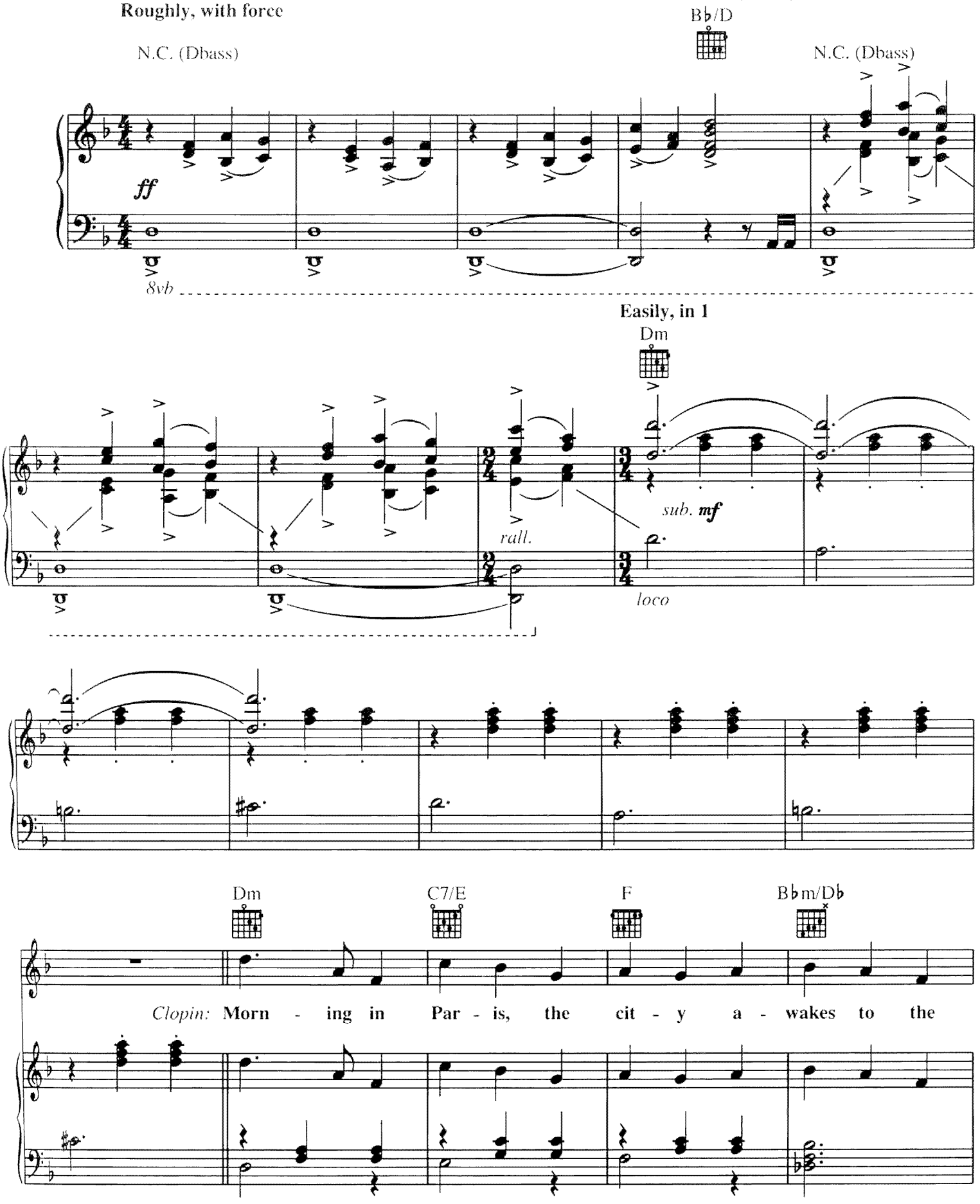


Music By
Alan Menken

Lyrics By
Stephen Schwartz

THE BELLS OF NOTRE DAME

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ



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F/C A7♯5 A7 Dm

bells of No - tre Dame. The fish - er - man

C7/E F B♭m/D♭ F/C C7

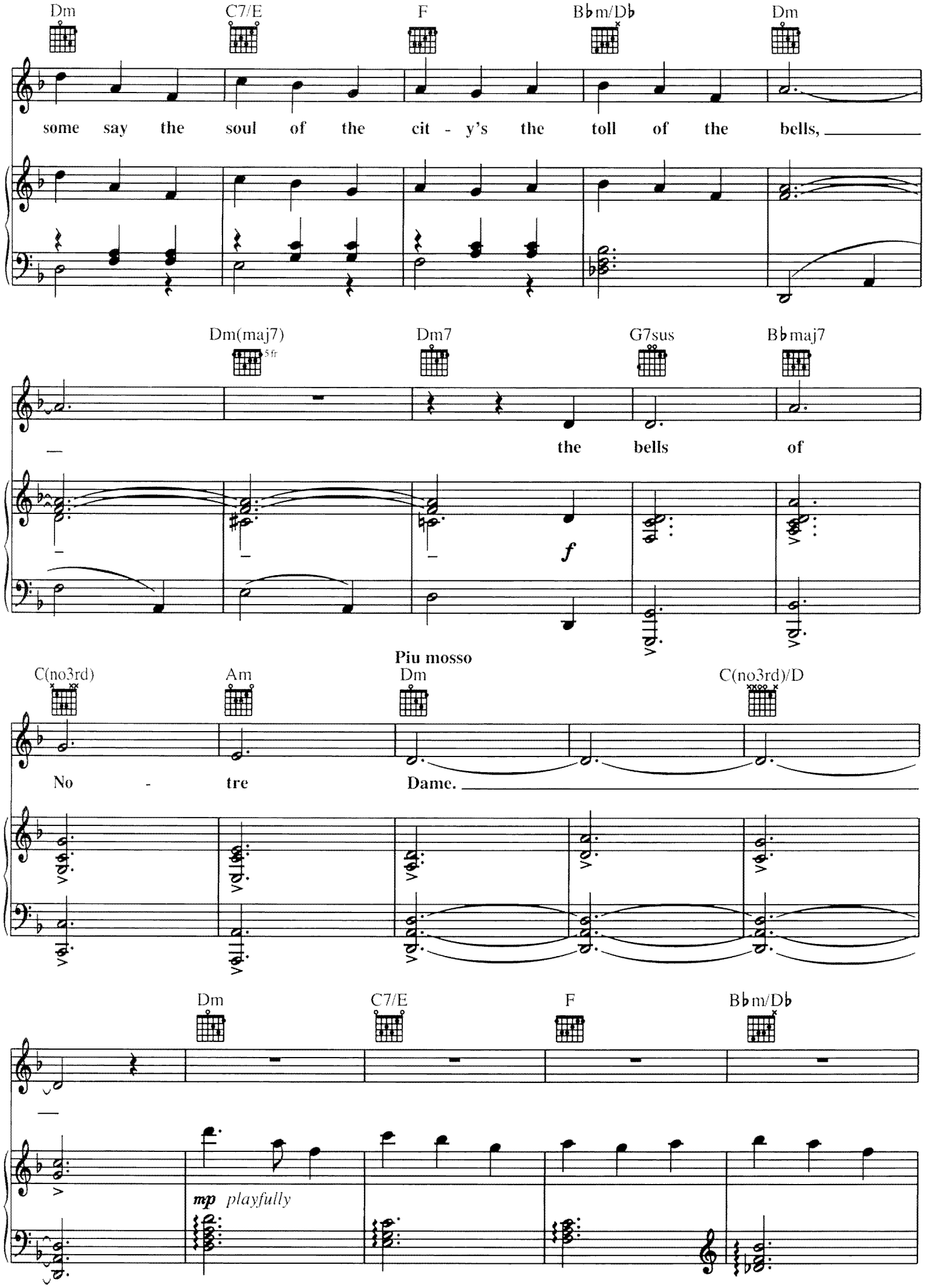
fish - es, the bak - er - man bakes to the bells of No - tre

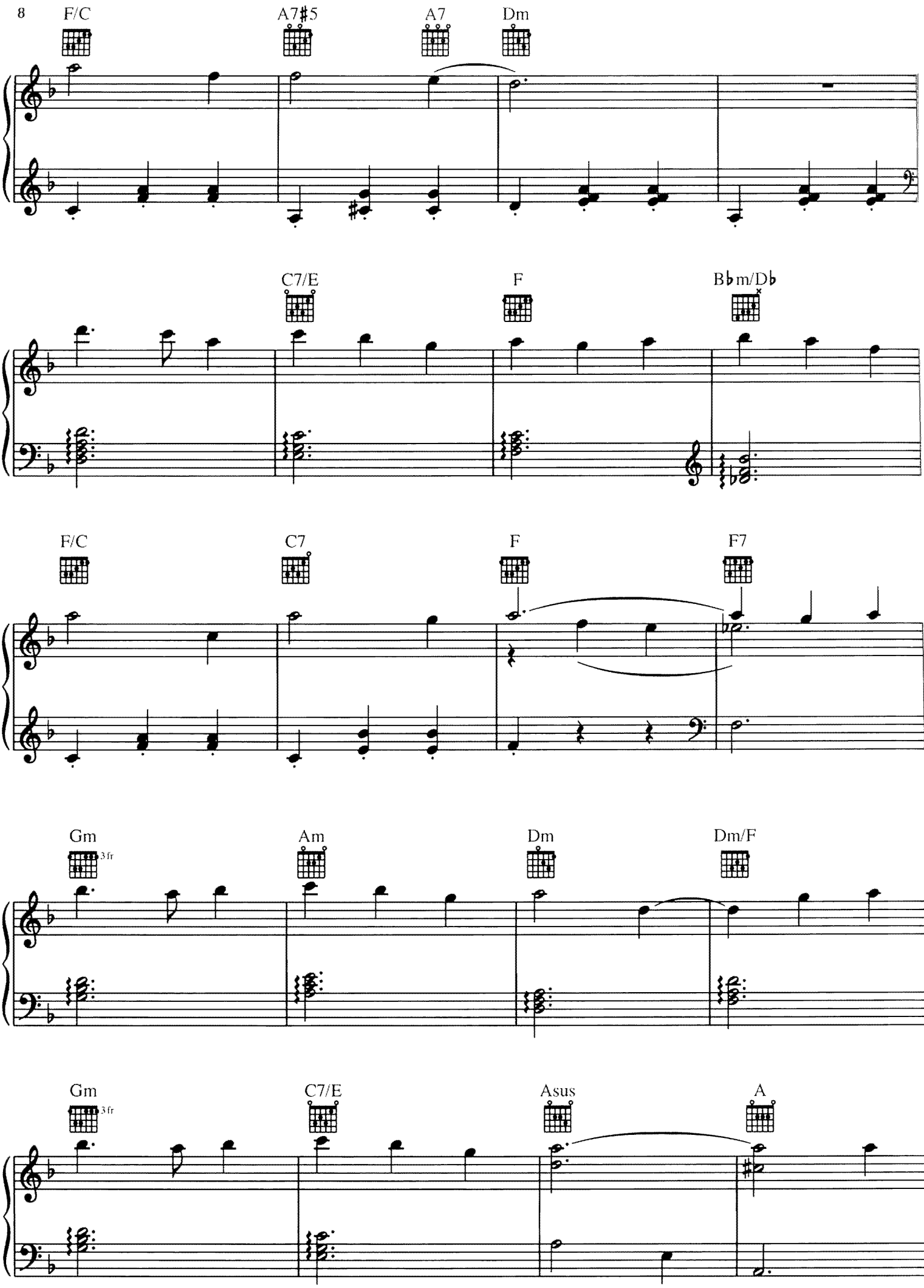
F F7 Gm Am Dm

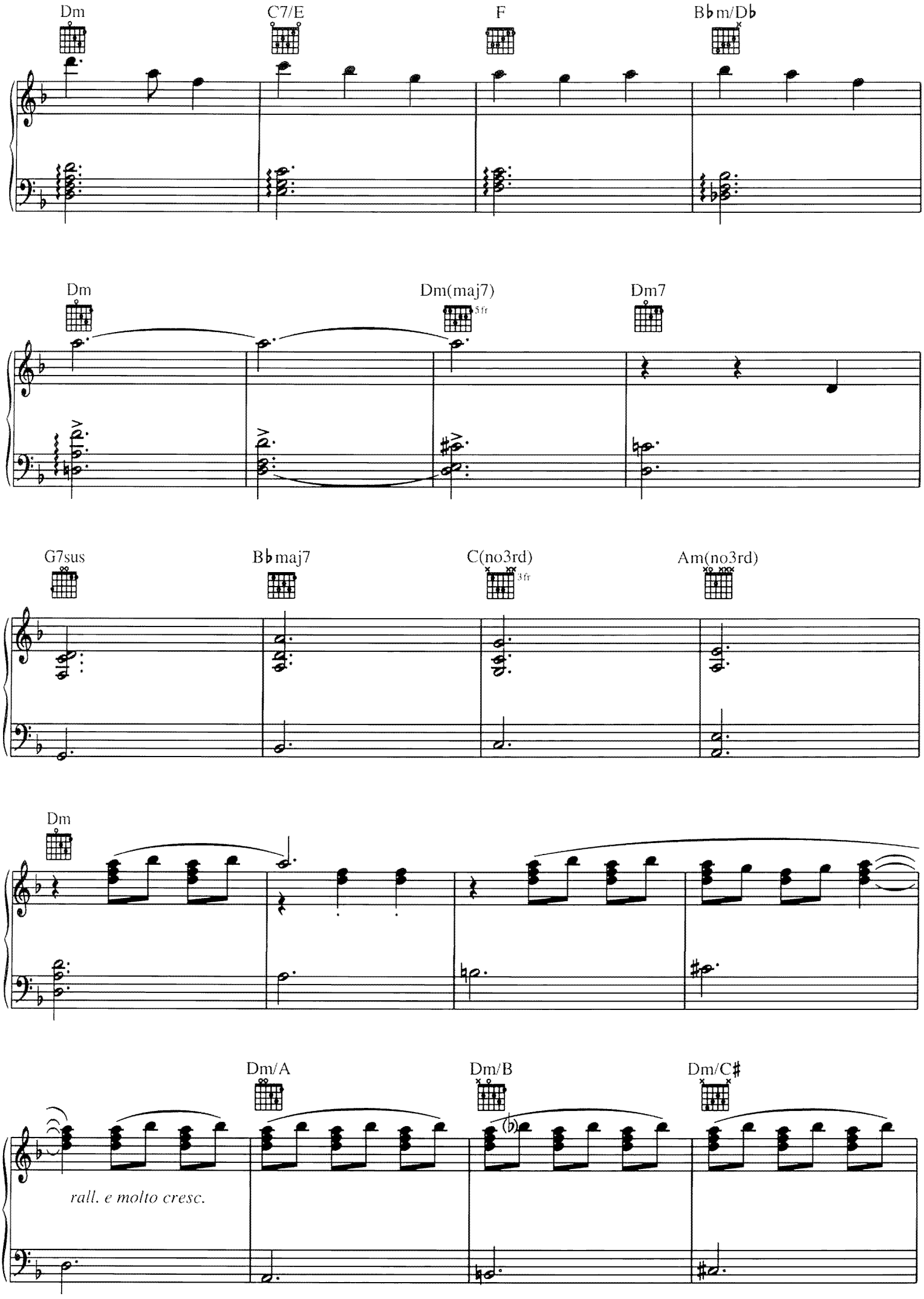
Dame. To the big bells as loud as the thun - der, —

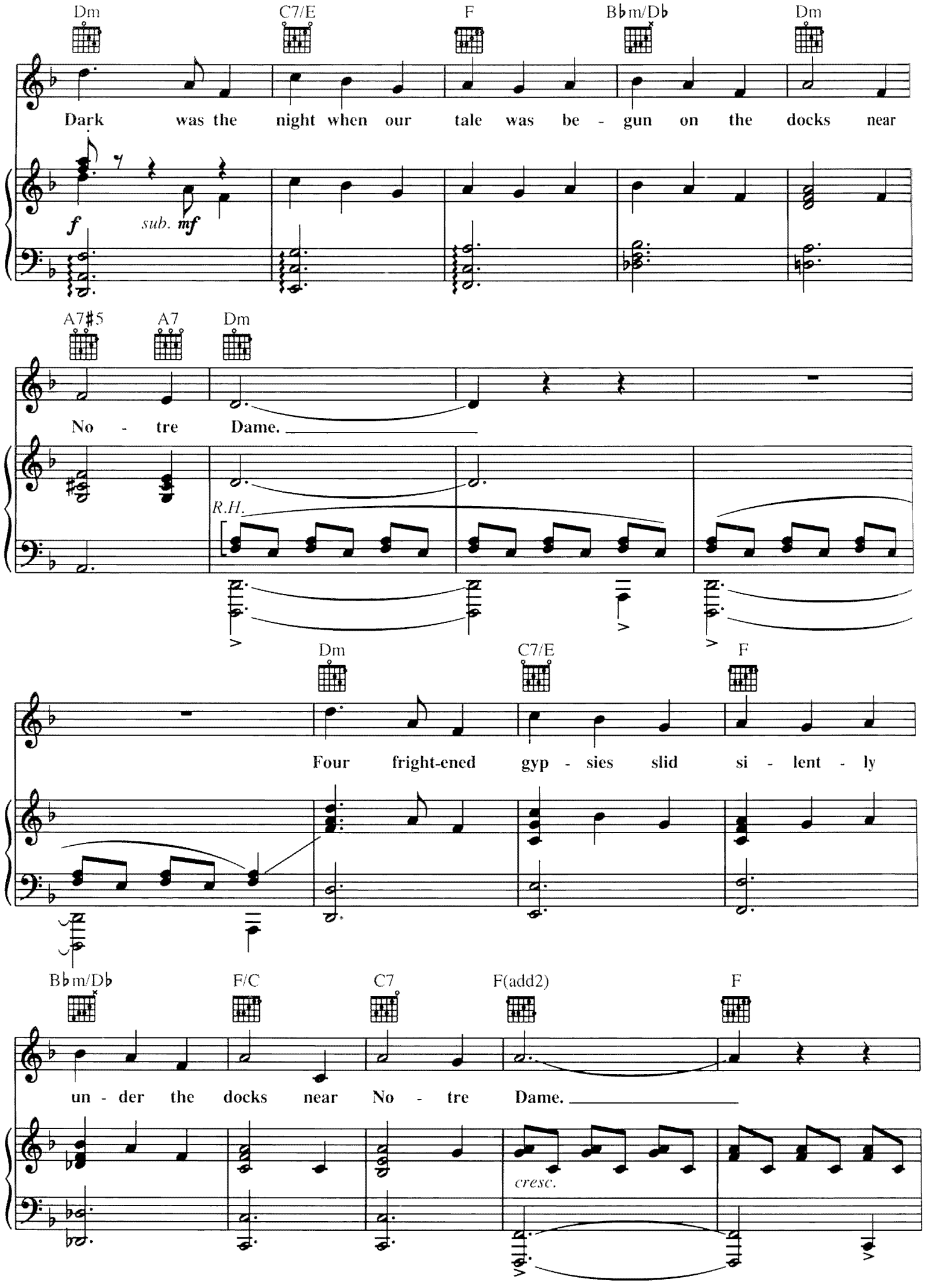
Gm C/E Asus A

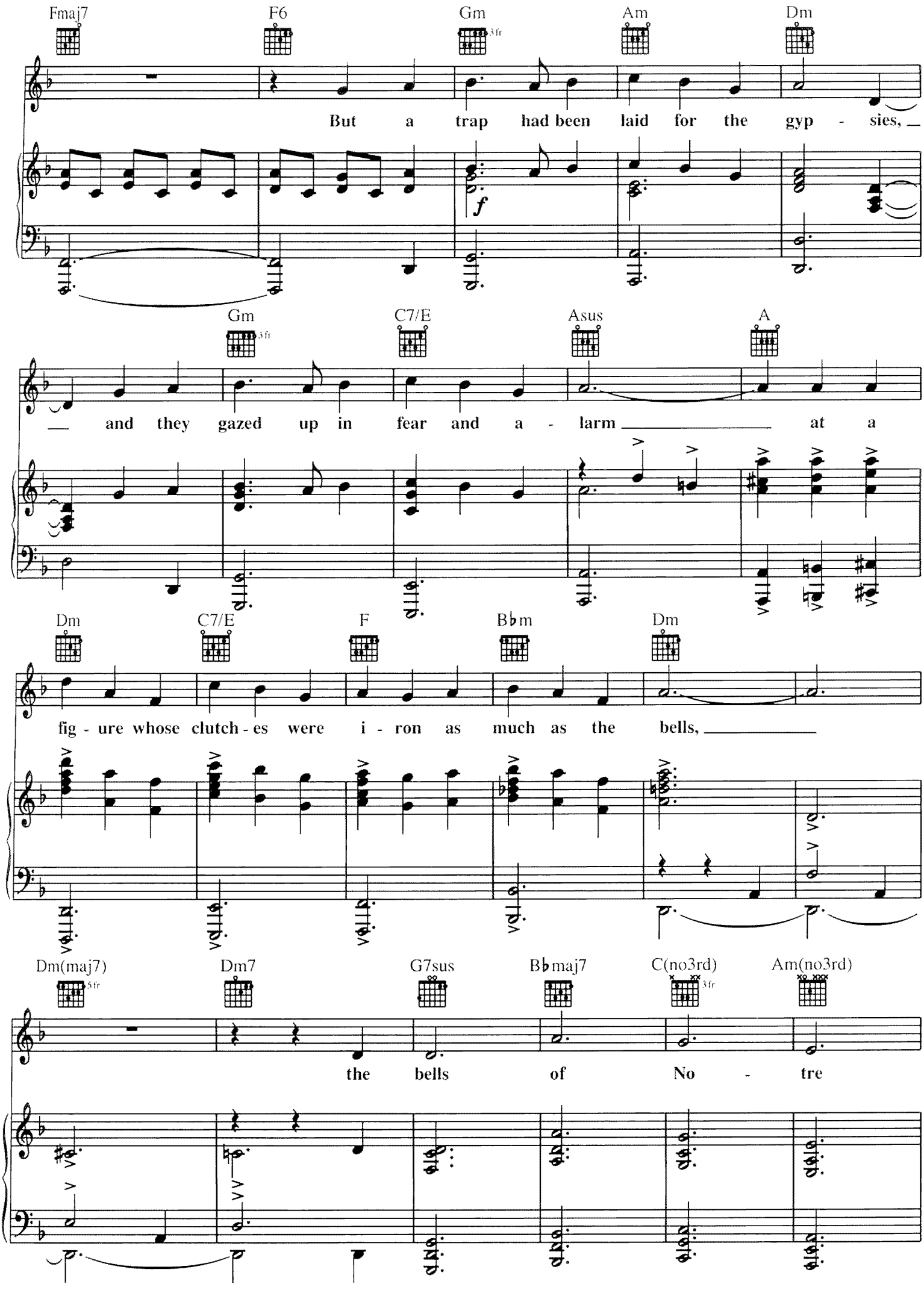
— to the lit - tle bells soft as a psalm. — And


Dm
C7/E
F
B♭m/D♭
Dm
some say the soul of the cit - y's the toll of the bells,
Dm(maj7)
5fr
Dm7
G7sus
B♭maj7
the bells of
f
Piu mosso
C(no3rd)
Am
Dm
C(no3rd)/D
No - tre Dame.
Dm
C7/E
F
B♭m/D♭
mp playfully


F/C
A7♯5
A7
Dm
C7/E
F
B♭m/D♭
F/C
C7
F
F7
Gm
3fr
Am
Dm
Dm/F
Gm
3fr
C7/E
Asus
A


Dm
C7/E
F
B♭m/D♭
Dm
Dm(maj7)
5fr
Dm7
G7sus
B♭maj7
C(no3rd)
3fr
Am(no3rd)
Dm
Dm/A
Dm/B
Dm/C♯
rall. e molto cresc.


Dm
C7/E
F
B♭m/D♭
Dm
Dark was the night when our tale was be - gun on the docks near
f
sub. mf
A7♯5
A7
Dm
No - tre Dame.
R.H.
Dm
C7/E
F
Four fright-ened gyp - sies slid si - lent - ly
B♭m/D♭
F/C
C7
F(add2)
F
un - der the docks near No - tre Dame.
cresc.


Fmaj7
F6
Gm
3fr
Am
Dm
But a trap had been laid for the gyp - sies,
f
Gm
3fr
C7/E
Asus
A
and they gazed up in fear and a - larm at a
Dm
C7/E
F
B♭m
Dm
fig - ure whose clutch - es were i - ron as much as the bells,
Dm(maj7)
5fr
Dm7
G7sus
B♭maj7
C(no3rd)
3fr
Am(no3rd)
the bells of No - tre

Slower

Dm Am(no3rd) Dm(no3rd) B♭ Gm9 Am7 B♭

Dame. *Clopin:* Judge Claude Frol - lo longed to purge the

Chorus: Ky-ri - e E - lei - son.

mp

Am B♭ Am(no3rd) Gm(no3rd) B♭ Gm9 Am7 B♭

3fr

world of vice and sin. *Clopin:* And he saw cor - rup-tion ev - 'ry -

Chorus: Ky-ri - e E - lei - son.

f *mp*

In 1 (as before)

Am Dm(no3rd) B♭(no3rd)/D Am(no3rd)/D Gm(no3rd)/D

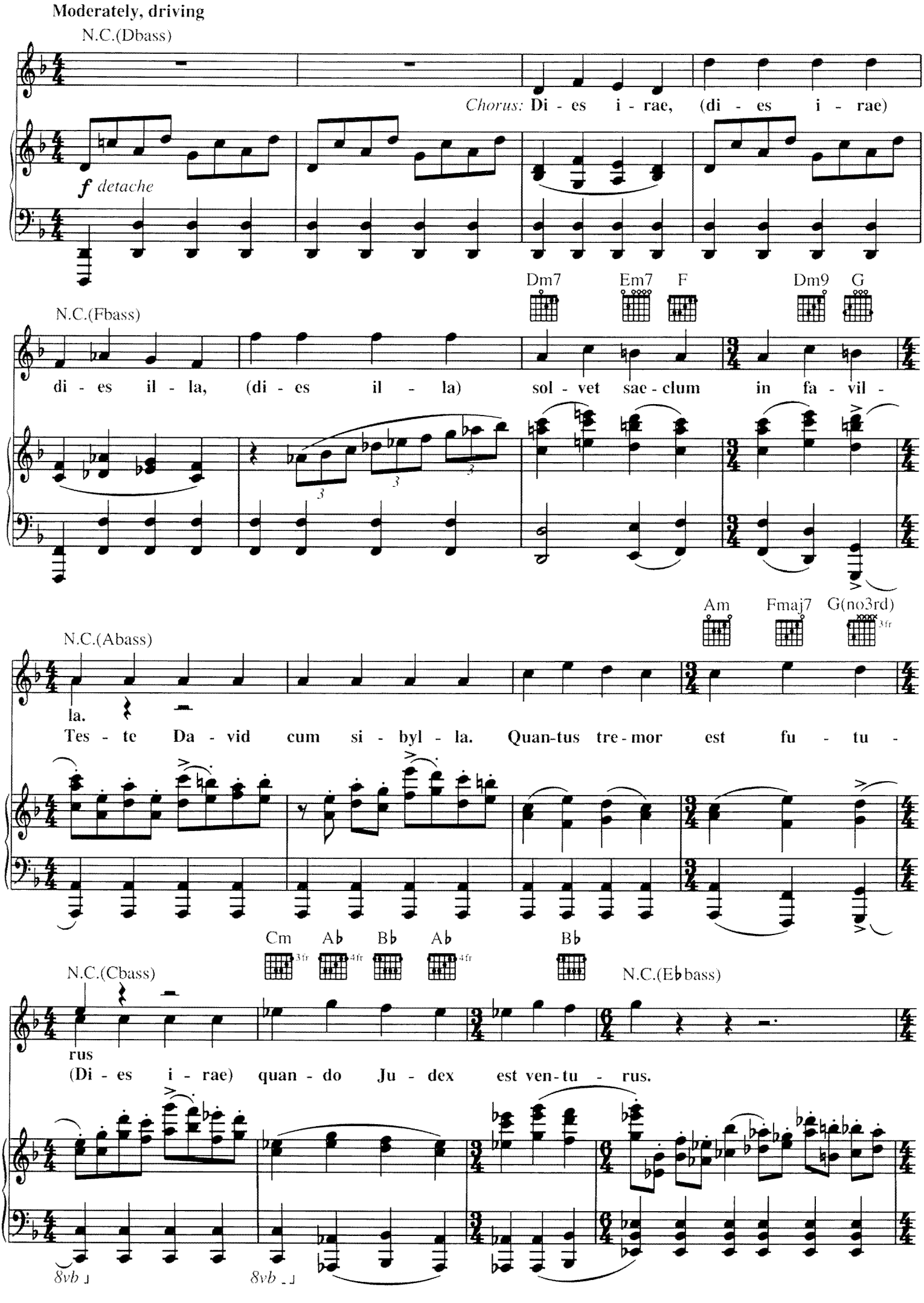
2fr

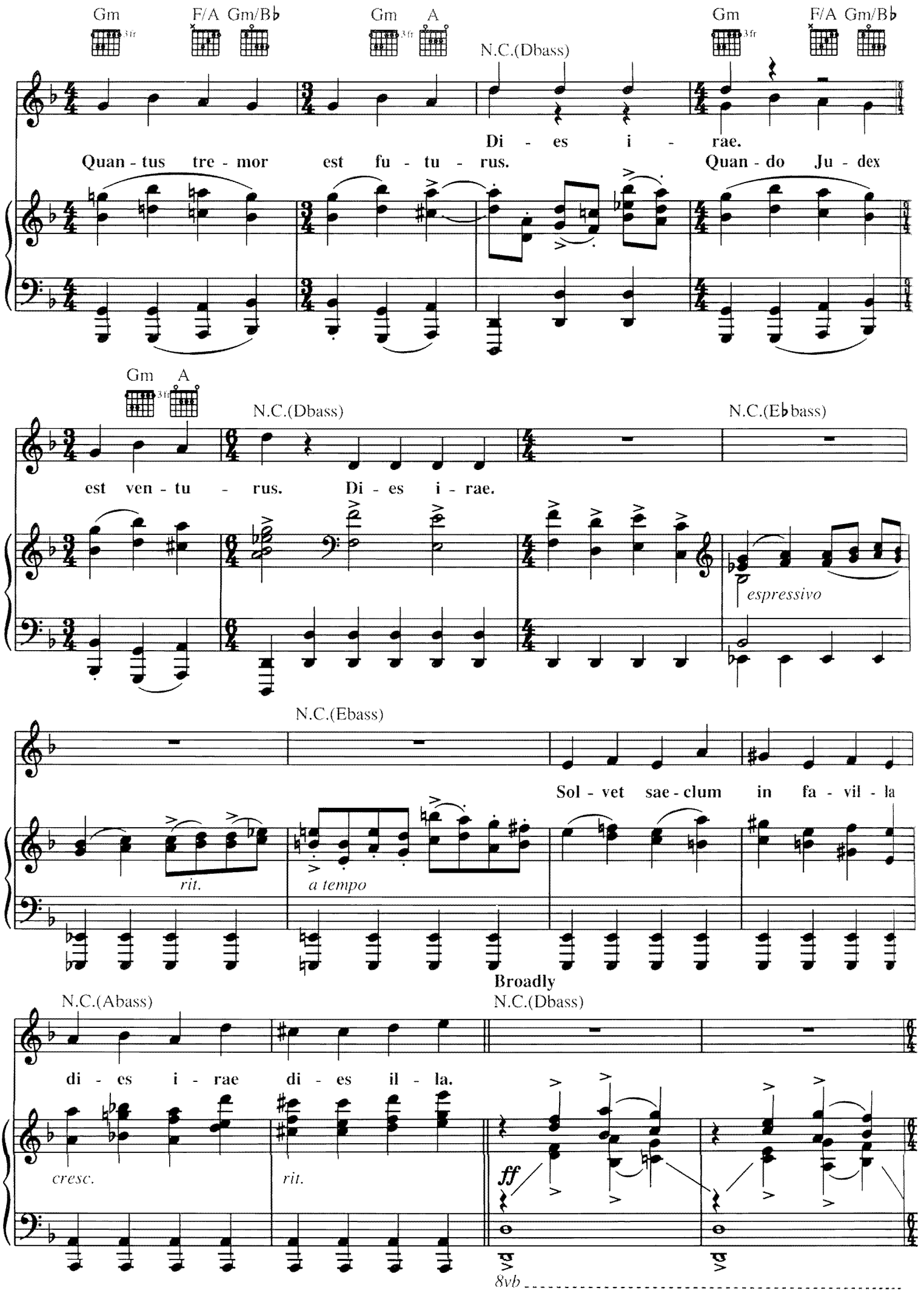
where ex - cept with - in.

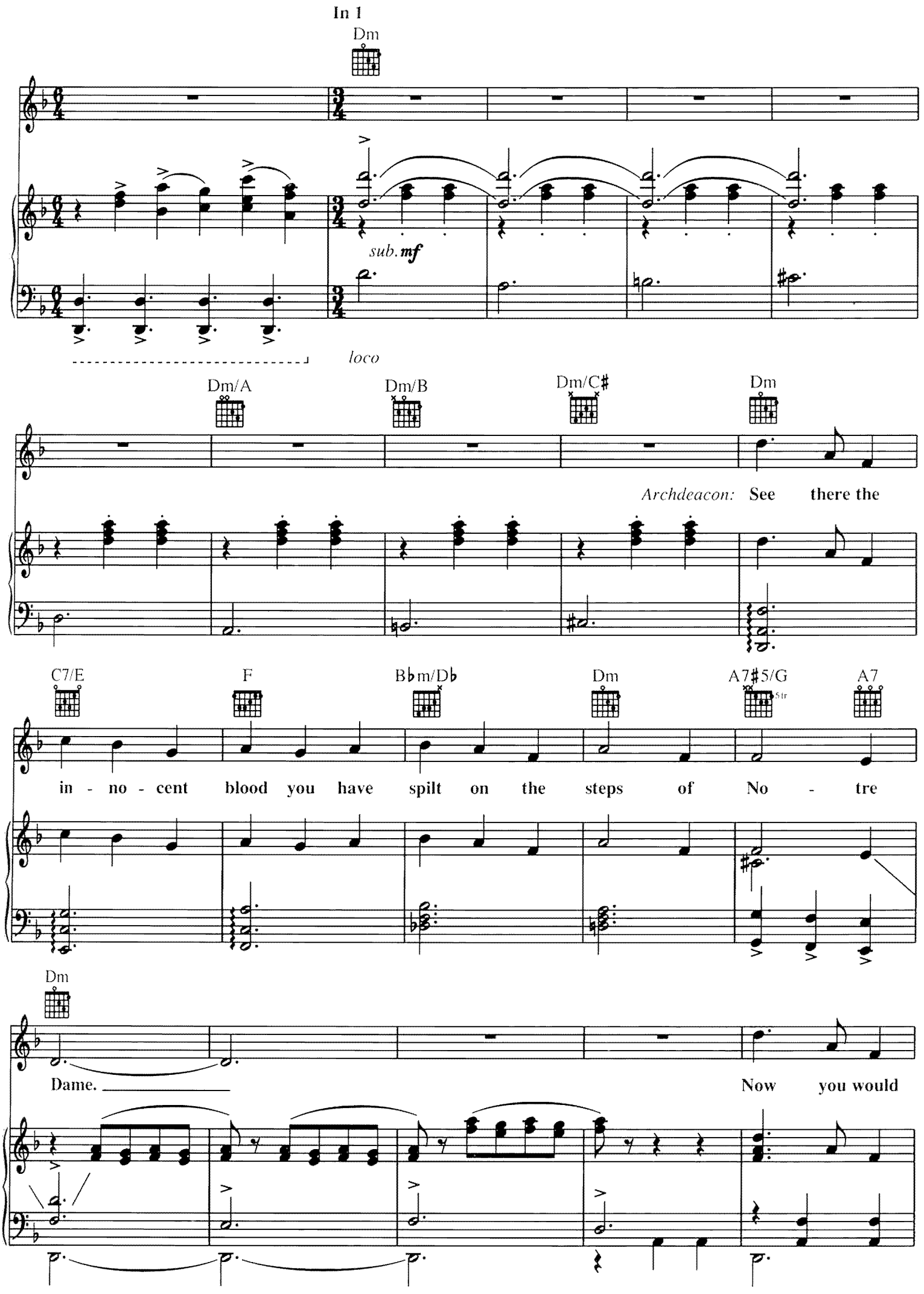
f

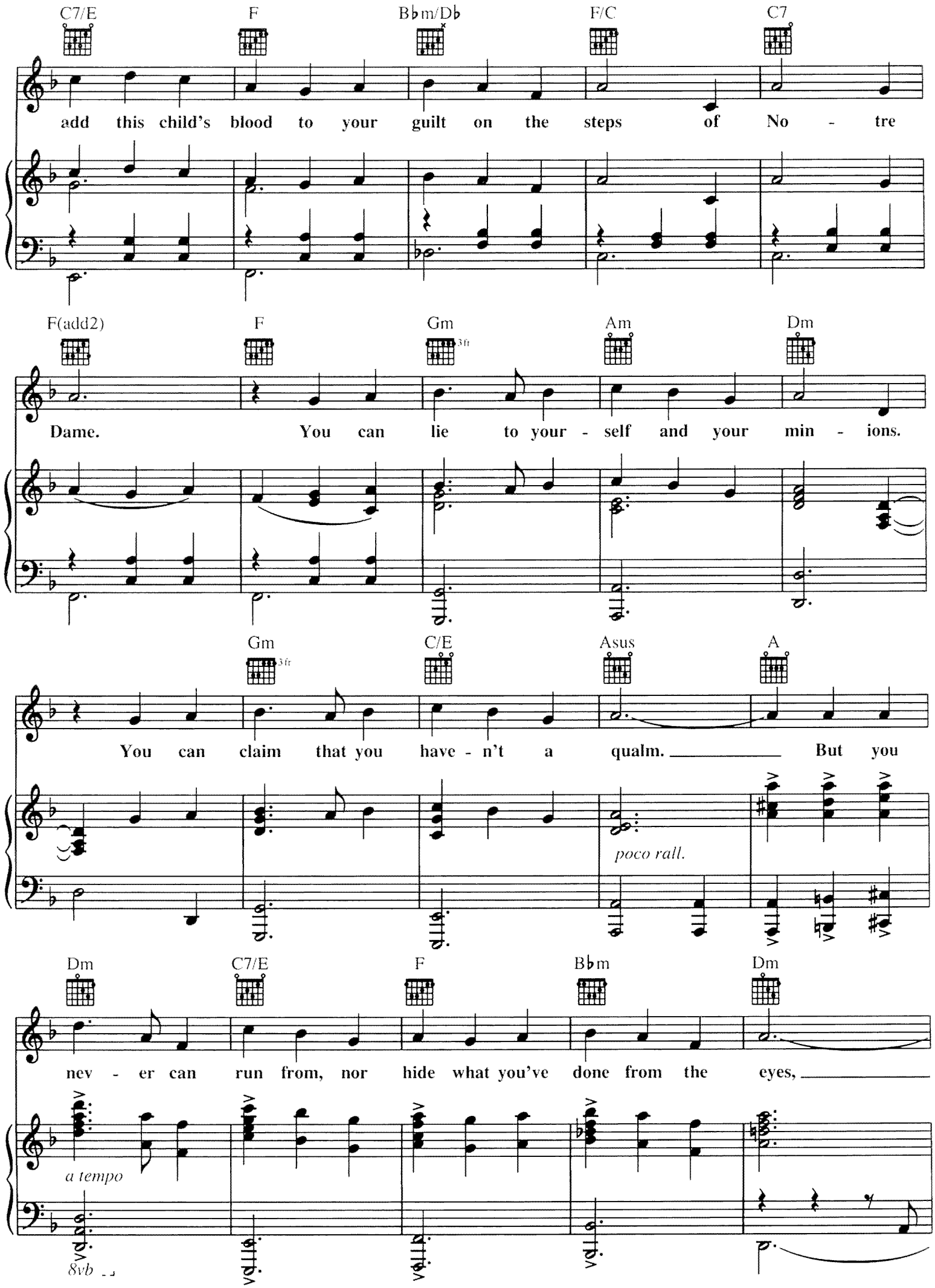
Dm C7/E F B♭m/D♭ F/C A+ A

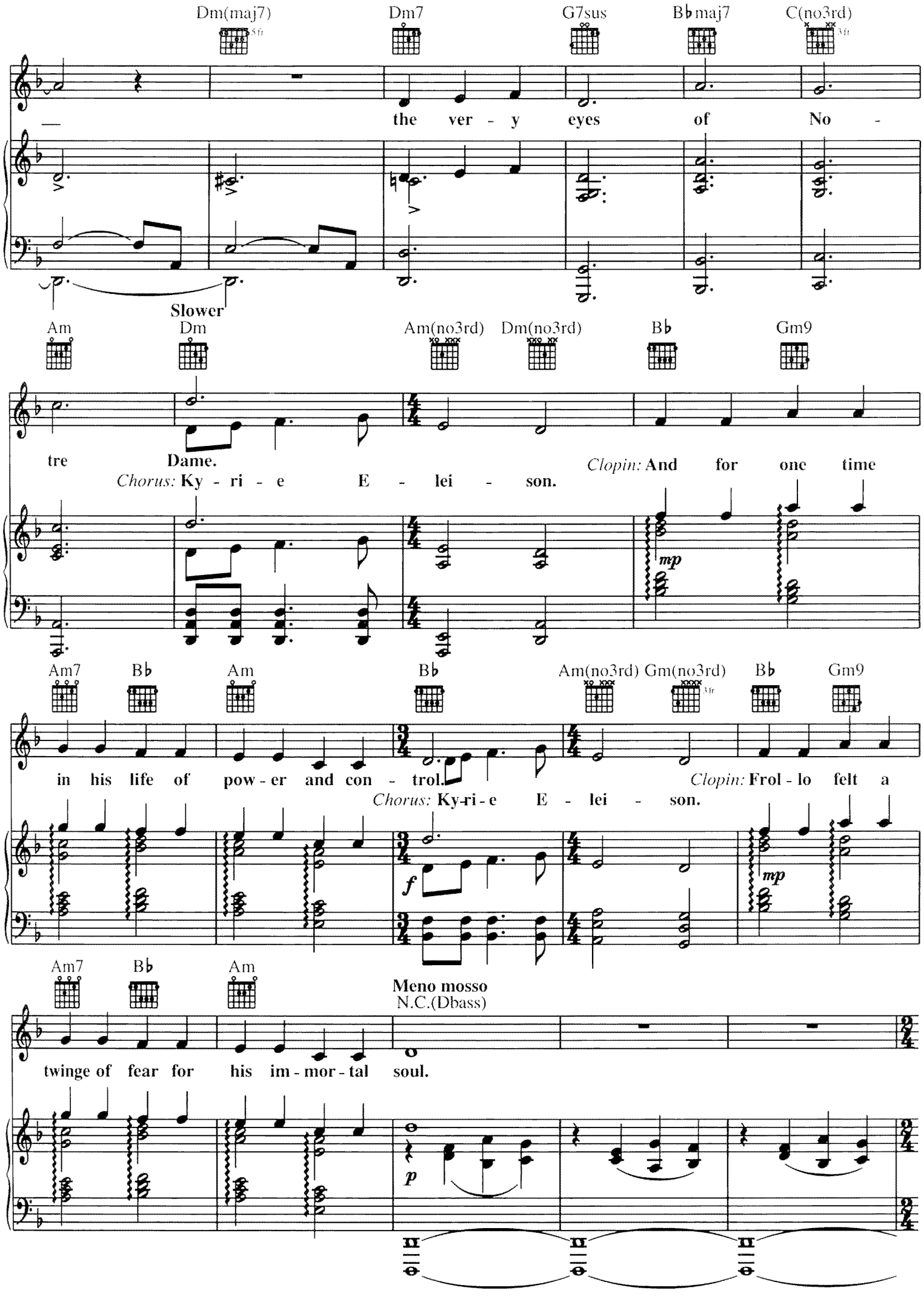
mf playfully *cresc.*

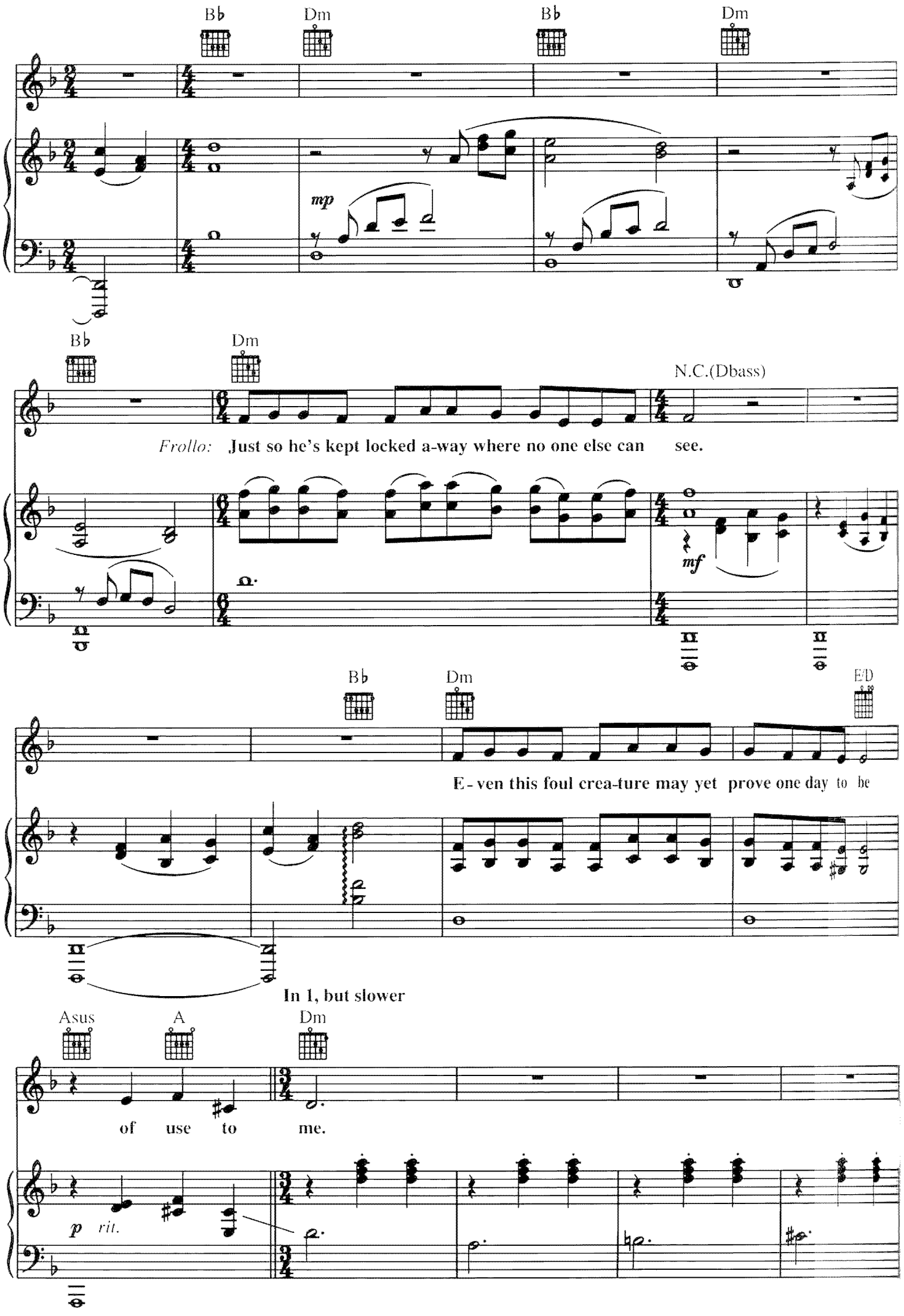

Moderately, driving
N.C.(Dbass)
Chorus: Di - es i - rae, (di - es i - rae)
f detache
Dm7
Em7
F
Dm9
G
N.C.(Fbass)
di - es il - la, (di - es il - la) sol - vet sae - clum in fa - vil -
Am
Fmaj7
G(no3rd)
3fr
N.C.(Abass)
la.
Tes - te Da - vid cum si - byl - la. Quan-tus tre - mor est fu - tu -
Cm
Ab
Bb
Ab
Bb
3fr
4fr
4fr
N.C.(Cbass)
N.C.(Eb bass)
rus
(Di - es i - rae) quan - do Ju - dex est ven - tu - rus.
8vb
8vb

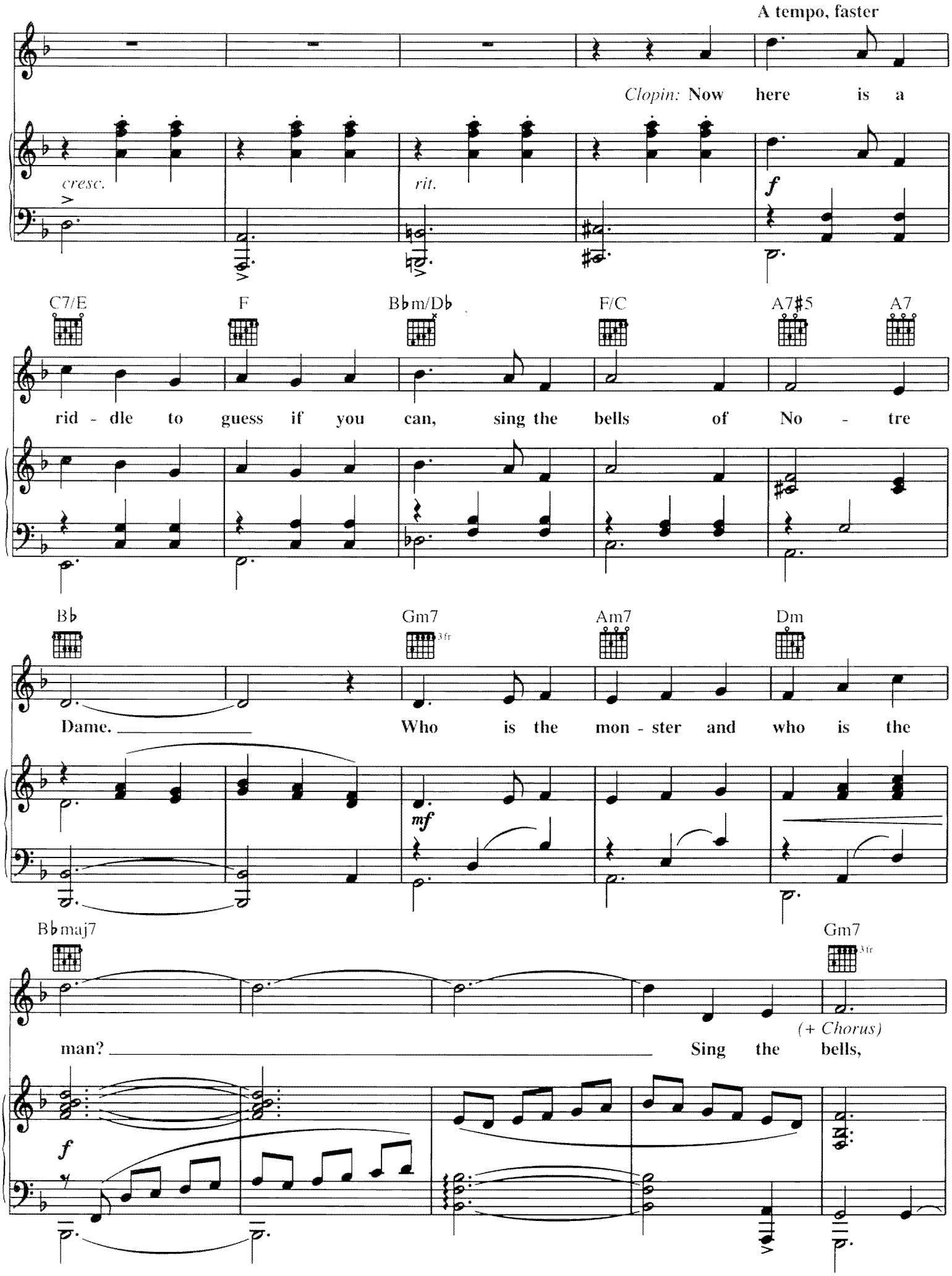

Gm
F/A
Gm/B♭
Gm
A
Gm
F/A
Gm/B♭
N.C.(Dbass)
Di - es i - rae.
Quan - tus tre - mor est fu - tu - rus.
Quan - do Ju - dex
Gm
A
N.C.(Dbass)
N.C.(E♭bass)
est ven - tu - rus. Di - es i - rae.
espressivo
N.C.(Ebass)
Sol - vet sae - clum in fa - vil - la
rit.
a tempo
Broadly
N.C.(Abass)
N.C.(Dbass)
di - es i - rae di - es il - la.
cresc.
rit.
ff
8vb

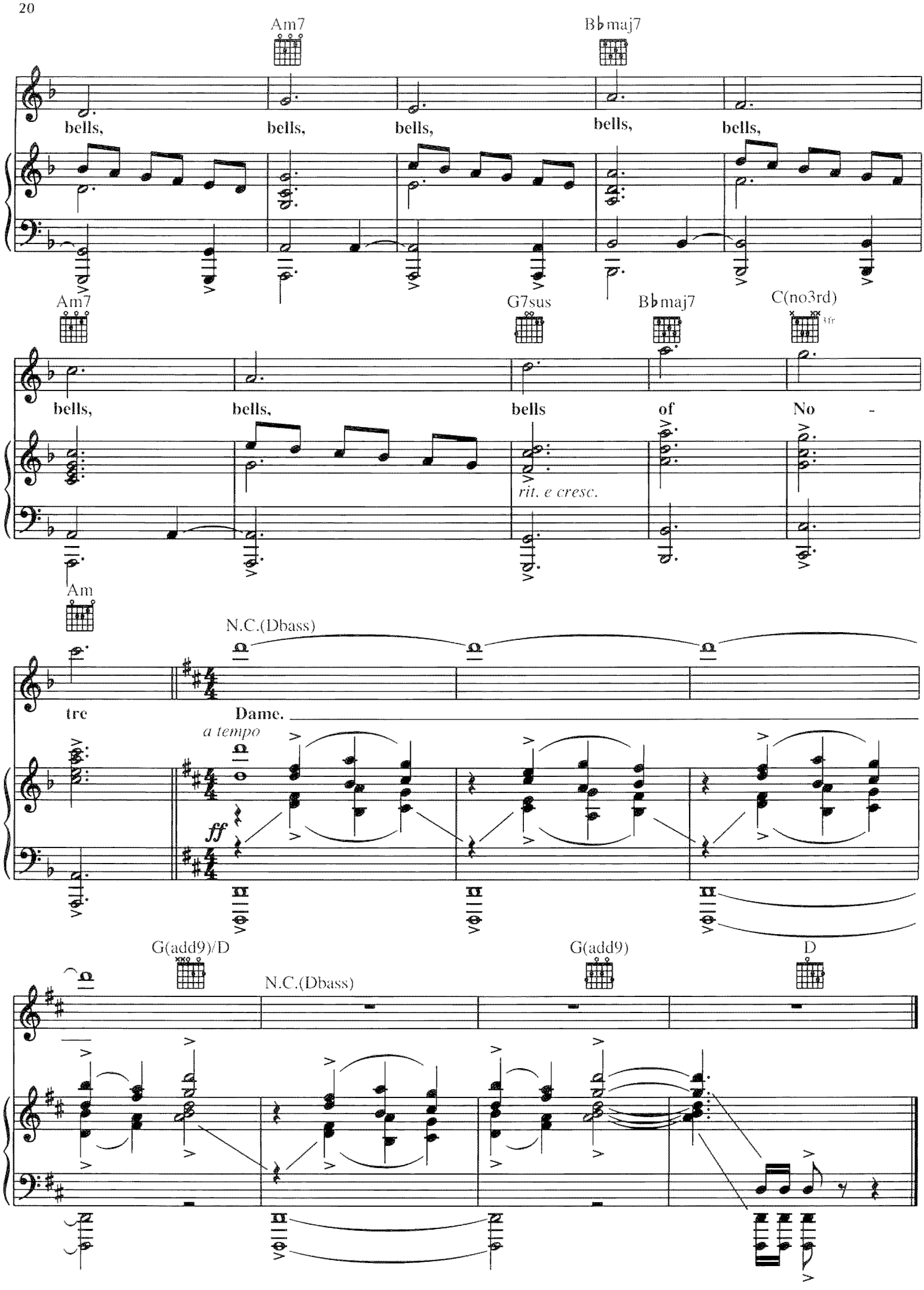

In 1
Dm
sub. mf
loco
Dm/A
Dm/B
Dm/C♯
Dm
Archdeacon: See there the
C7/E
F
B♭m/D♭
Dm
A7♯5/G
Str
A7
in - no - cent blood you have spilt on the steps of No - tre
Dm
Dame.
Now you would


C7/E
F
B♭m/D♭
F/C
C7
add this child's blood to your guilt on the steps of No - tre
F(add2)
F
Gm
3fr
Am
Dm
Dame. You can lie to your - self and your min - ions.
Gm
3fr
C/E
Asus
A
You can claim that you have - n't a qualm. But you
poco rall.
Dm
C7/E
F
B♭m
Dm
nev - er can run from, nor hide what you've done from the eyes,
a tempo
8vb


Dm(maj7)
Dm7
G7sus
B♭maj7
C(no3rd)
the ver - y eyes of No -
Slower
Am
Dm
Am(no3rd)
Dm(no3rd)
B♭
Gm9
tre Dame.
Chorus: Ky - ri - e E - lei - son.
Clopin: And for one time
mp
Am7
B♭
Am
B♭
Am(no3rd)
Gm(no3rd)
B♭
Gm9
in his life of pow - er and con - trol.
Clopin: Frol - lo felt a
Chorus: Ky-ri - e E - lei - son.
f
mp
Am7
B♭
Am
Meno mosso
N.C.(Dbass)
twinge of fear for his im - mor - tal soul.
p

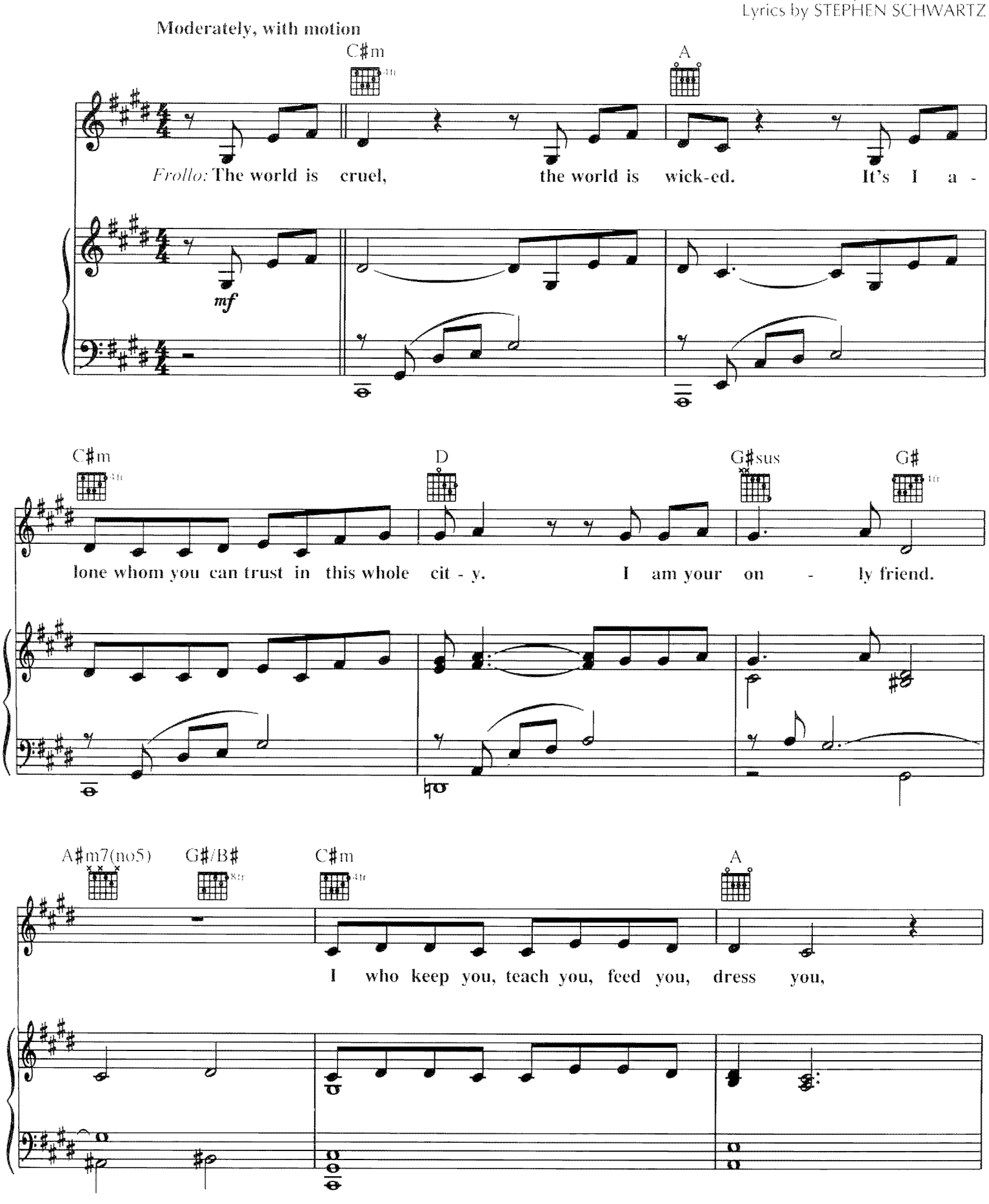

B♭
Dm
B♭
Dm
mp
B♭
Dm
N.C.(Dbass)
Frollo: Just so he's kept locked a-way where no one else can see.
mf
B♭
Dm
E/D
E - ven this foul crea-ture may yet prove one day to be
In 1, but slower
Asus
A
Dm
of use to me.
p rit.


A tempo, faster
Clopin: Now here is a
cresc.
rit.
f
C7/E
F
B♭m/D♭
F/C
A7♯5
A7
rid - dle to guess if you can, sing the bells of No - tre
B♭
Gm7
3fr
Am7
Dm
Dame. Who is the mon - ster and who is the
mf
B♭maj7
Gm7
3fr
man? (+ Chorus) Sing the bells,
f


Am7
Bbmaj7
bells, bells, bells, bells, bells,
Am7
G7sus
Bbmaj7
C(no3rd)
5fr
bells, bells, bells of No -
rit. e cresc.
Am
N.C.(Dbass)
tre Dame.
a tempo
ff
G(add9)/D
N.C.(Dbass)
G(add9)
D

OUT THERE

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ



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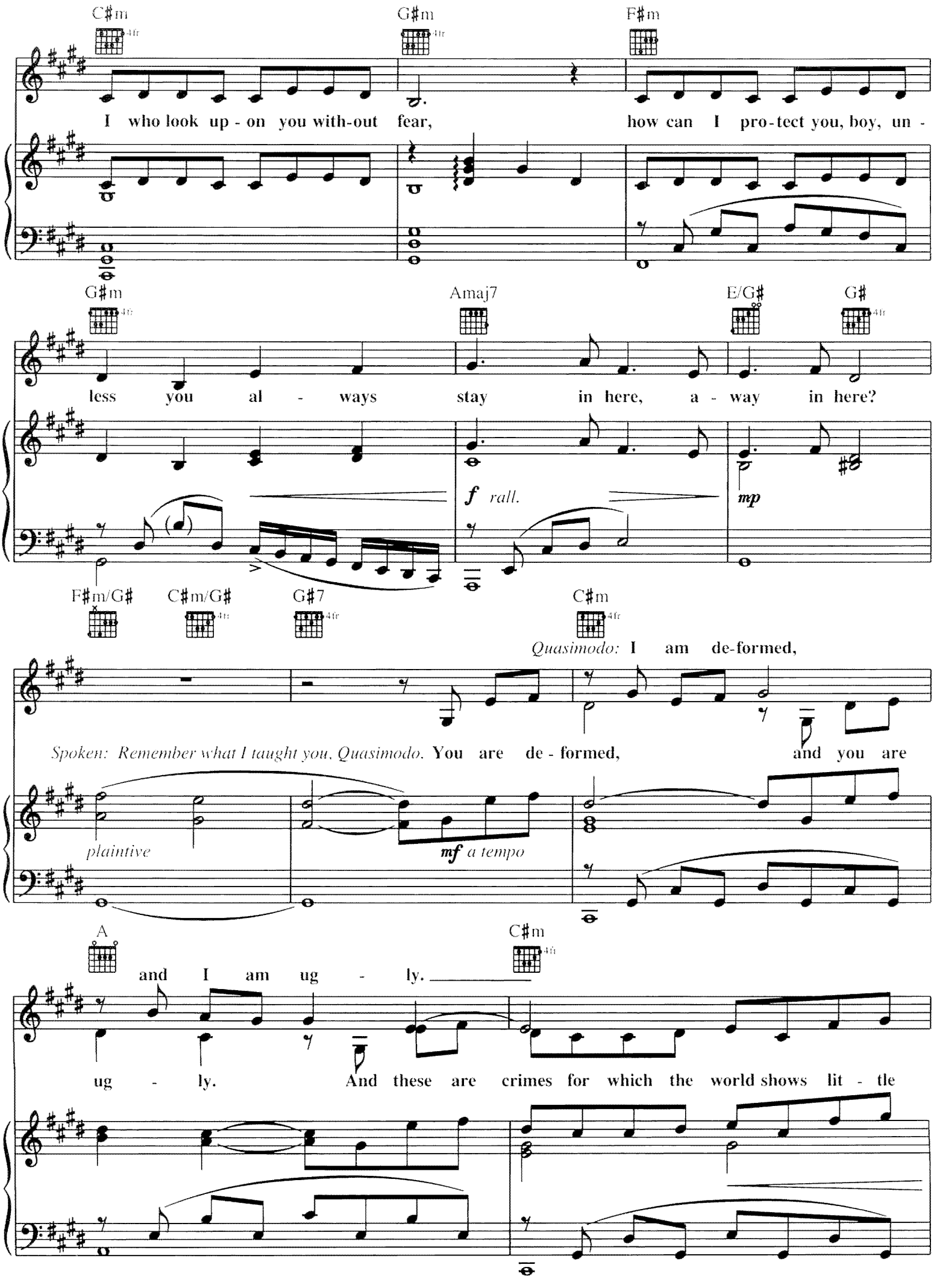
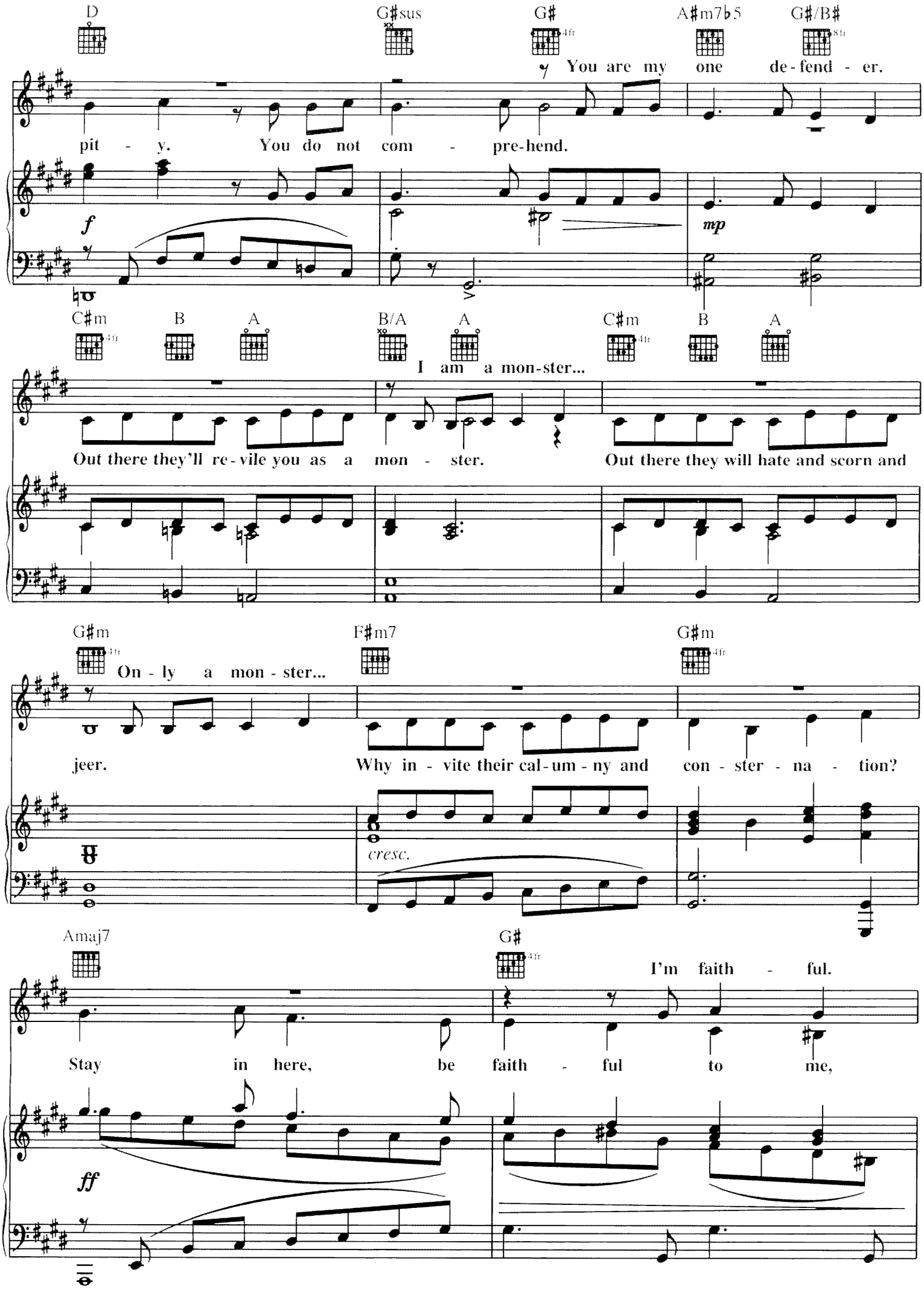
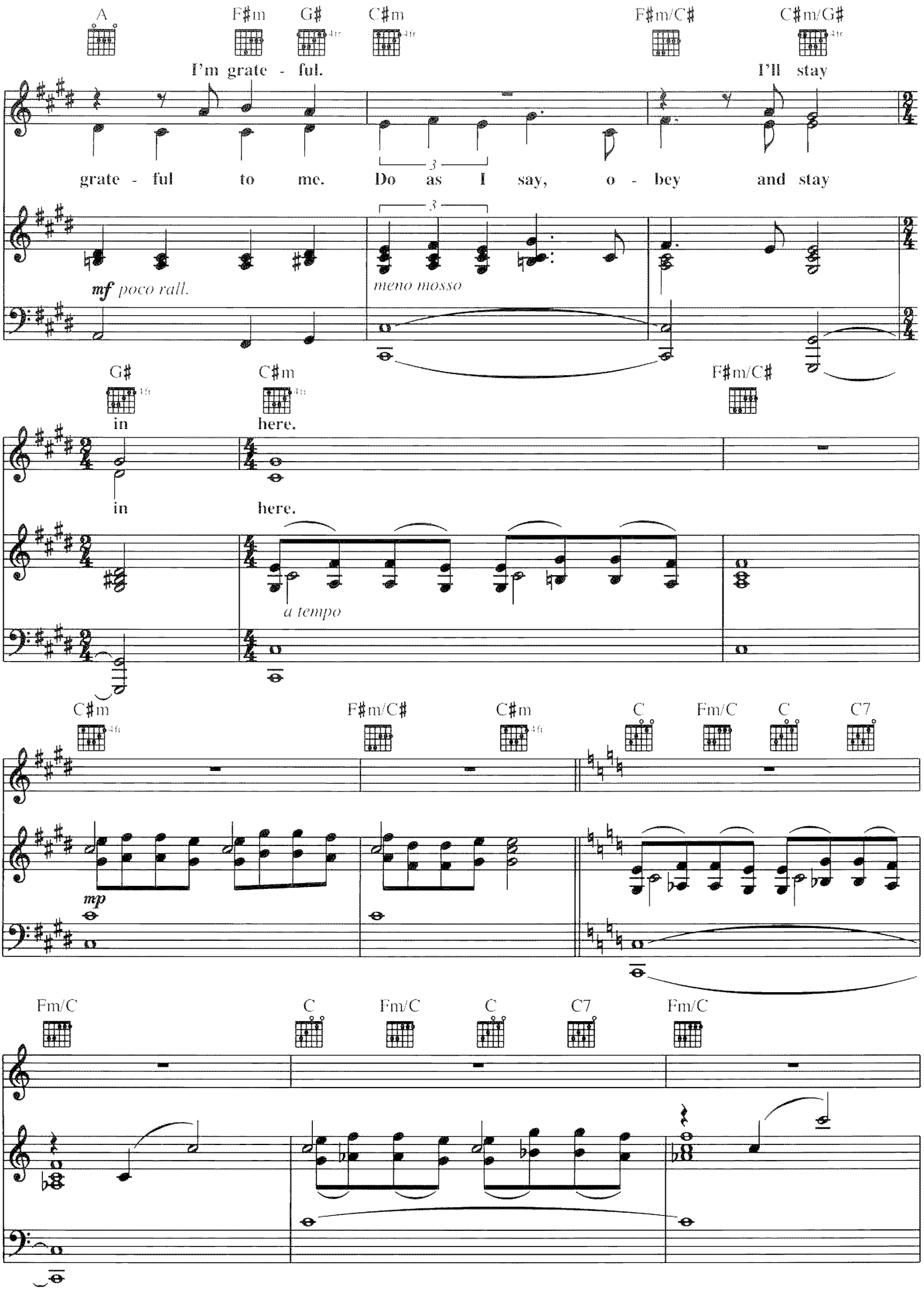
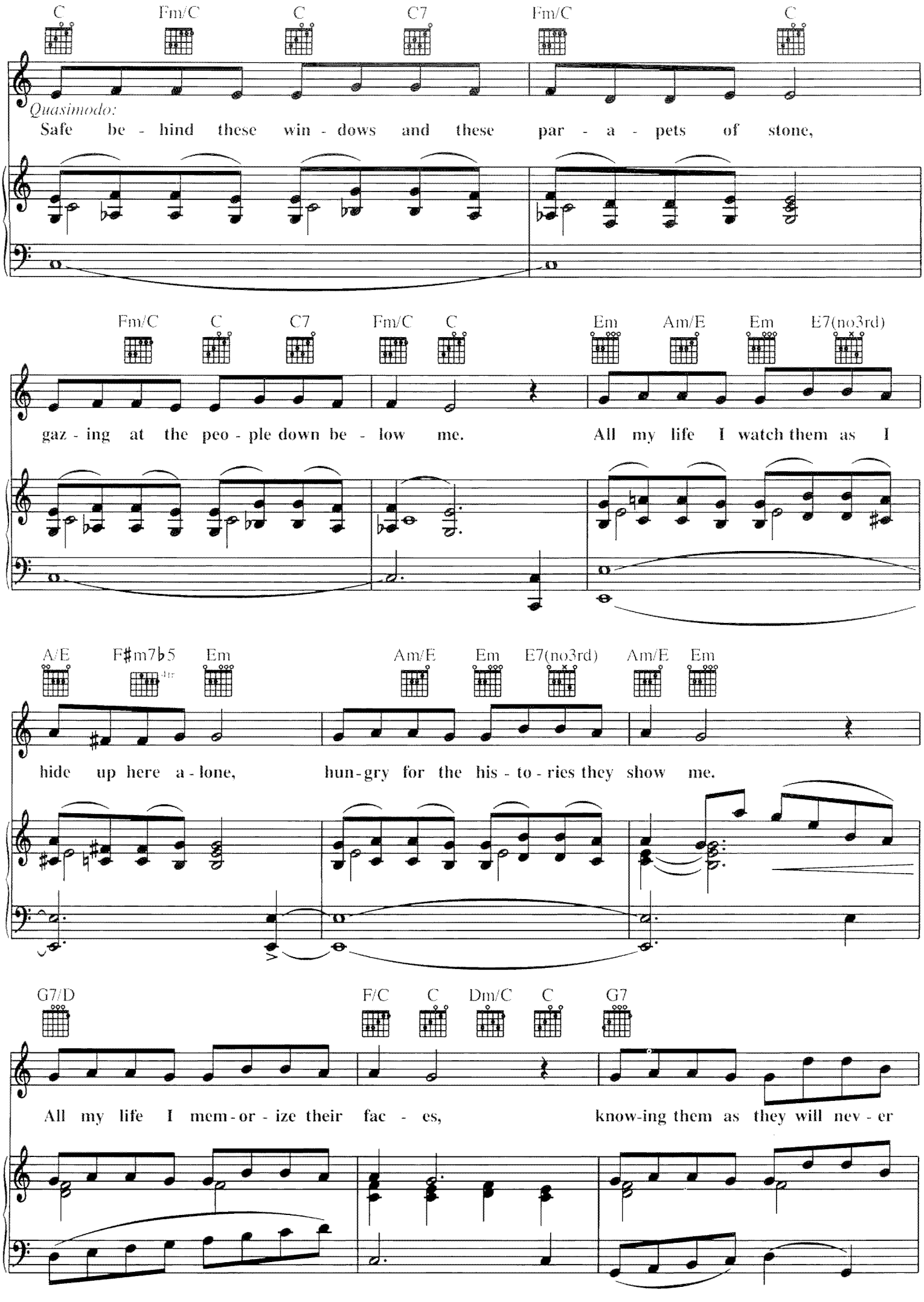
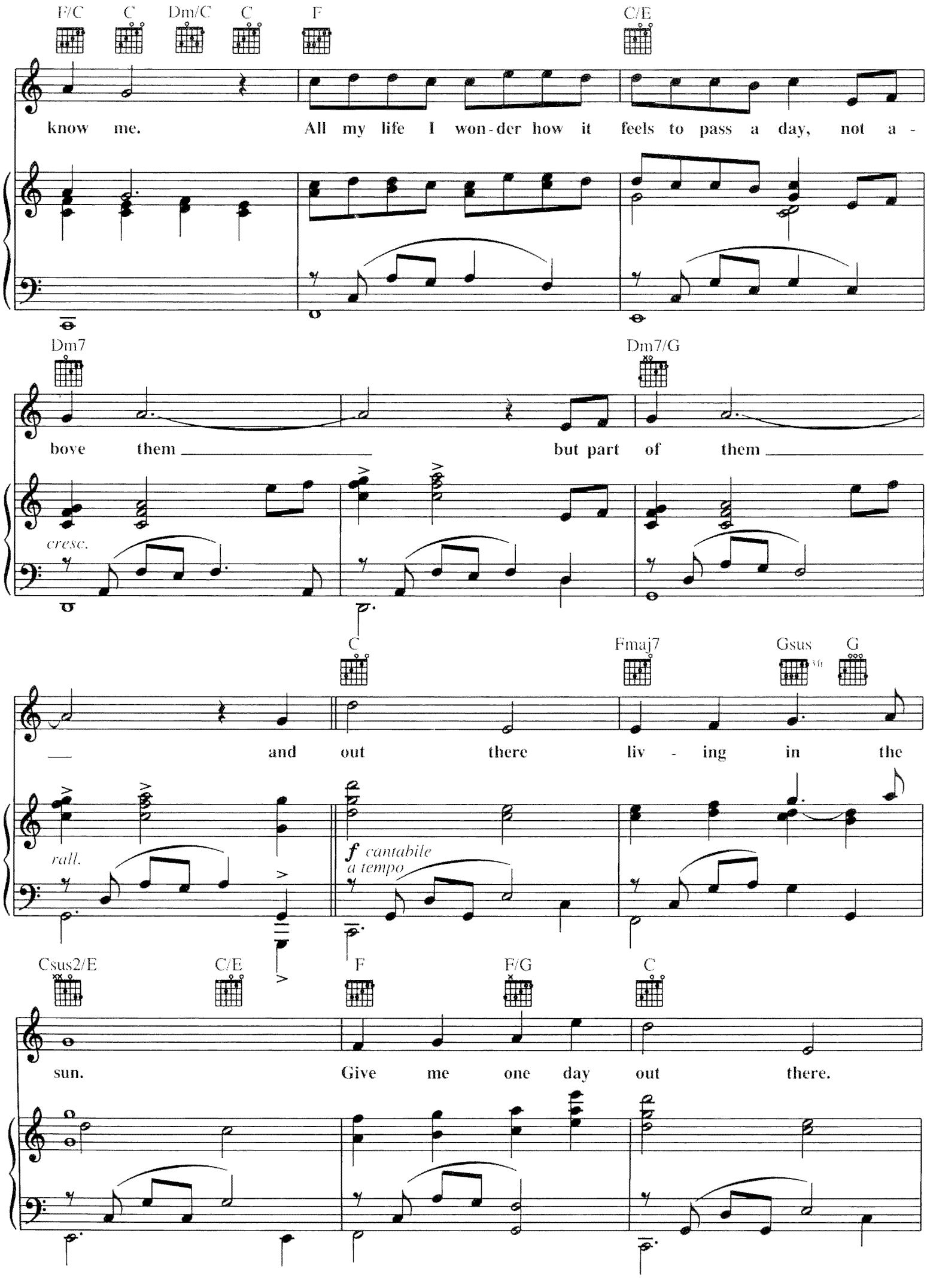
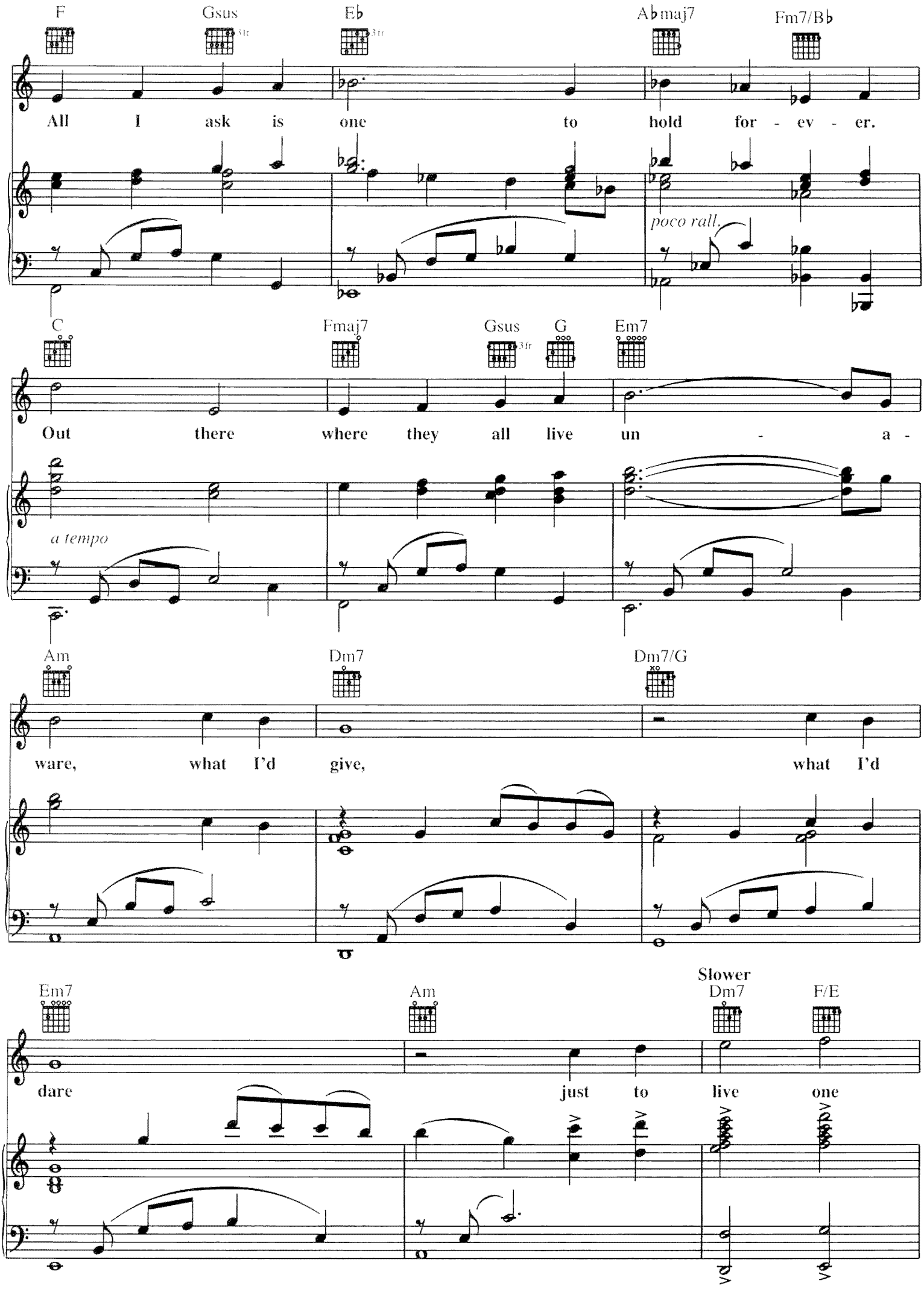

C♯m
G♯m
F♯m
I who look up - on you with-out fear, how can I pro-tect you, boy, un -
G♯m
Amaj7
E/G♯
G♯
less you al - ways stay in here, a - way in here?
f rall.
mp
F♯m/G♯
C♯m/G♯
G♯7
C♯m
Quasimodo: I am de-formed,
Spoken: Remember what I taught you, Quasimodo. You are de - formed, and you are
plaintive
mf a tempo
A
C♯m
and I am ug - ly.
ug - ly. And these are crimes for which the world shows lit - tle

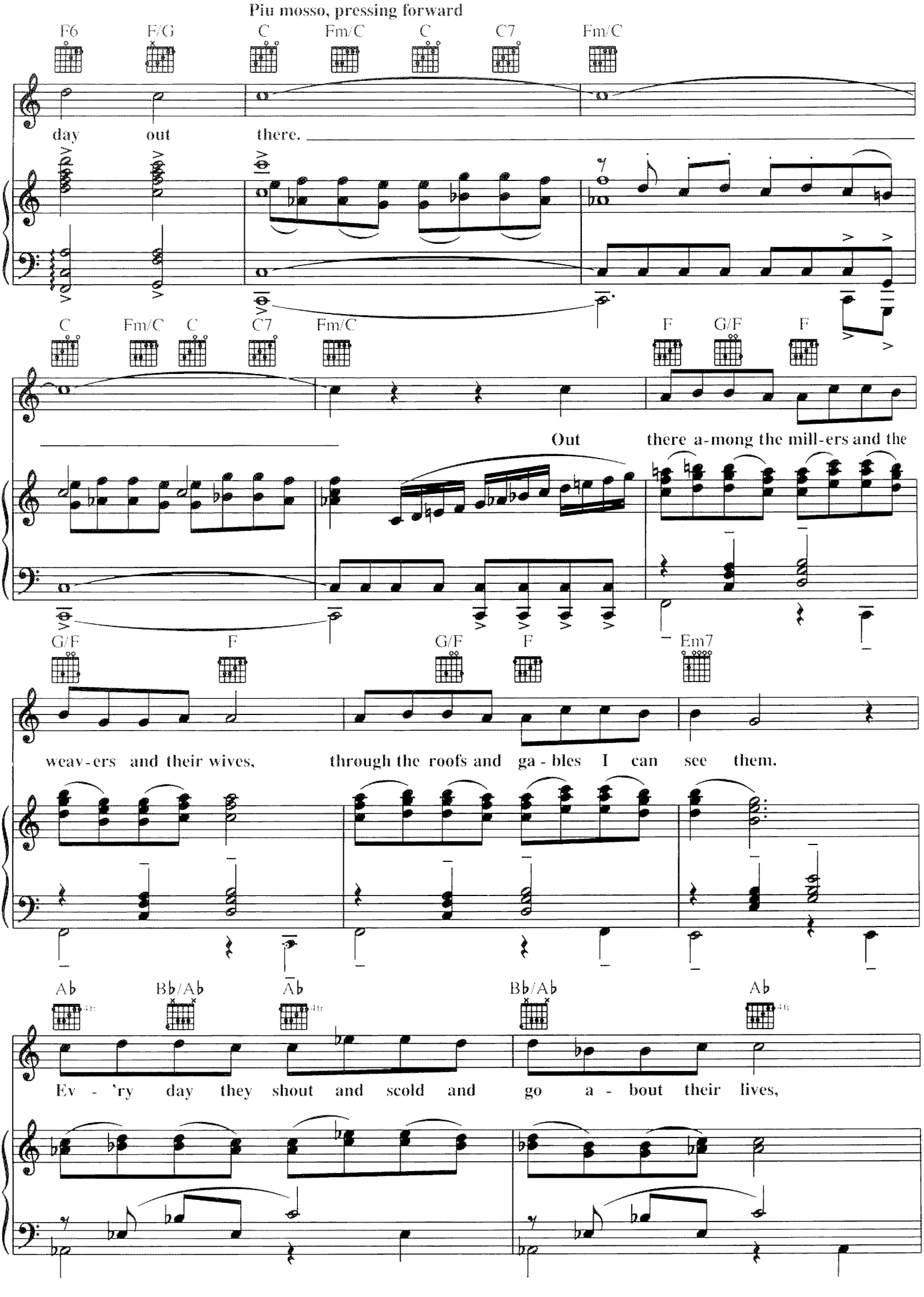

D
G♯sus
G♯
A♯m7♭5
G♯/B♯
You are my one de-fend - er.
pit - y. You do not com - pre-hend.
f
mp
C♯m
B
A
B/A
A
C♯m
B
A
I am a mon-ster...
Out there they'll re-vile you as a mon - ster.
Out there they will hate and scorn and
G♯m
F♯m7
G♯m
On - ly a mon - ster...
jeer.
Why in - vite their cal-um - ny and con - ster - na - tion?
cresc.
Amaj7
G♯
I'm faith - ful.
Stay in here, be faith - ful to me,
ff


A
F♯m
G♯
C♯m
F♯m/C♯
C♯m/G♯
I'm grate - ful.
I'll stay
grate - ful to me. Do as I say, o - bey and stay
mf poco rall.
meno mosso
G♯
C♯m
F♯m/C♯
in
here.
in
here.
a tempo
C♯m
F♯m/C♯
C♯m
C
Fm/C
C
C7
mp
Fm/C
C
Fm/C
C
C7
Fm/C


C Fm/C C C7 Fm/C C
Quasimodo:
Safe be - hind these win - dows and these par - a - pets of stone,
Fm/C C C7 Fm/C C Em Am/E Em E7(no3rd)
gaz - ing at the peo - ple down be - low me. All my life I watch them as I
A/E F♯m7♭5 Em Am/E Em E7(no3rd) Am/E Em
hide up here a - lone, hun - gry for the his - to - ries they show me.
G7/D F/C C Dm/C C G7
All my life I mem - or - ize their fac - es, know-ing them as they will nev - er


F/C C Dm/C C F C/E
know me. All my life I won-der how it feels to pass a day, not a -
Dm7 Dm7/G
bove them but part of them
cresc.
C Fmaj7 Gsus G
and out there liv - ing in the
rall.
f cantabile
a tempo
Csus2/E C/E F F/G C
sun. Give me one day out there.


F
Gsus
3fr
Eb
3fr
Abmaj7
Fm7/Bb
All I ask is one to hold for - ev - er.
poco rall.
C
Fmaj7
Gsus
3fr
G
Em7
Out there where they all live un - a -
a tempo
Am
Dm7
Dm7/G
ware, what I'd give, what I'd
Slower
Em7
Am
Dm7
F/E
dare just to live one


Piu mosso, pressing forward
F6 F/G C Fm/C C C7 Fm/C
day out there.
C Fm/C C C7 Fm/C F G/F F
Out there a-mong the mill-ers and the
G/F F G/F F Em7
weav-ers and their wives, through the roofs and ga-bles I can see them.
Ab Bb/Ab Ab Bb/Ab Ab
Ev-'ry day they shout and scold and go a-bout their lives,

Fm7 Maestoso C/G

heed-less of the gift it is to be them. If I was

rall.

Dm7/G C/G B♭7

in their skin, I'd treas - ure ev - 'ry in - stant

rit.

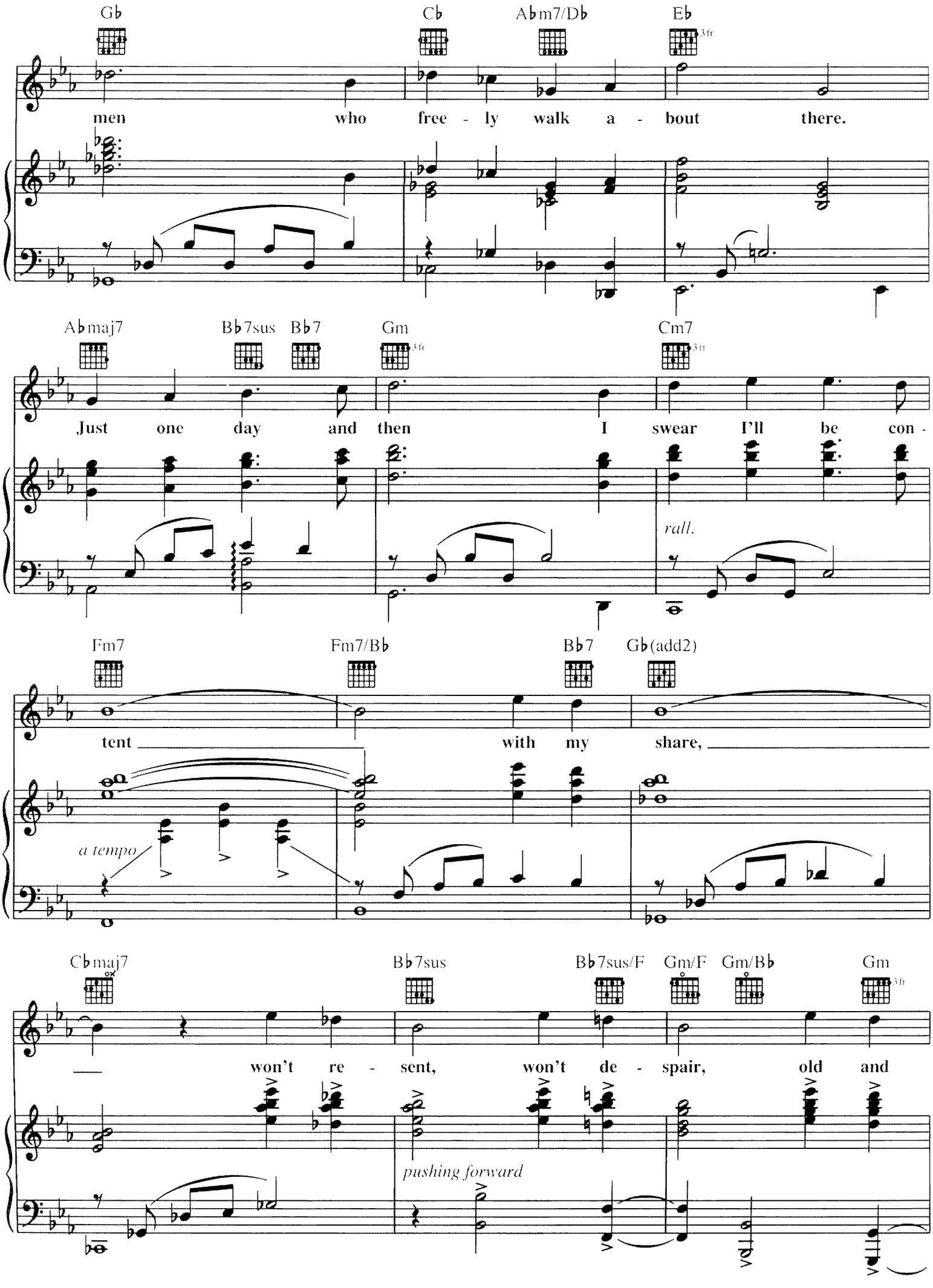
E♭ A♭maj7 B♭7sus B♭7 E♭/G

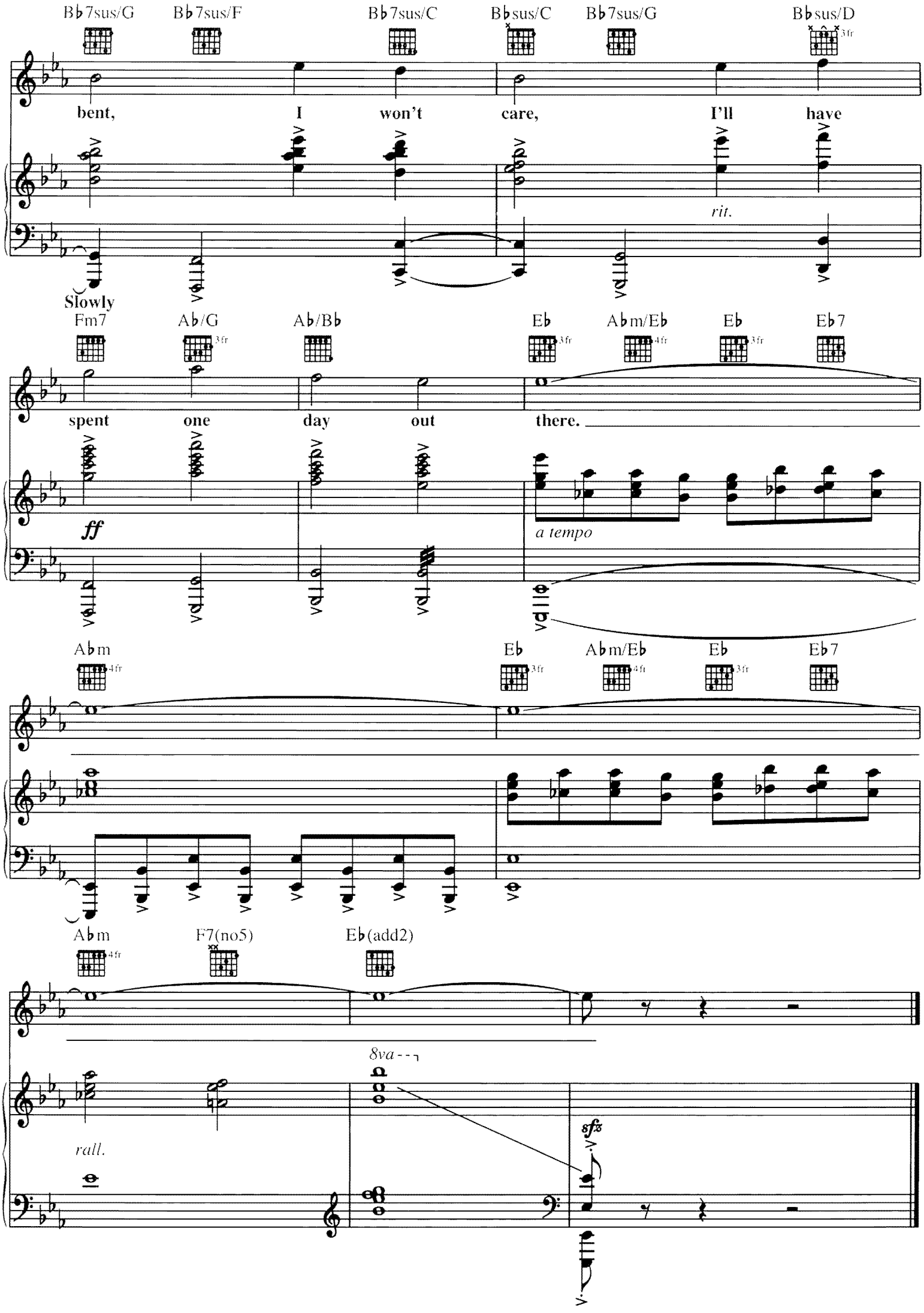
out there stroll - ing by the Seine,

a tempo

A♭ B♭7sus B♭7 E♭ A♭maj7 B♭7sus B♭7

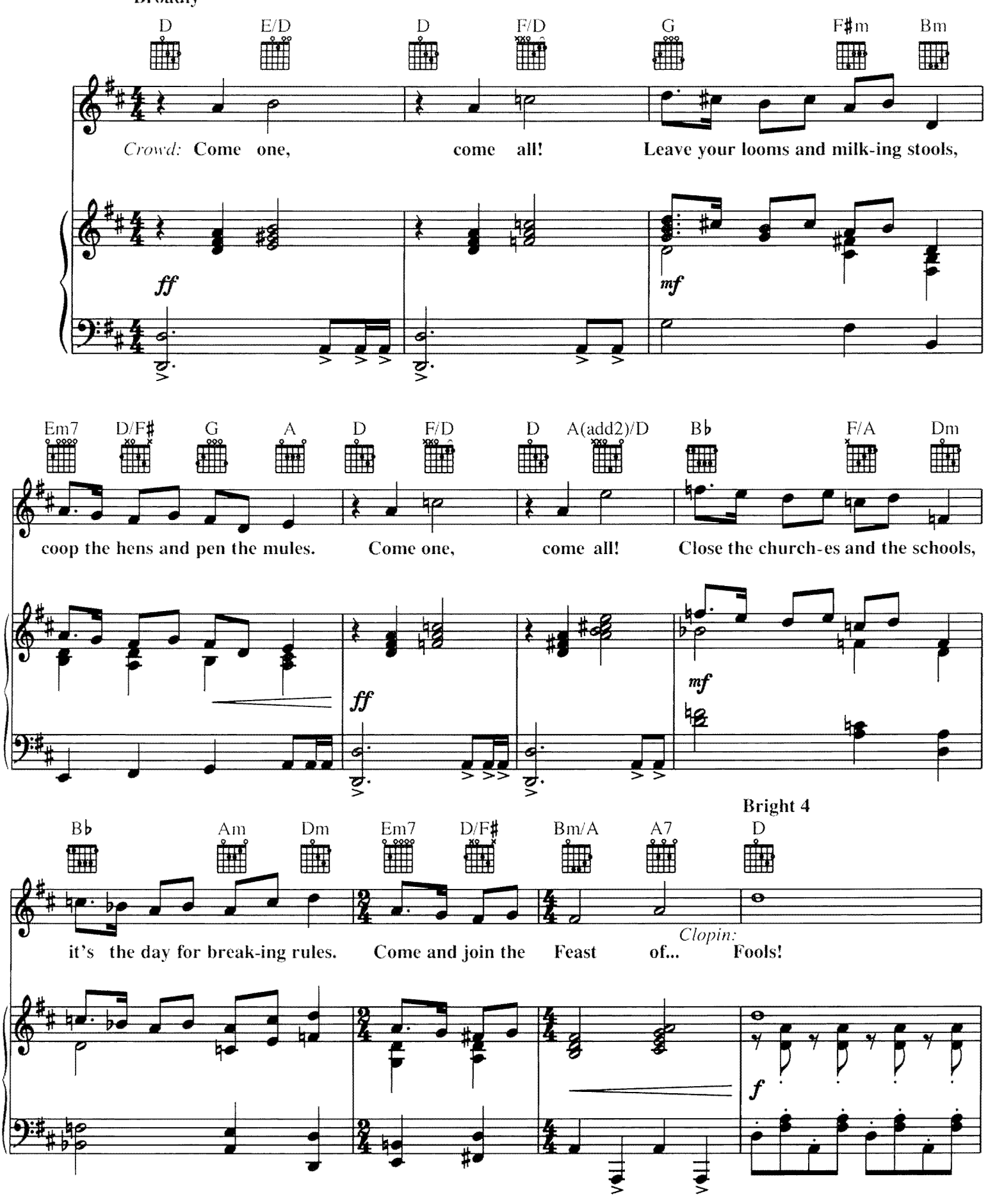
taste a morn - ing out there like or - di - nar - y


Gb
Cb
Abm7/Db
Eb
3fr
men who free - ly walk a - bout there.
Abmaj7
Bb7sus
Bb7
Gm
3fr
Cm7
3fr
Just one day and then I swear I'll be con -
rall.
Fm7
Fm7/Bb
Bb7
Gb(add2)
tent with my share,
a tempo
Cbmaj7
Bb7sus
Bb7sus/F
Gm/F
Gm/Bb
Gm
3fr
won't re - sent, won't de - spair, old and
pushing forward


B♭7sus/G
B♭7sus/F
B♭7sus/C
B♭sus/C
B♭7sus/G
B♭sus/D
3fr
bent,
I
won't
care,
I'll
have
rit.
Slowly
Fm7
A♭/G
A♭/B♭
E♭
A♭m/E♭
E♭
E♭7
3fr
4fr
spent
one
day
out
there.
ff
a tempo
A♭m
E♭
A♭m/E♭
E♭
E♭7
A♭m
F7(no5)
E♭(add2)
8va
rall.
sfz

TOPSY TURVY

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ



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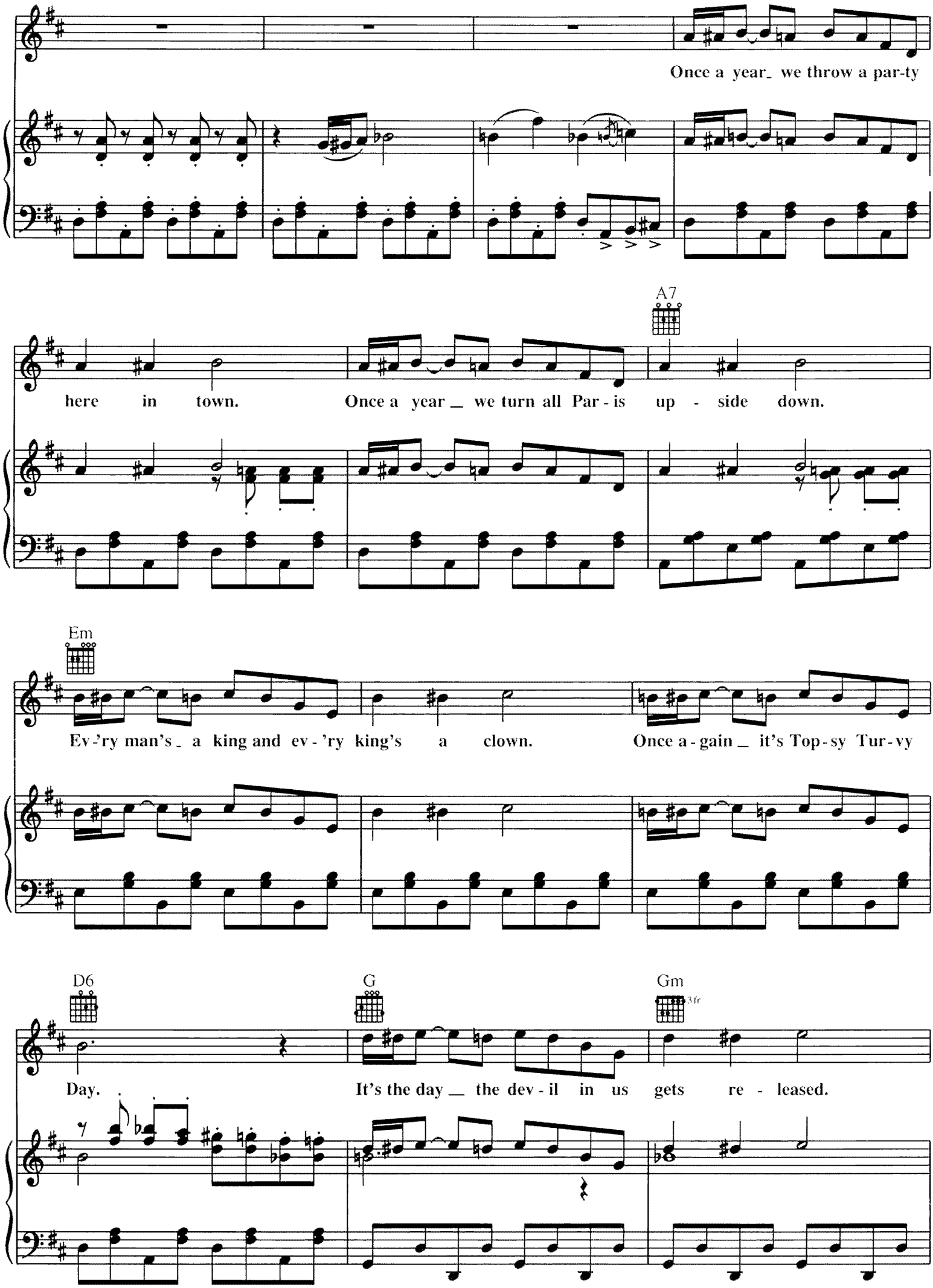
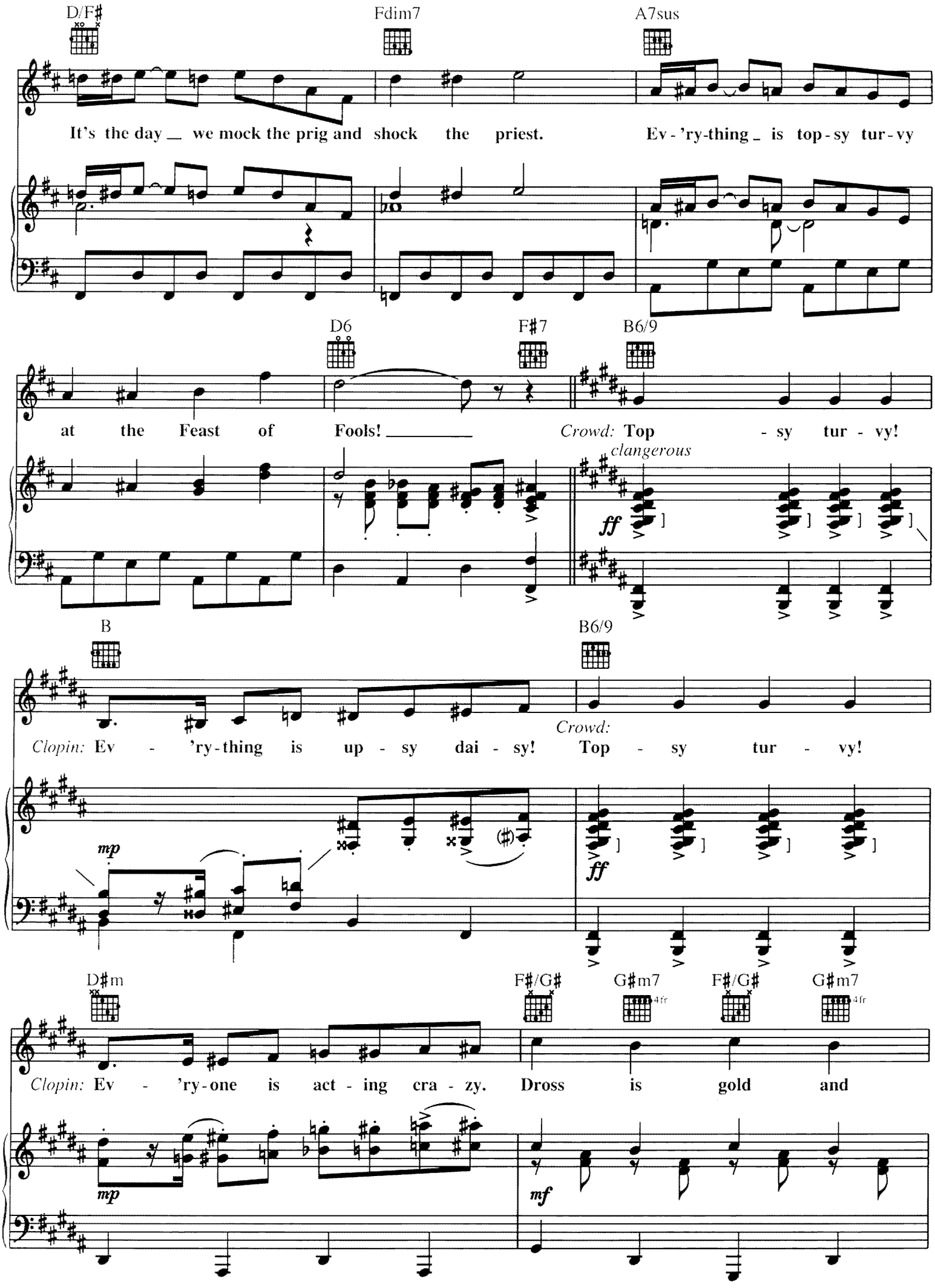
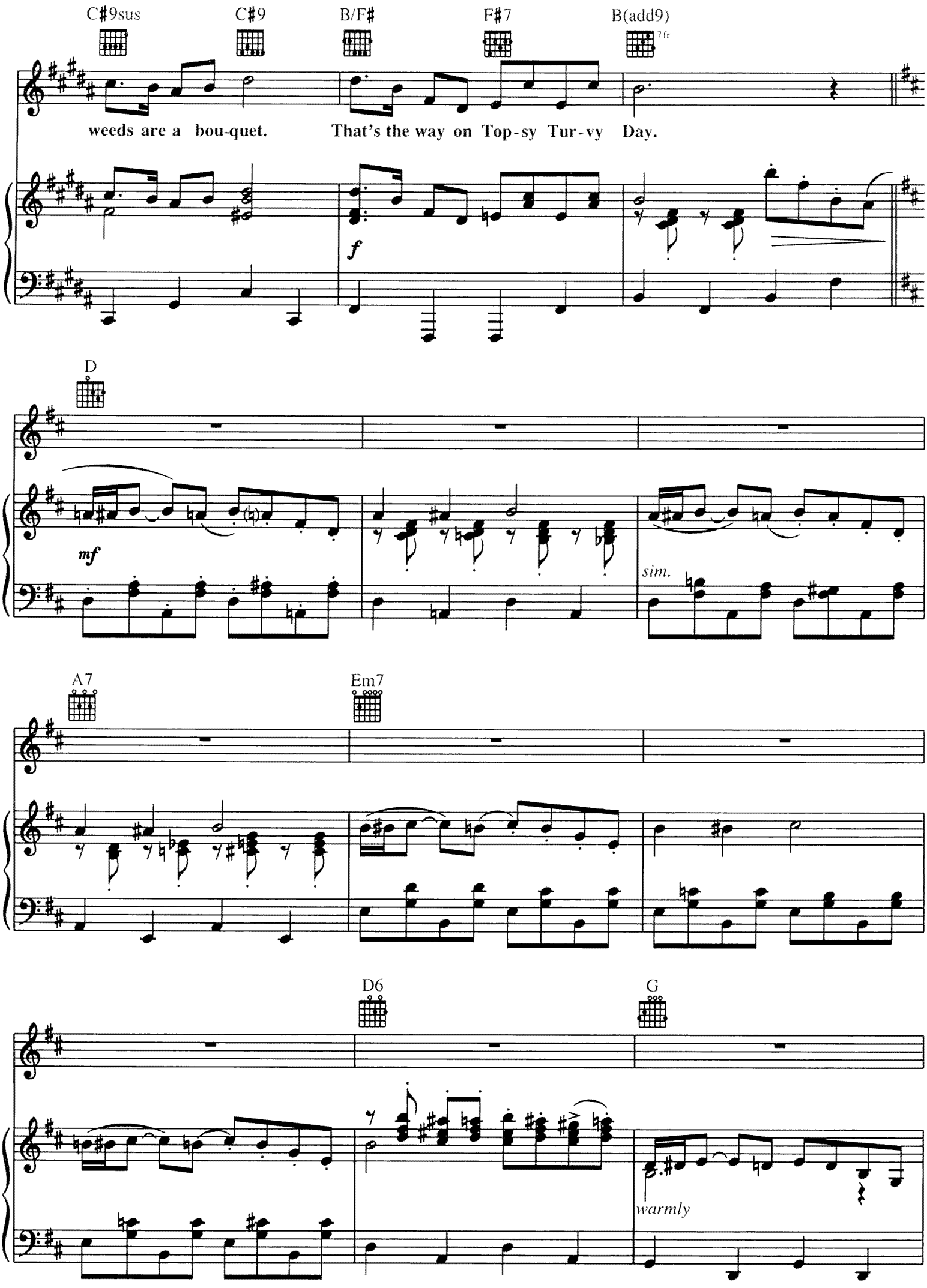
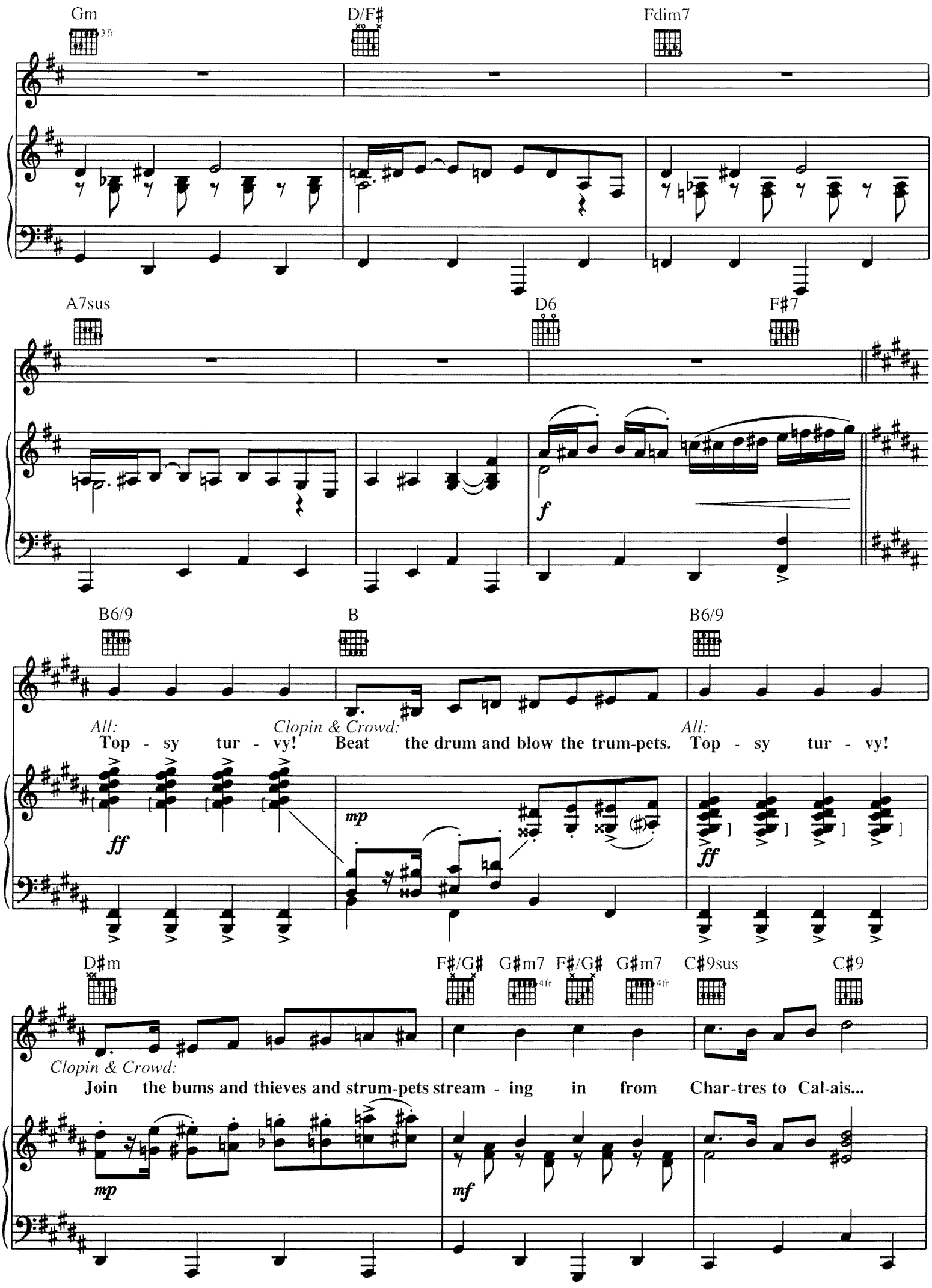
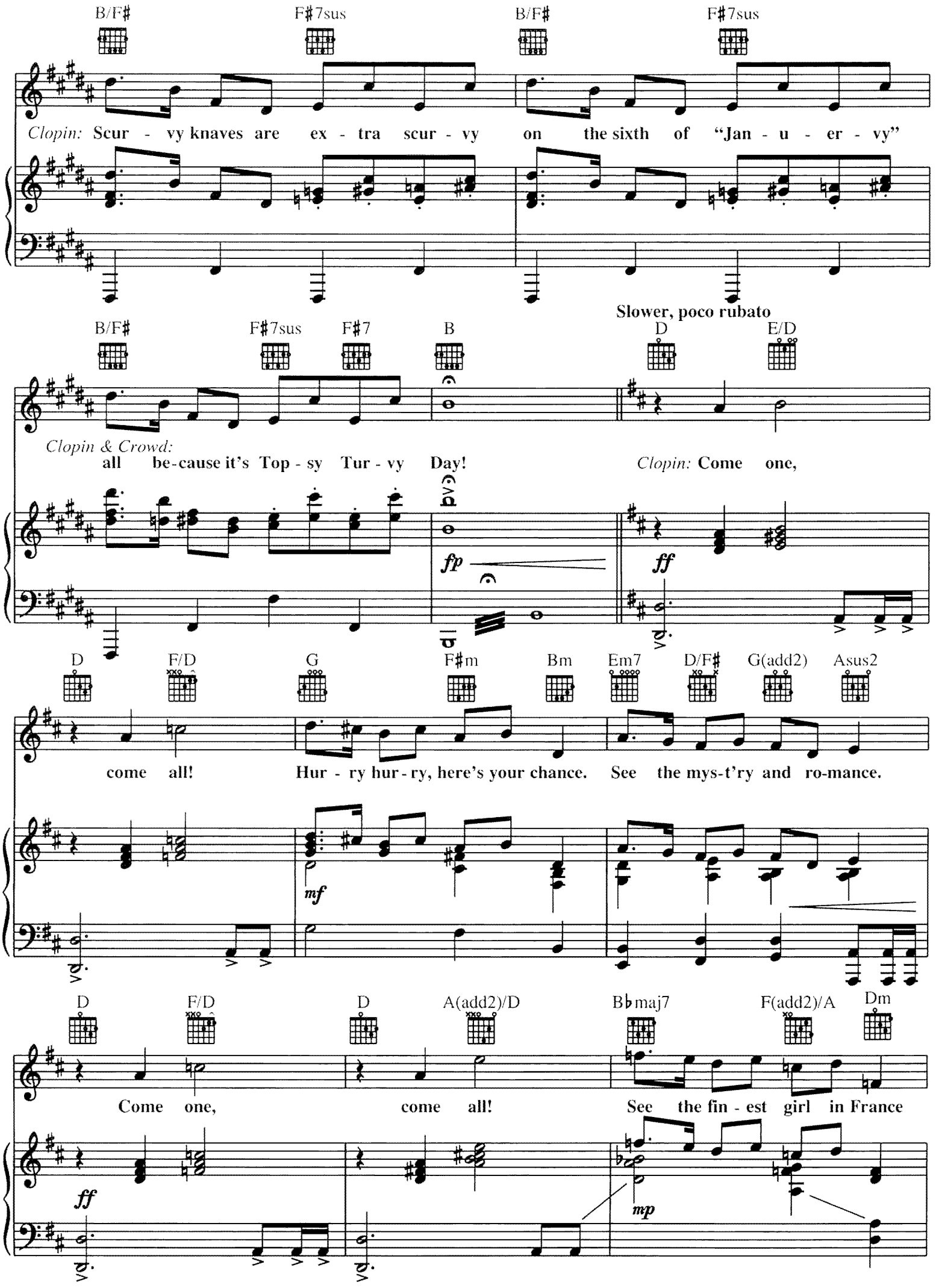
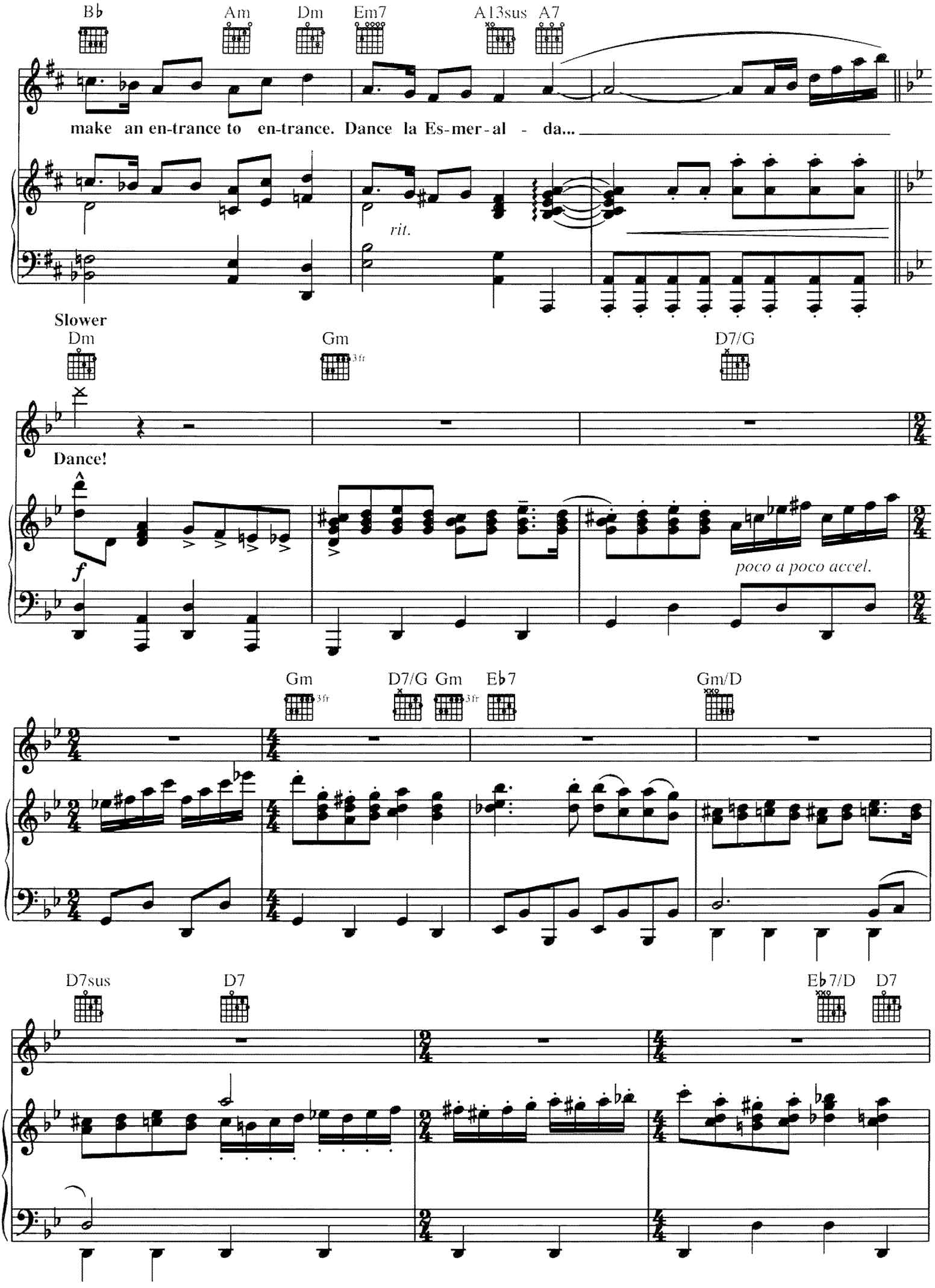

Once a year_ we throw a par-ty
A7
here in town. Once a year _ we turn all Par - is up - side down.
Em
Ev-'ry man's _ a king and ev - 'ry king's a clown. Once a - gain _ it's Top - sy Tur - vy
D6
G
Gm
3fr
Day. It's the day _ the dev - il in us gets re - leased.

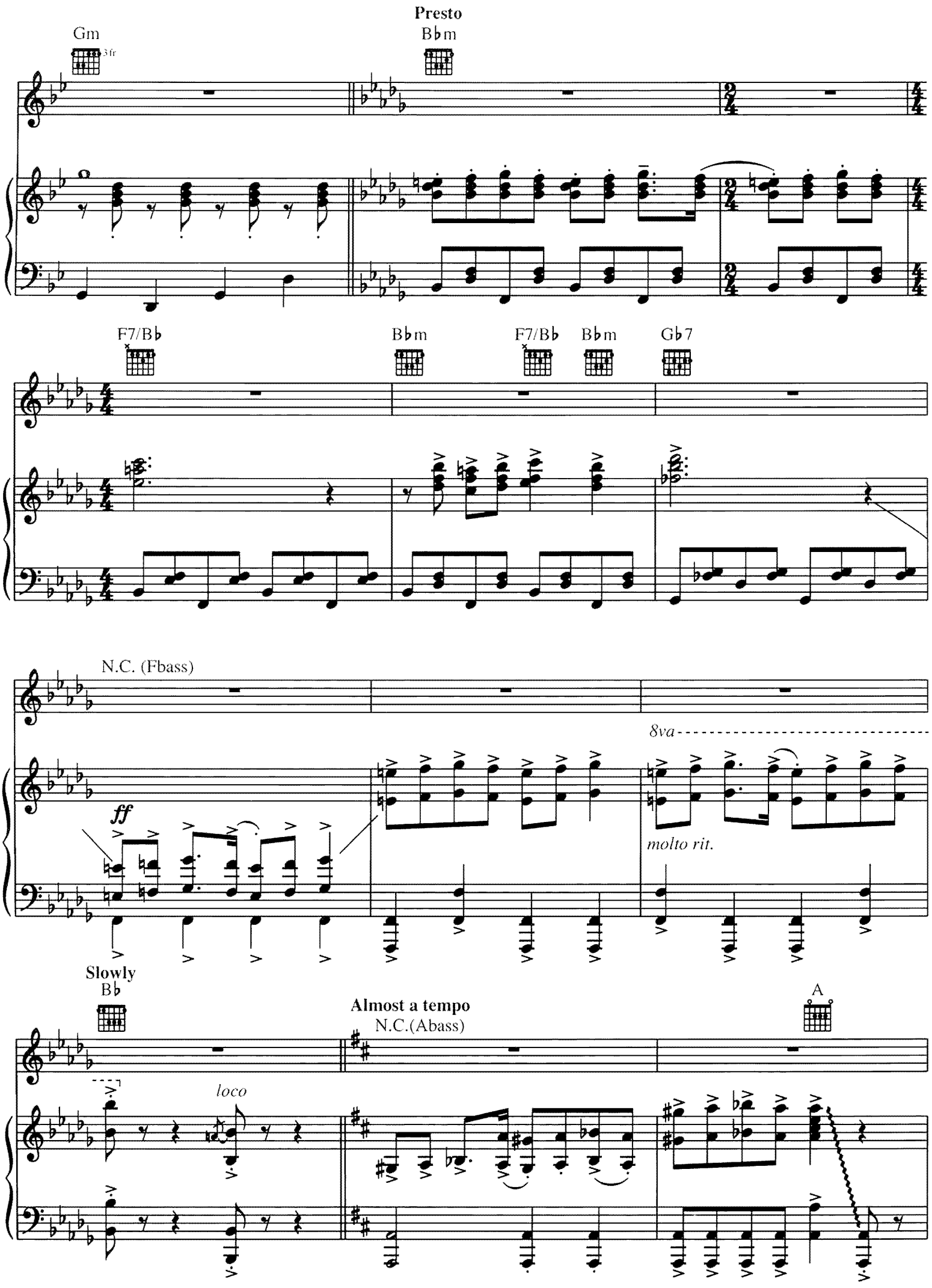

D/F♯
Fdim7
A7sus
It's the day _ we mock the prig and shock the priest.
Ev - 'ry-thing _ is top - sy tur - vy
D6
F♯7
B6/9
at the Feast of Fools! _____
Crowd: Top - sy tur - vy!
clangerous
ff
B
B6/9
Clopin: Ev - 'ry-thing is up - sy dai - sy!
Crowd:
Top - sy tur - vy!
mp
ff
D♯m
F♯/G♯
G♯m7
4fr
F♯/G♯
G♯m7
4fr
Clopin: Ev - 'ry-one is act - ing cra - zy.
Dross is gold and
mp
mf

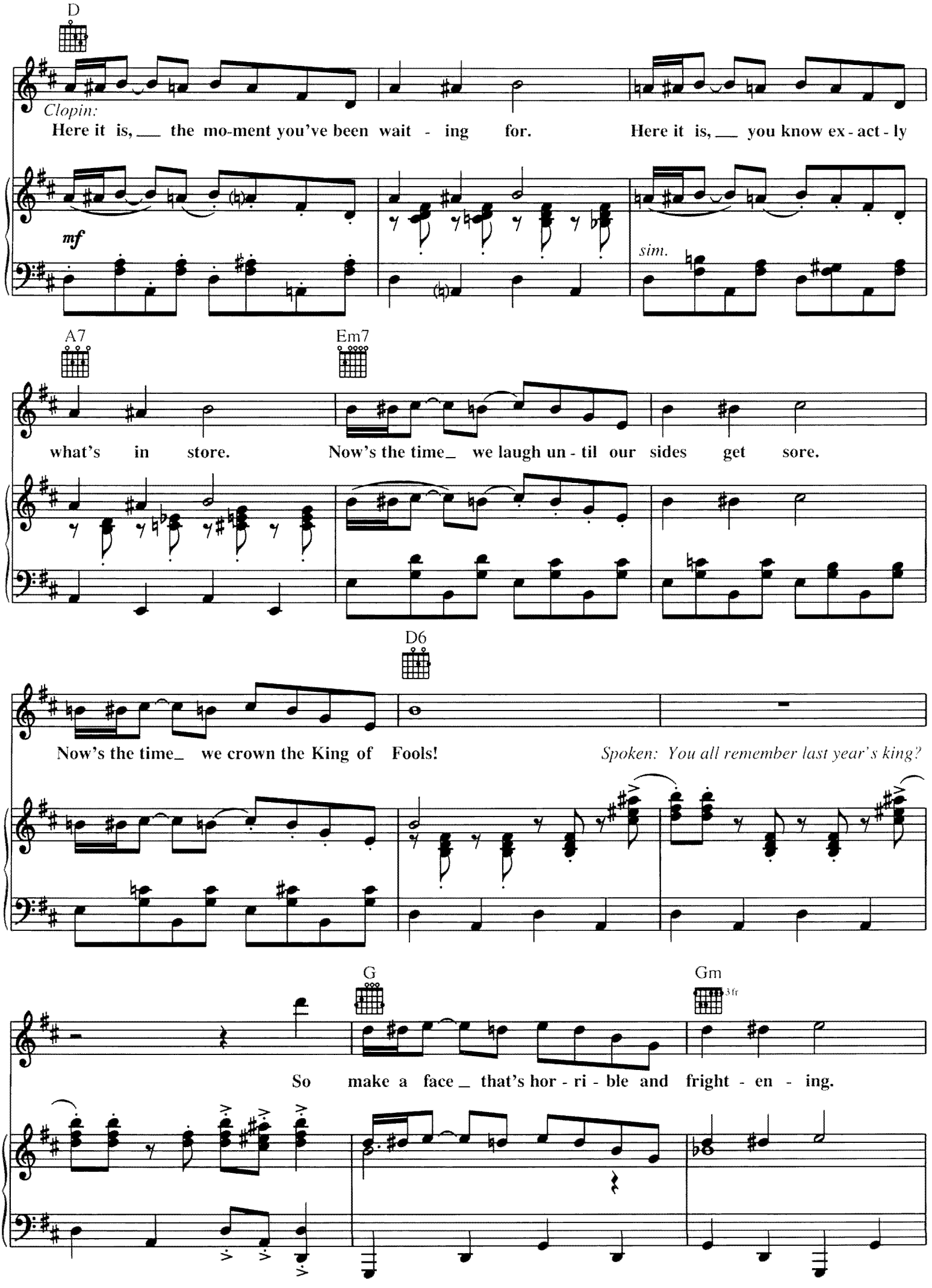

C♯9sus
C♯9
B/F♯
F♯7
B(add9)
7fr
weeds are a bou-quet.
That's the way on Top-sy Tur-vy Day.
f
D
mf
sim.
A7
Em7
D6
G
warmly

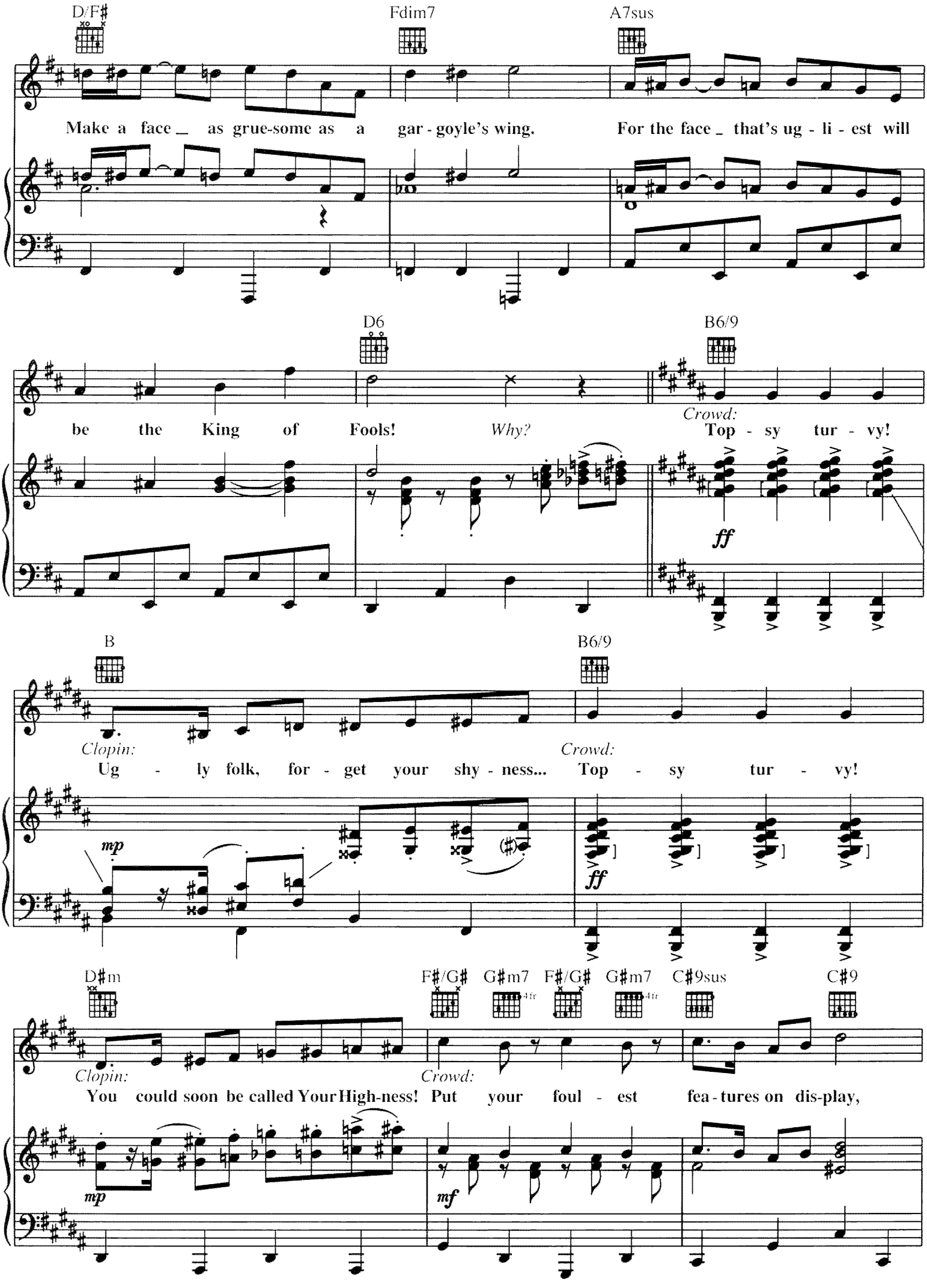

Gm
3fr
D/F♯
Fdim7
A7sus
D6
F♯7
B6/9
B
B6/9
All:
Top - sy tur - vy!
Clopin & Crowd:
Beat the drum and blow the trum-pets.
All:
Top - sy tur - vy!
ff
mp
ff
D♯m
F♯/G♯
G♯m7
4fr
F♯/G♯
G♯m7
4fr
C♯9sus
C♯9
Clopin & Crowd:
Join the bums and thieves and strum-pets stream - ing in from Char-tres to Cal-ais...
mp
mf

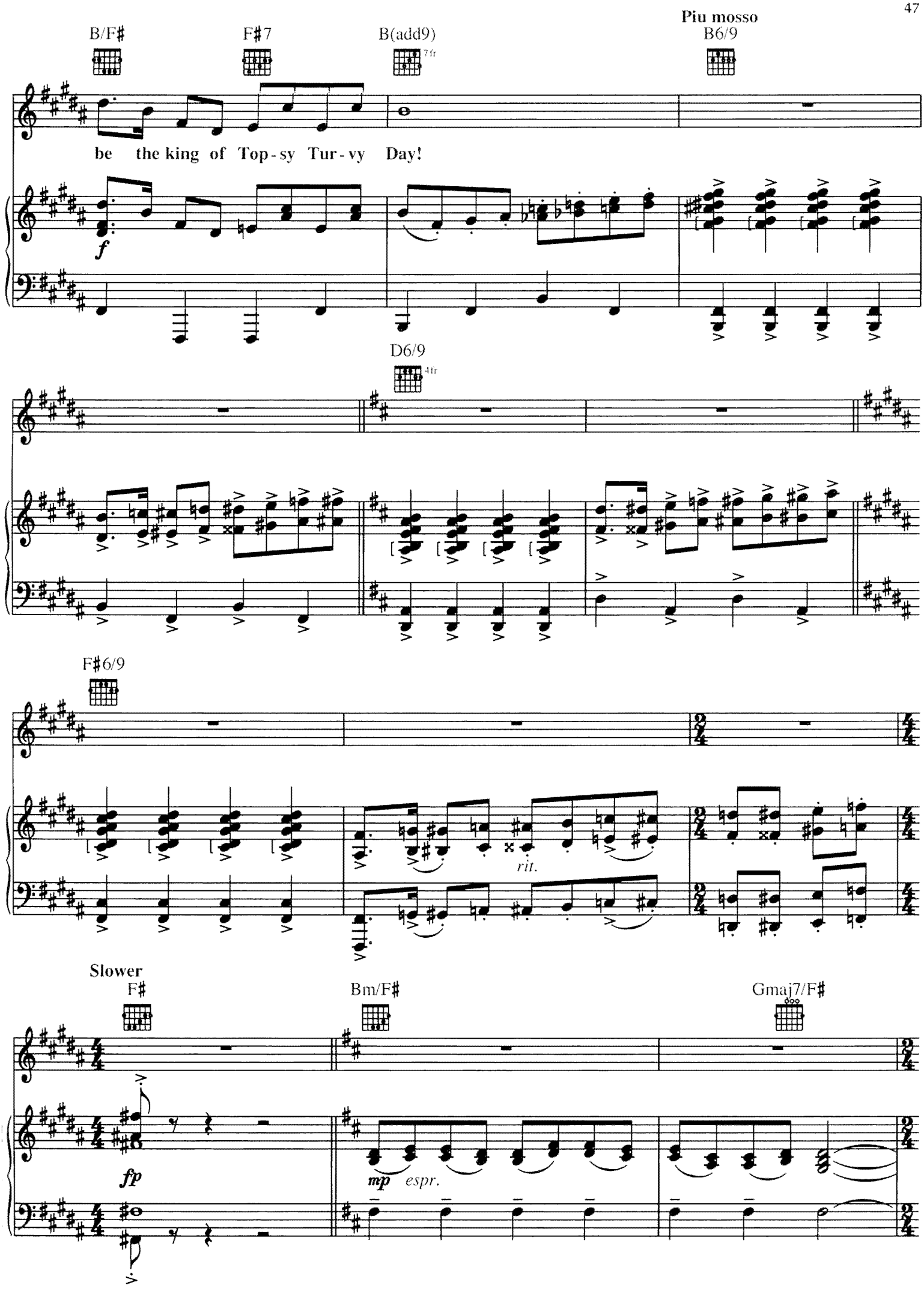

B/F♯
F♯7sus
B/F♯
F♯7sus
Clopin: Scur - vy knaves are ex - tra scur - vy on the sixth of "Jan - u - er - vy"
Slower, poco rubato
B/F♯
F♯7sus
F♯7
B
D
E/D
Clopin & Crowd:
all be-cause it's Top - sy Tur - vy Day!
Clopin: Come one,
fp
ff
D
F/D
G
F♯m
Bm
Em7
D/F♯
G(add2)
Asus2
come all!
Hur - ry hur - ry, here's your chance.
See the mys-t'ry and ro-mance.
mf
D
F/D
D
A(add2)/D
B♭maj7
F(add2)/A
Dm
Come one,
come all!
See the fin - est girl in France
ff
mp

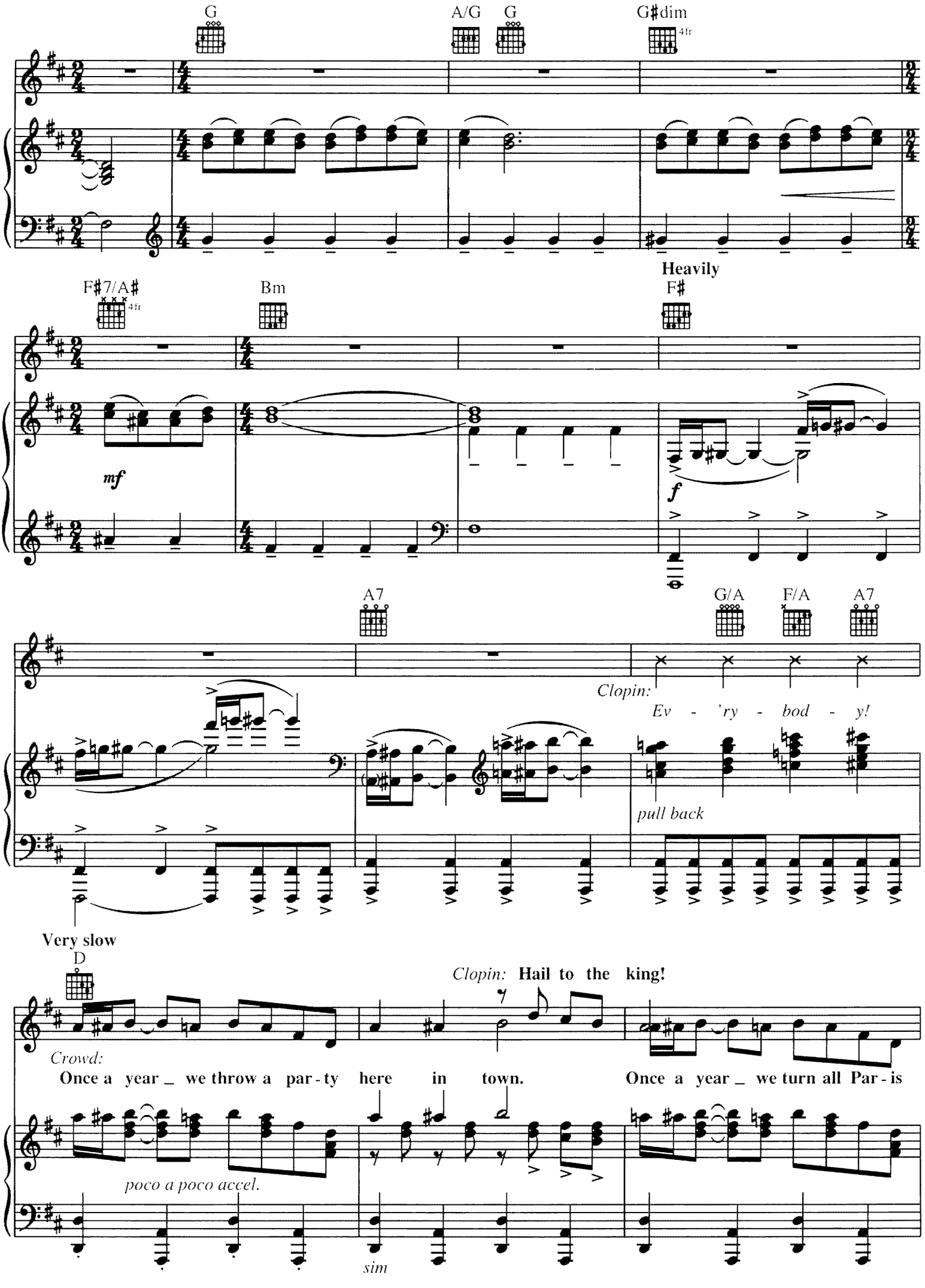

B♭
Am
Dm
Em7
A13sus
A7
make an en-trance to en-trance. Dance la Es-mer-al - da...
rit.
Slower
Dm
Gm
3fr
D7/G
Dance!
f
poco a poco accel.
Gm
3fr
D7/G
Gm
3fr
E♭7
Gm/D
D7sus
D7
E♭7/D
D7

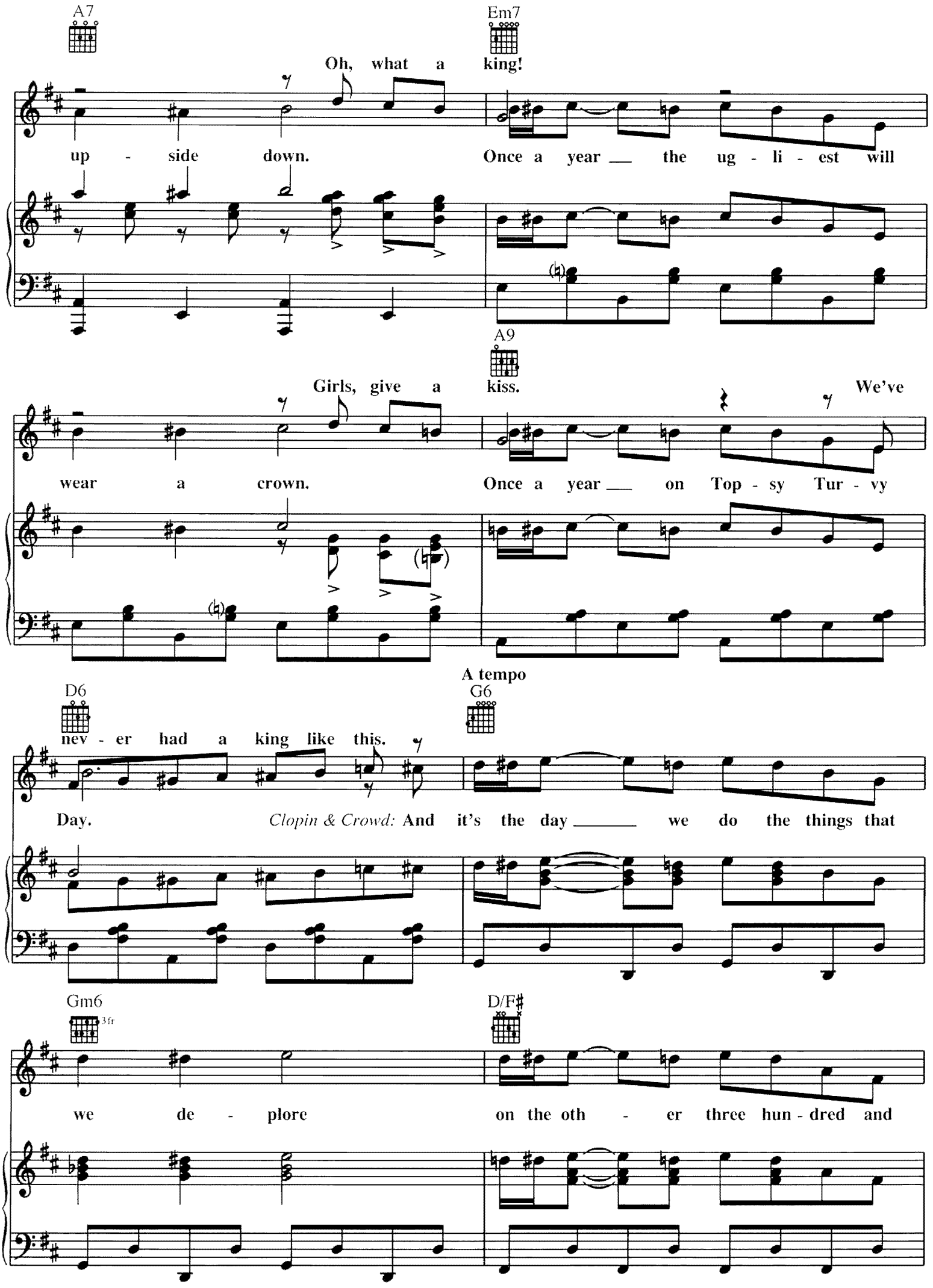

Presto
Gm
3fr
B♭m
F7/B♭
B♭m
F7/B♭
B♭m
G♭7
N.C. (Fbass)
8va
ff
molto rit.
Slowly
B♭
Almost a tempo
N.C.(Abass)
A
loco

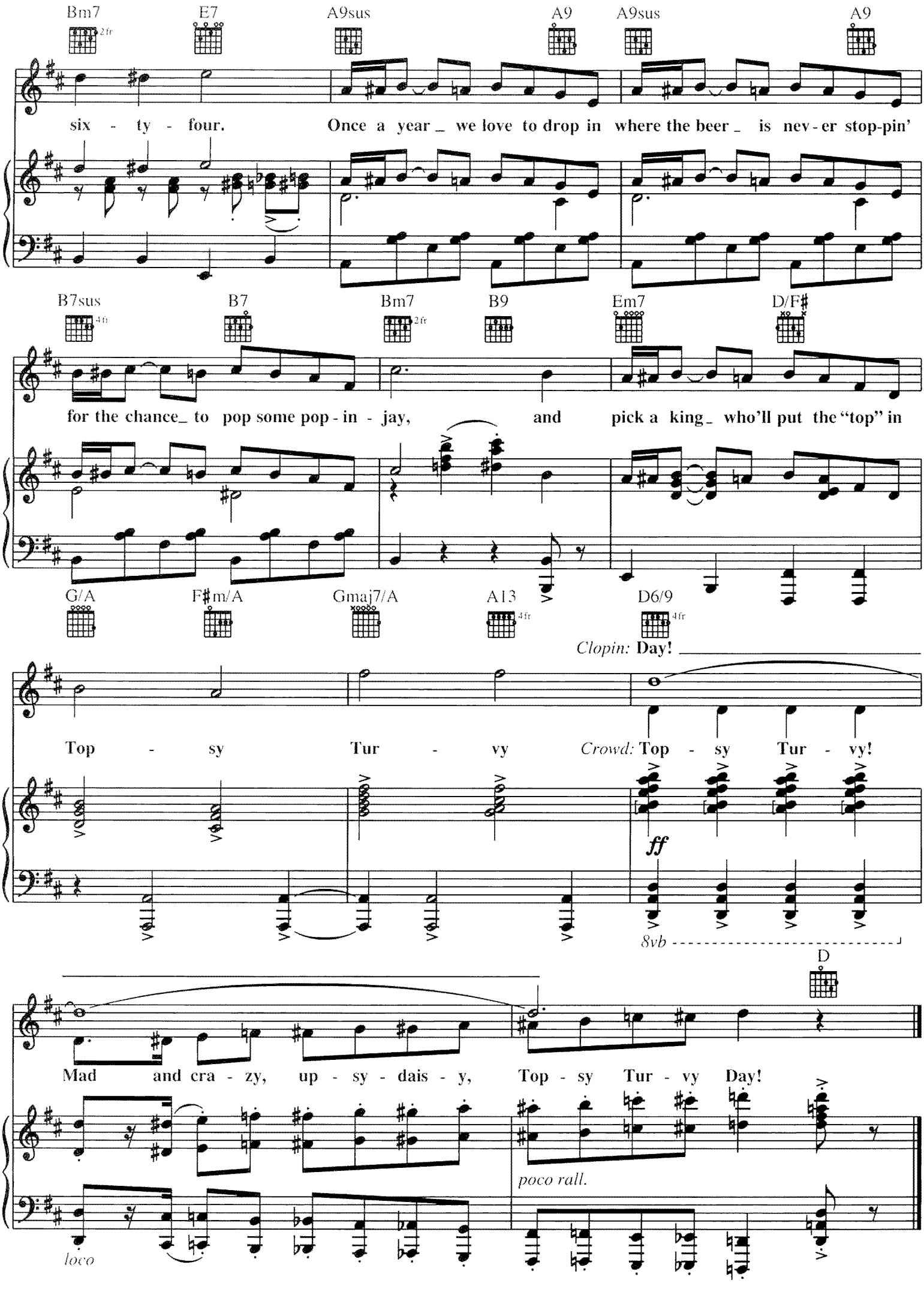

D
Clopin:
Here it is, ___ the mo-ment you've been wait - ing for. Here it is, ___ you know ex - act - ly
mf
sim.
A7
Em7
what's in store. Now's the time_ we laugh un - til our sides get sore.
D6
Now's the time_ we crown the King of Fools!
Spoken: You all remember last year's king?
G
Gm
3 fr
So make a face _ that's hor - ri - ble and fright - en - ing.


D/F♯
Fdim7
A7sus
Make a face _ as grue-some as a gar - goyle's wing. For the face _ that's ug - li - est will
D6
B6/9
be the King of Fools! Why? Crowd: Top - sy tur - vy!
ff
B
B6/9
Clopin: Crowd:
Ug - ly folk, for - get your shy - ness... Top - sy tur - vy!
mp
ff
D♯m
F♯/G♯ G♯m7 F♯/G♯ G♯m7 C♯9sus C♯9
Clopin: Crowd:
You could soon be called Your High-ness! Put your foul - est fea - tures on dis-play,
mp
mf


B/F♯
F♯7
B(add9)
7fr
Piu mosso
B6/9
be the king of Top-sy Tur-vy Day!
f
D6/9
4fr
F♯6/9
rit.
Slower
F♯
Bm/F♯
Gmaj7/F♯
fp
mp espr.

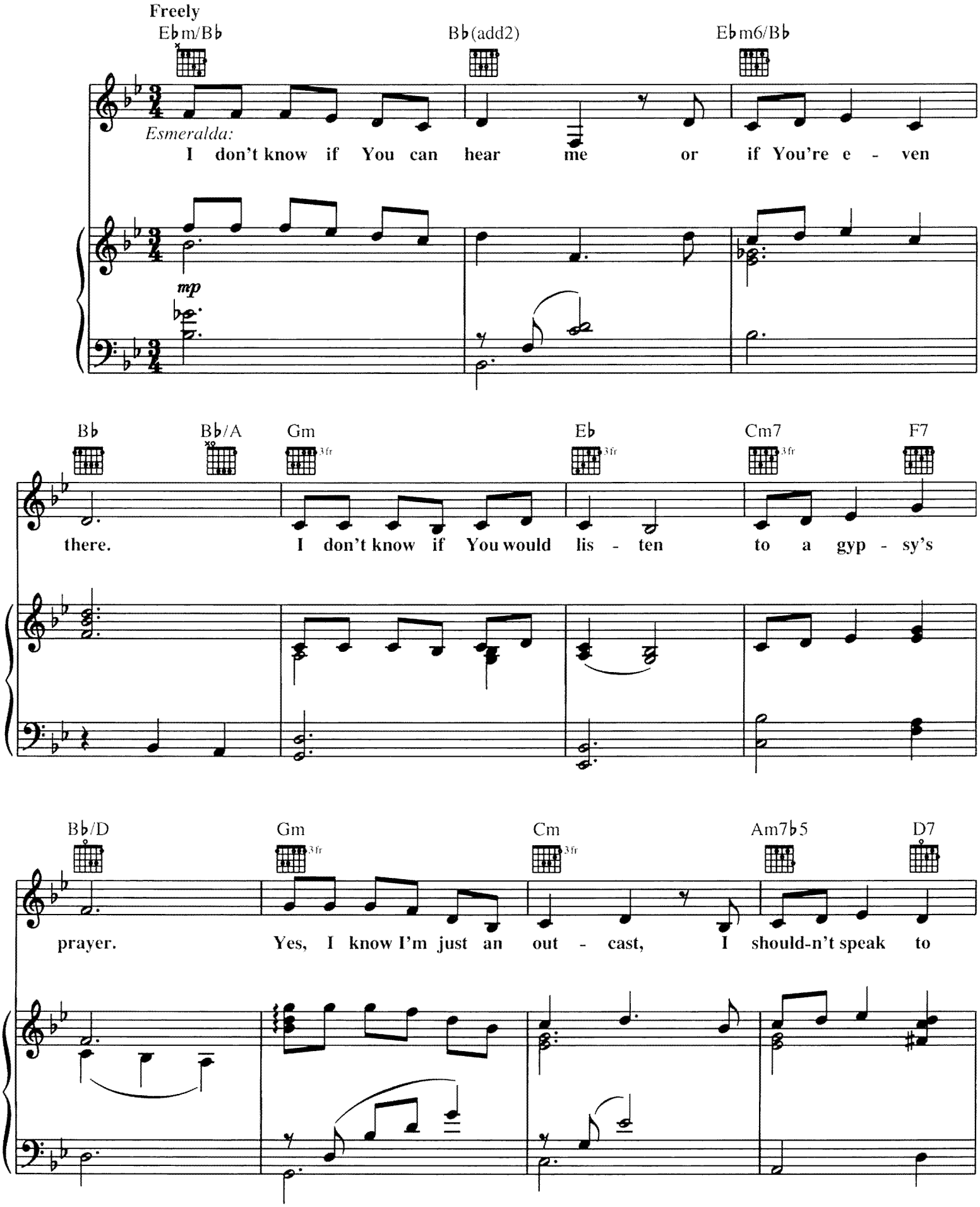

G
A/G
G
G♯dim
4fr
Heavily
F♯7/A♯
4fr
Bm
F♯
mf
f
A7
G/A
F/A
A7
Clopin:
Ev - 'ry - bod - y!
pull back
Very slow
D
Clopin: Hail to the king!
Crowd:
Once a year _ we throw a par - ty here in town.
Once a year _ we turn all Par - is
poco a poco accel.
sim


A7
Em7
Oh, what a king!
up - side down.
Once a year ___ the ug - li - est will
A9
Girls, give a kiss.
We've
wear a crown.
Once a year ___ on Top - sy Tur - vy
A tempo
D6
G6
nev - er had a king like this.
Day.
Clopin & Crowd: And it's the day ___ we do the things that
Gm6
3fr
D/F♯
we de - plore
on the oth - er three hun - dred and


Bm7
2fr
E7
A9sus
A9
A9sus
A9
six - ty - four. Once a year _ we love to drop in where the beer _ is nev - er stop-pin'
B7sus
4fr
B7
Bm7
2fr
B9
Em7
D/F♯
for the chance_ to pop some pop - in - jay, and pick a king _ who'll put the "top" in
G/A
F♯m/A
Gmaj7/A
A13
4fr
D6/9
4fr
Clopin: Day!
Top - sy Tur - vy Crowd: Top - sy Tur - vy!
ff
8vb
D
Mad and cra - zy, up - sy - dais - y, Top - sy Tur - vy Day!
poco rall.
loco

GOD HELP THE OUTCASTS

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ



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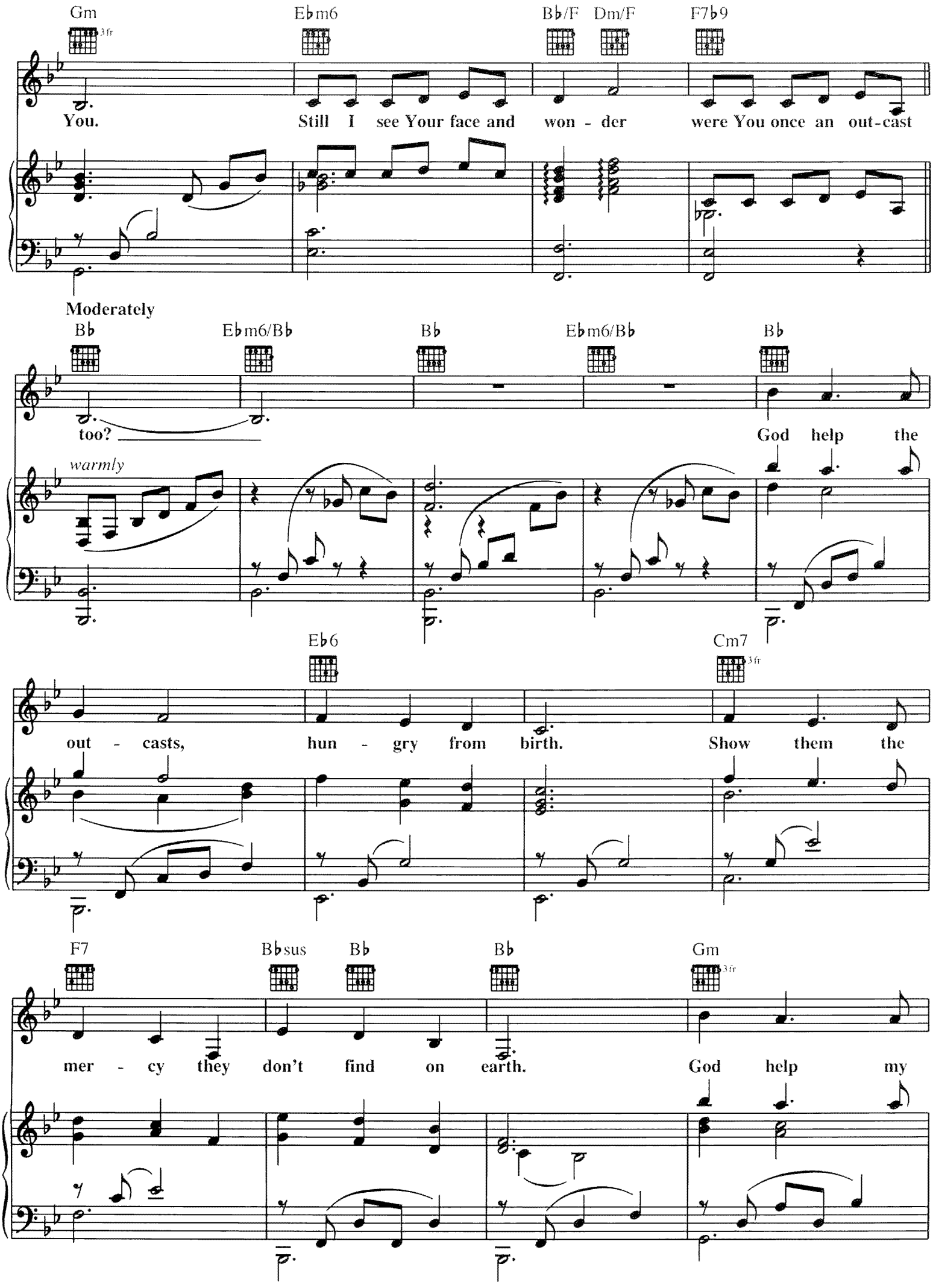
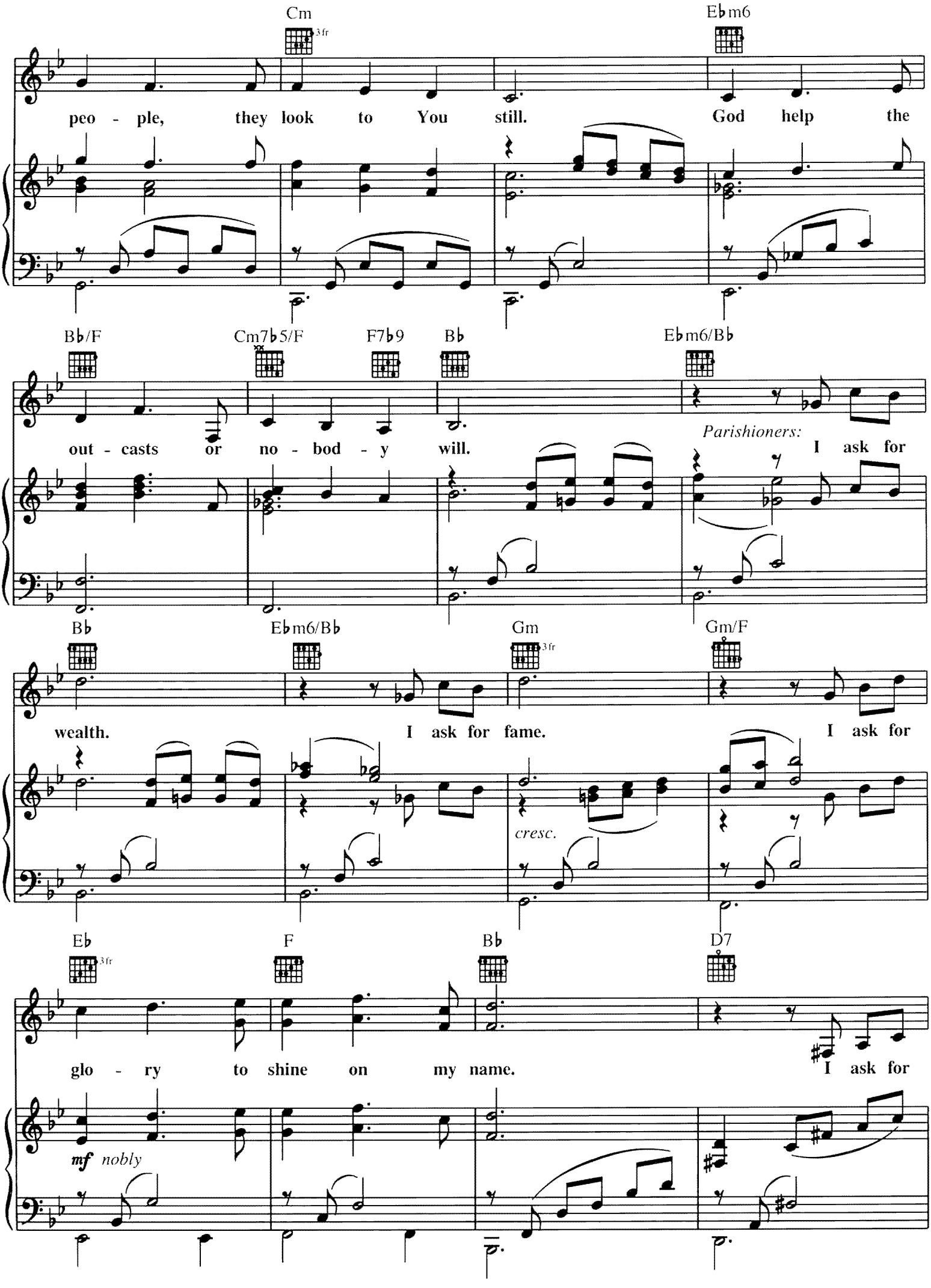
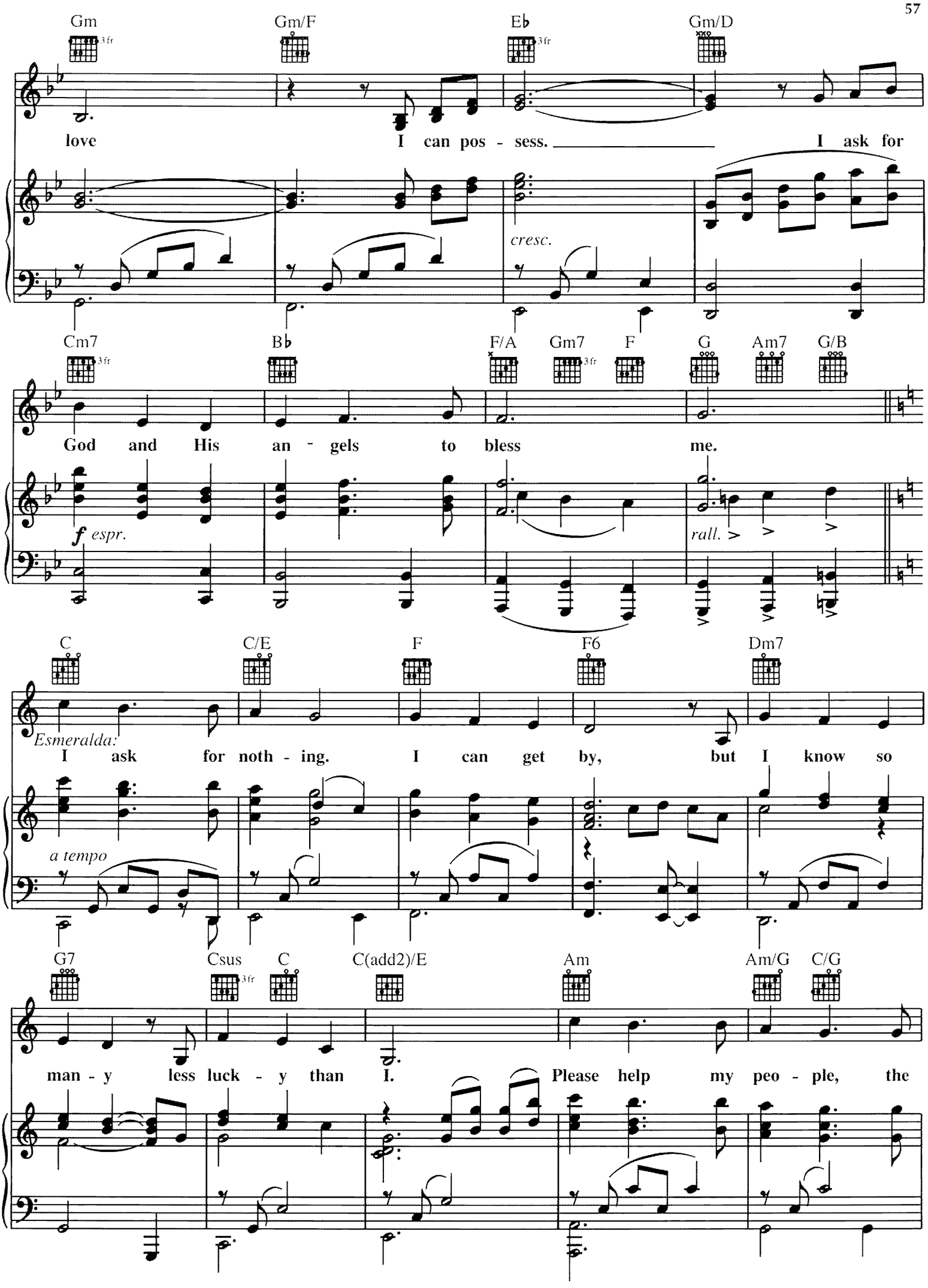
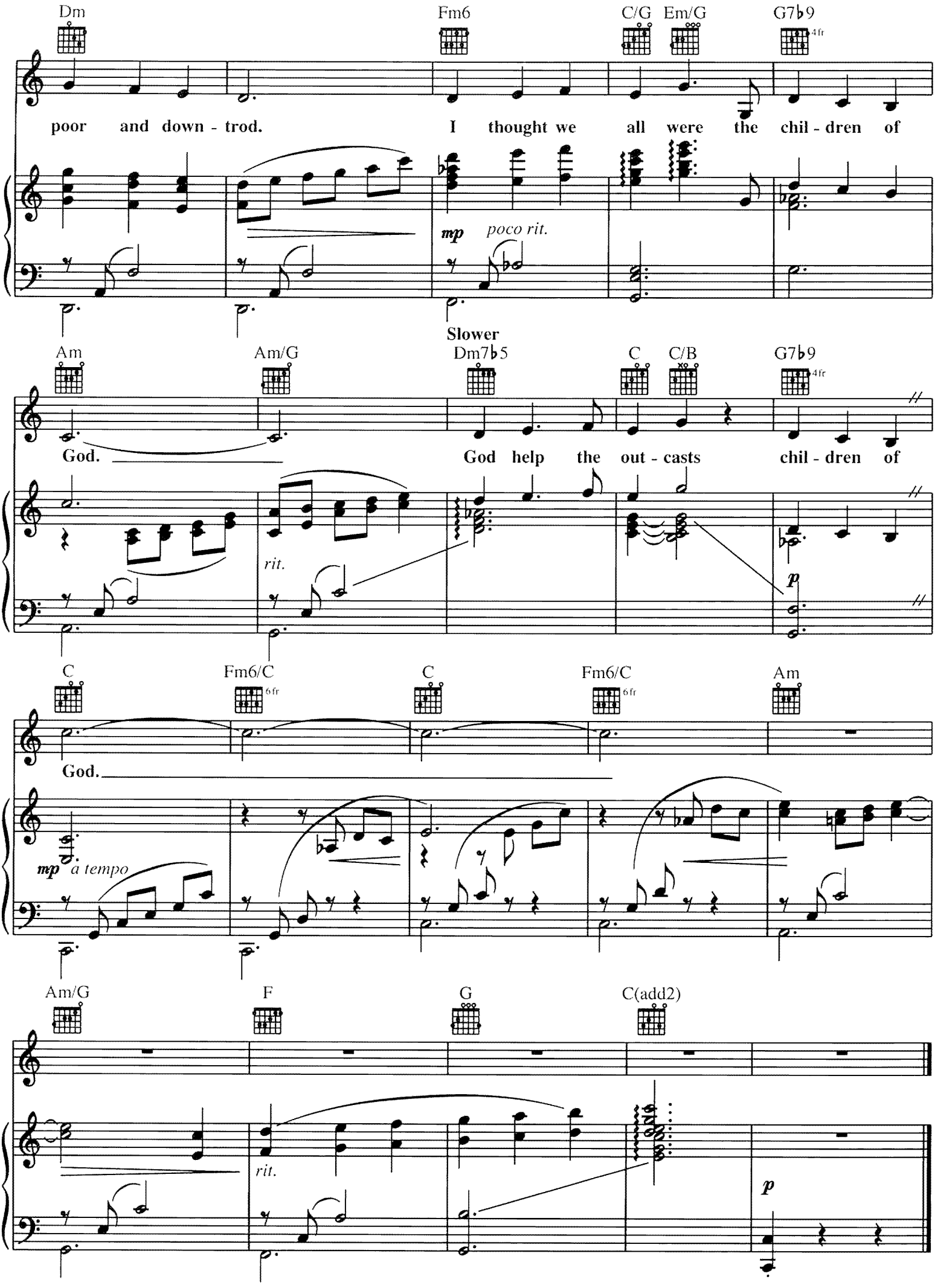

Gm
3fr
Eb m6
Bb/F
Dm/F
F7b9
You.
Still I see Your face and won - der were You once an out-cast
Moderately
Bb
Eb m6/Bb
Bb
Eb m6/Bb
Bb
too?
God help the
warmly
Eb6
Cm7
3fr
out - casts, hun - gry from birth. Show them the
F7
Bb sus
Bb
Bb
Gm
3fr
mer - cy they don't find on earth. God help my


Cm
3fr
E♭m6
peo - ple, they look to You still. God help the
B♭/F
Cm7♭5/F
F7♭9
B♭
E♭m6/B♭
out - casts or no - bod - y will.
Parishioners:
I ask for
B♭
E♭m6/B♭
Gm
3fr
Gm/F
wealth. I ask for fame. I ask for
cresc.
E♭
3fr
F
B♭
D7
glo - ry to shine on my name. I ask for
mf nobly


Gm
Gm/F
Eb
Gm/D
love I can pos - sess. I ask for
cresc.
Cm7
Bb
F/A
Gm7
F
G
Am7
G/B
God and His an - gels to bless me.
f espr.
rall.
C
C/E
F
F6
Dm7
Esmeralda:
I ask for noth - ing. I can get by, but I know so
a tempo
G7
Csus
C
C(add2)/E
Am
Am/G
C/G
man - y less luck - y than I. Please help my peo - ple, the


Dm
Fm6
C/G
Em/G
G7♭9
4fr
poor and down - trod.
I thought we all were the chil - dren of
mp
poco rit.
Slower
Am
Am/G
Dm7♭5
C
C/B
G7♭9
4fr
God.
God help the out - casts
chil - dren of
rit.
p
C
Fm6/C
6fr
C
Fm6/C
6fr
Am
God.
mp
a tempo
Am/G
F
G
C(add2)
rit.
p

HEAVEN'S LIGHT/ HELLFIRE

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Rubato

F Fsus F Fsus F C/F Eb/F Bb/F F

Quasimodo: **So man-y times out there I've watched a hap-py pair**

mp gently

G9/F A7/F F Gm7/C F

of lov-ers walk-ing in the night. They had a kind of glow a-round them.

rall.

Moderately

Bbsus2 Bbsus2/D Am7 Bb F C/F Eb/F Bb/F F

It al-most looked like heav-en's light. I knew I'd nev-er know that warm and lov-ing glow,

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G/F A/F Asus A Dm Dm/C

though I might wish with all my might. No face as hid - e - ous as

B♭(add2) F/A Gm7 3fr F(add2)/A B♭(add2)

my face was ev - er meant for heav-en's light. But

rall. *a tempo*

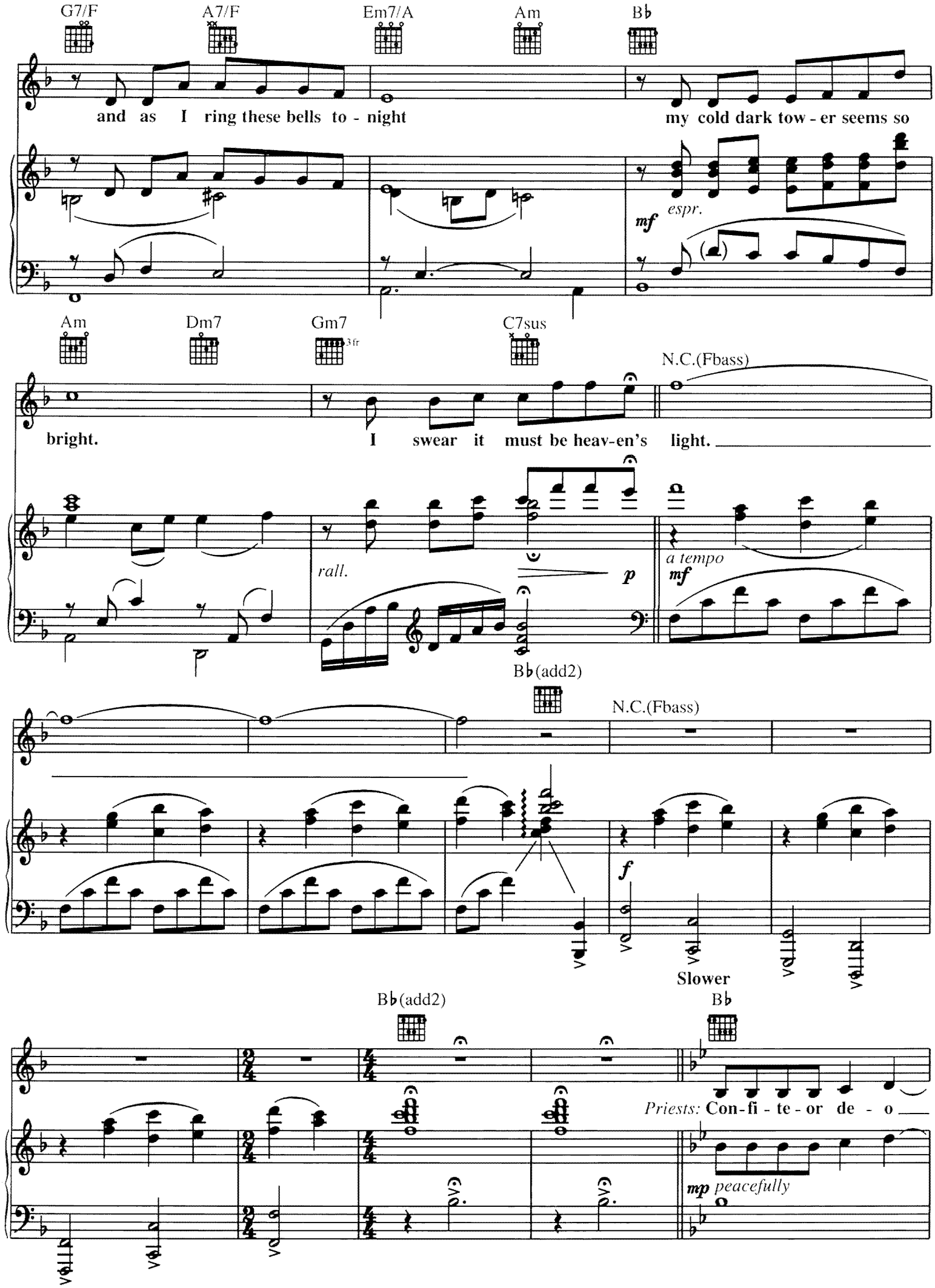
F B♭m/F F F7 B♭(add2) Dm

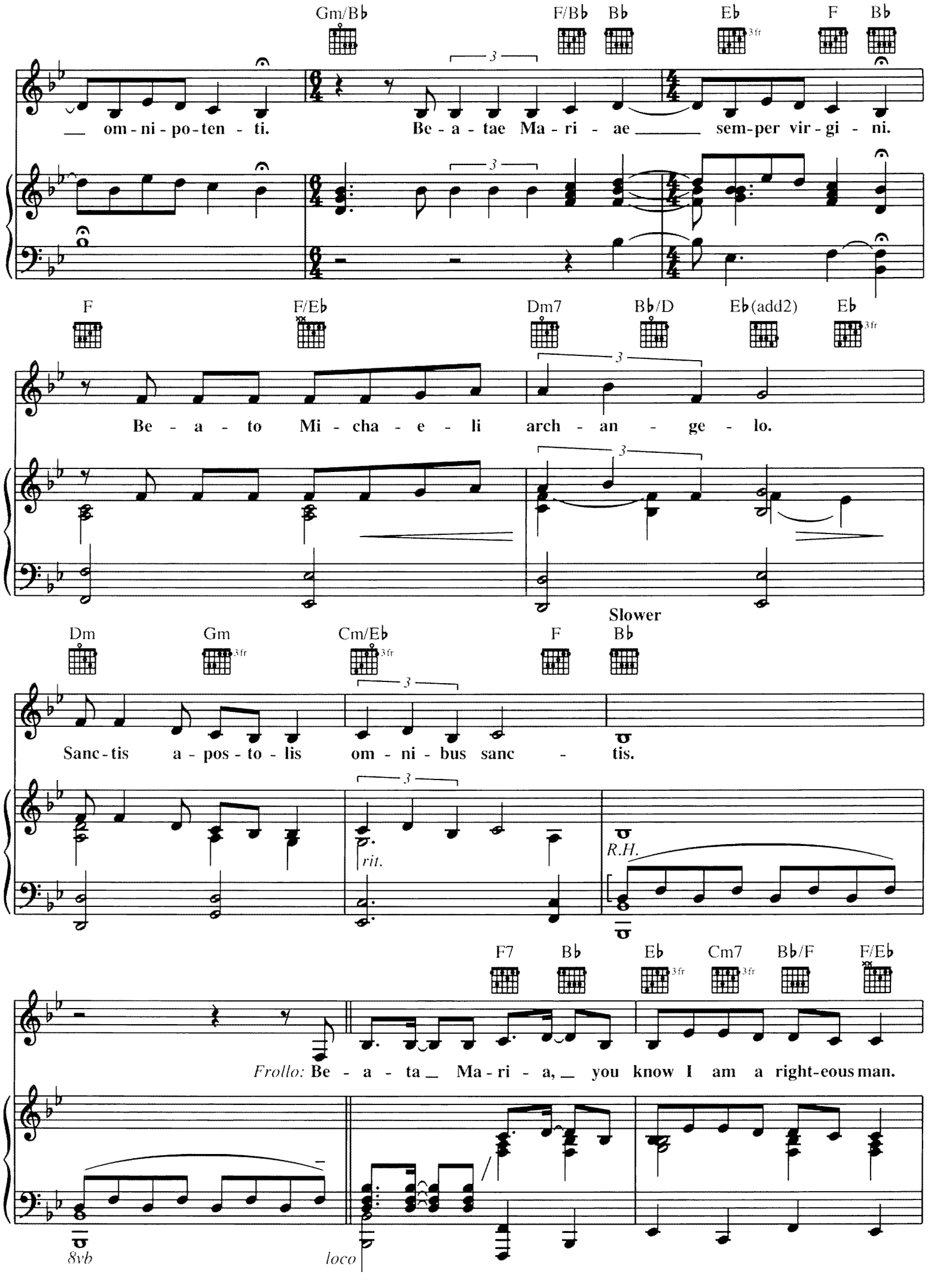
sud-den - ly an an - gel has smiled at me ____ and kissed my cheek with-out a trace of

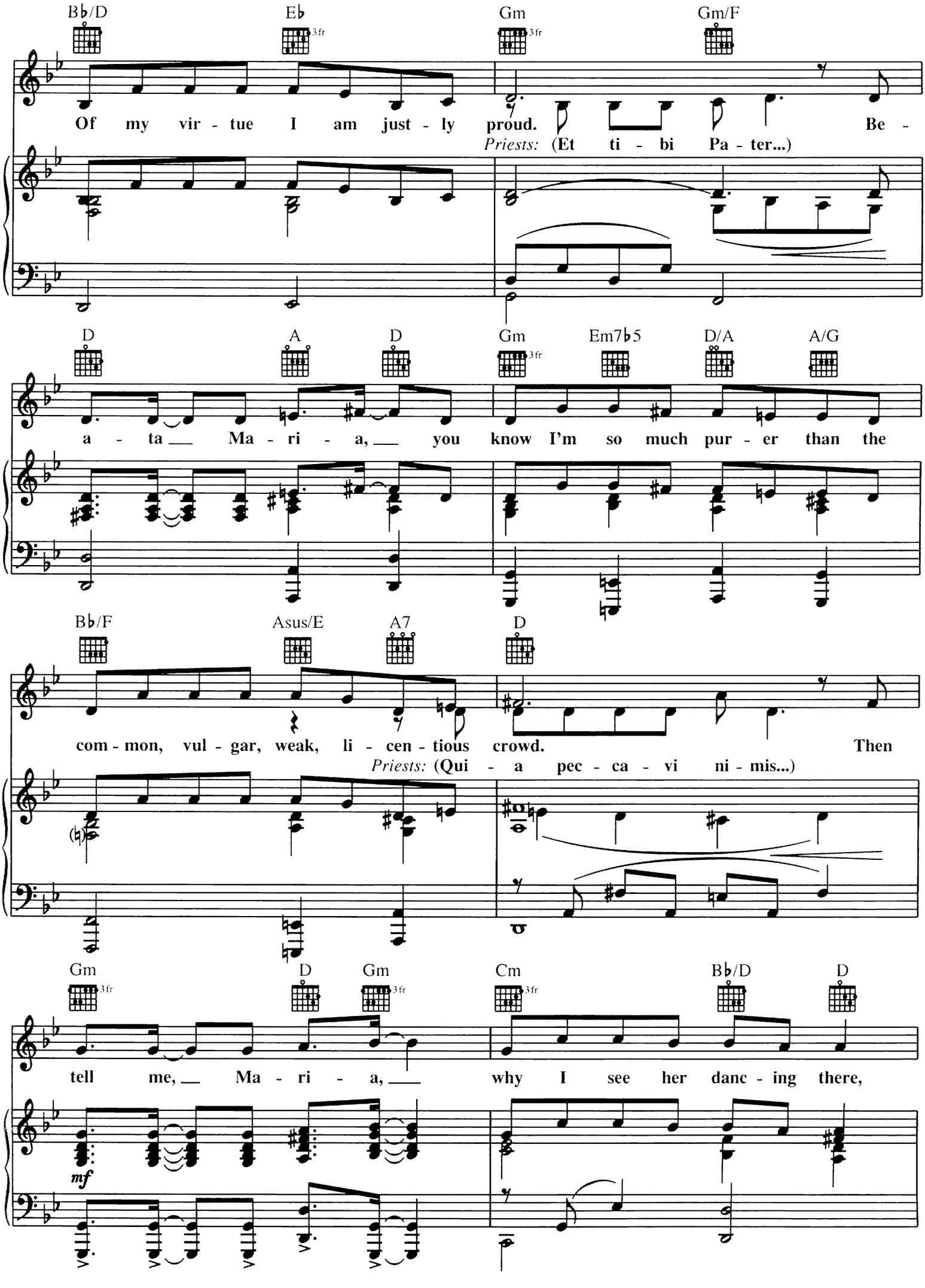
G C7sus C7 F C/F E♭/F B♭/F F

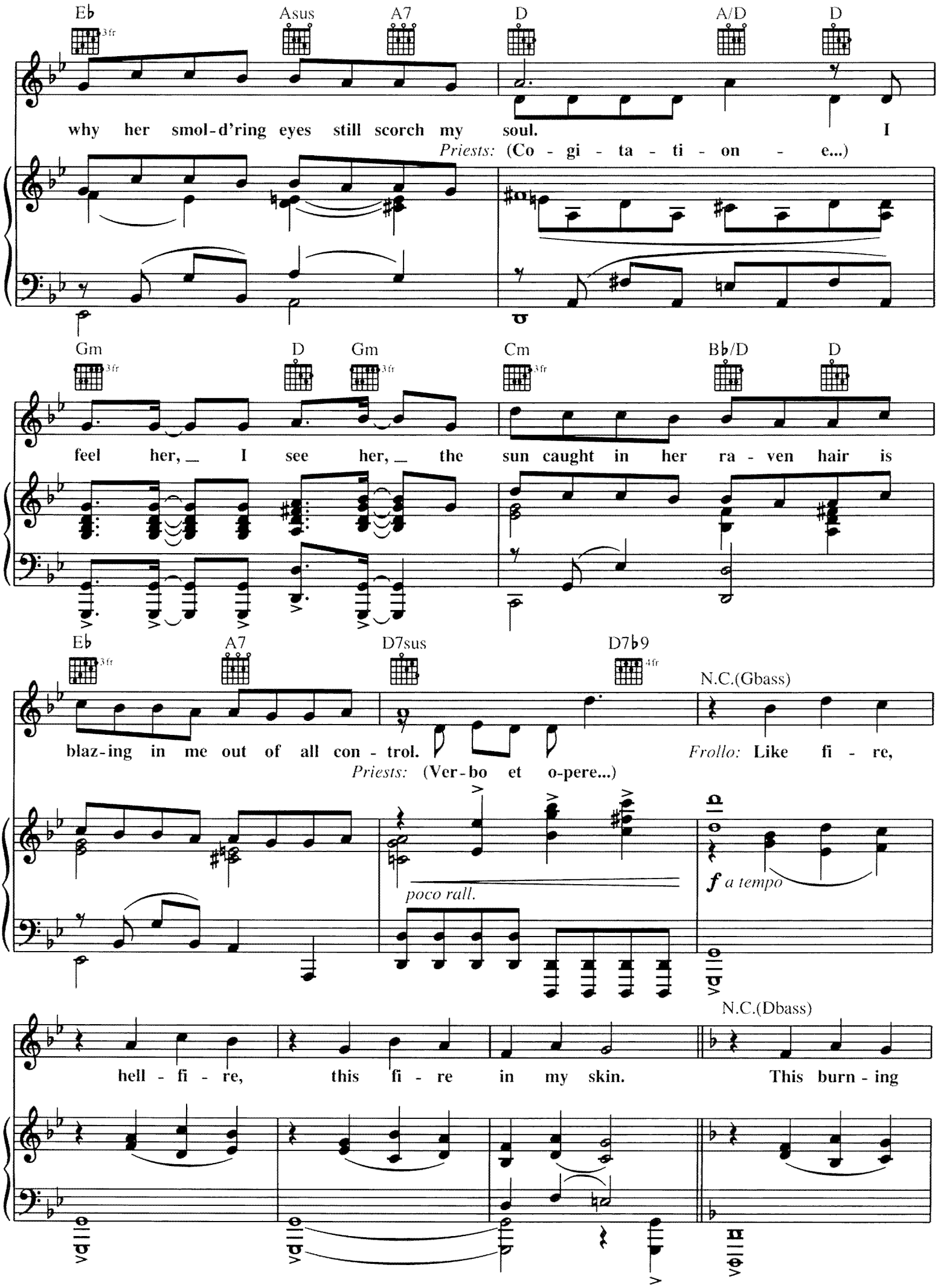
fright. I dare to dream that she might e - ven care for me,

rall. *a tempo*


G7/F
A7/F
Em7/A
Am
B♭
and as I ring these bells to - night
my cold dark tow - er seems so
mf
espr.
Am
Dm7
Gm7
3fr
C7sus
N.C.(Fbass)
bright.
I swear it must be heav-en's light.
rall.
p
a tempo
mf
B♭(add2)
N.C.(Fbass)
f
Slower
B♭(add2)
B♭
Priests: Con-fi - te - or de - o
mp peacefully


Gm/B♭
F/B♭
B♭
E♭
3fr
F
B♭
om - ni - po - ten - ti.
Be - a - tae Ma - ri - ae
sem-per vir - gi - ni.
F
F/E♭
Dm7
B♭/D
E♭(add2)
E♭
3fr
Be - a - to Mi - cha - e - li arch - an - ge - lo.
Slower
Dm
Gm
3fr
Cm/E♭
3fr
F
B♭
Sanc - tis a - pos - to - lis om - ni - bus sanc - tis.
rit.
R.H.
F7
B♭
E♭
3fr
Cm7
3fr
B♭/F
F/E♭
Frollo: Be - a - ta Ma - ri - a, you know I am a right-eous man.
8vb
loco


B♭/D
E♭
3fr
Gm
3fr
Gm/F
Of my vir - tue I am just - ly proud.
Be -
Priests: (Et ti - bi Pa - ter...)
D
A
D
Gm
3fr
Em7♭5
D/A
A/G
a - ta Ma - ri - a, you know I'm so much pur - er than the
B♭/F
Asus/E
A7
D
com - mon, vul - gar, weak, li - cen - tious crowd.
Then
Priests: (Qui - a pec - ca - vi ni - mis...)
Gm
3fr
D
Gm
3fr
Cm
3fr
B♭/D
D
tell me, Ma - ri - a, why I see her danc - ing there,
mf


Eb
Asus
A7
D
A/D
D
why her smol-d'ring eyes still scorch my soul. I
Priests: (Co - gi - ta - ti - on - e...)
Gm
D
Gm
Cm
Bb/D
D
feel her, _ I see her, _ the sun caught in her ra - ven hair is
Eb
A7
D7sus
D7b9
N.C.(Gbass)
blaz-ing in me out of all con - trol.
Frollo: Like fi - re,
Priests: (Ver-bo et o-pere...)
poco rall.
f a tempo
N.C.(Dbass)
hell - fi - re, this fi - re in my skin. This burn - ing

Poco piu mosso

Dm

de - si - re is turn - ing me to sin.

mf

Frollo: It's not my fault. I'm not to blame. It is the

Priests: Me - a cul - pa, me - a cul - pa,

sim.

C

gyp - sy girl, the witch who sent this flame. It's not my

me - a max - i - ma cul - pa.

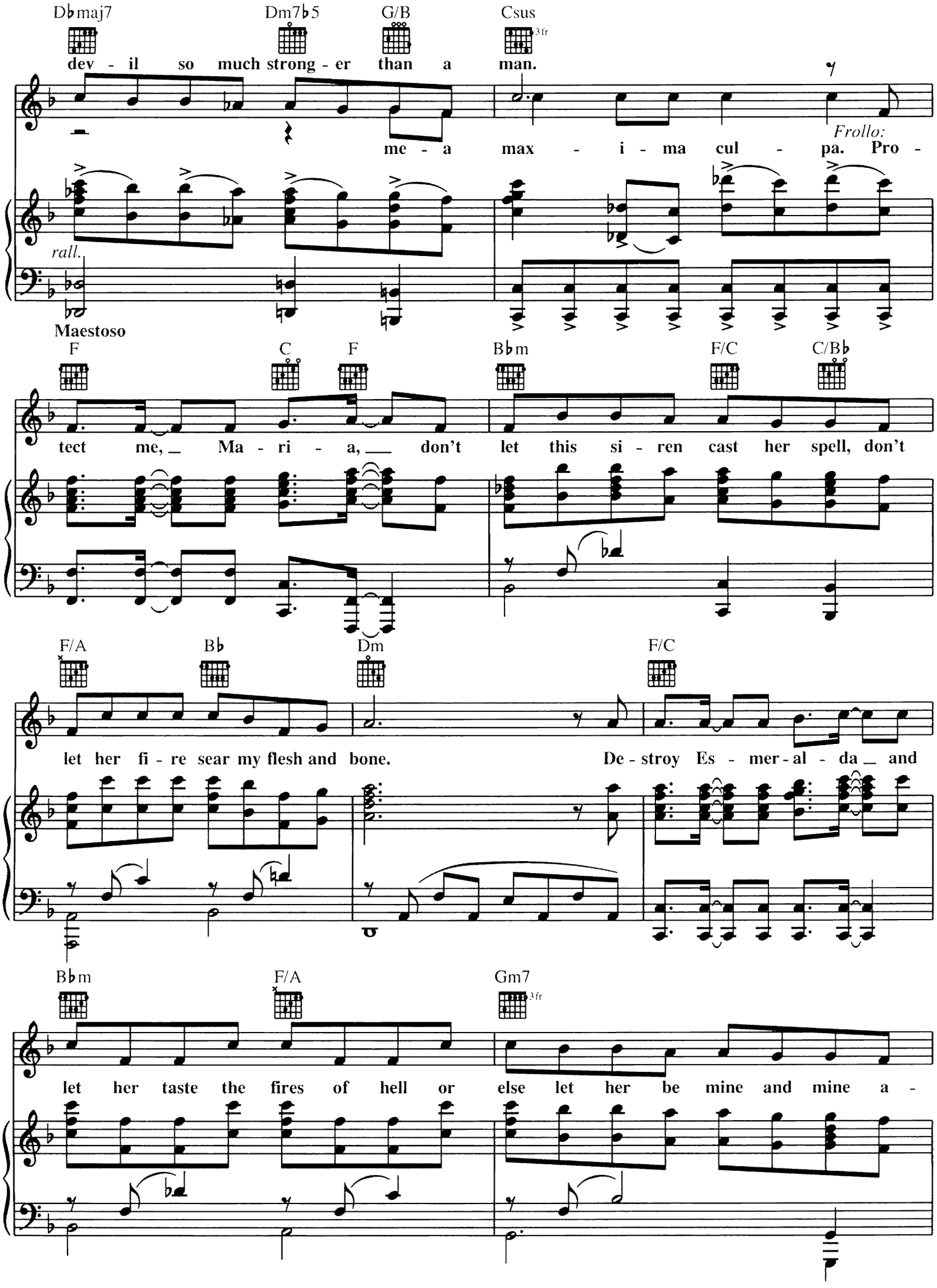
Fm

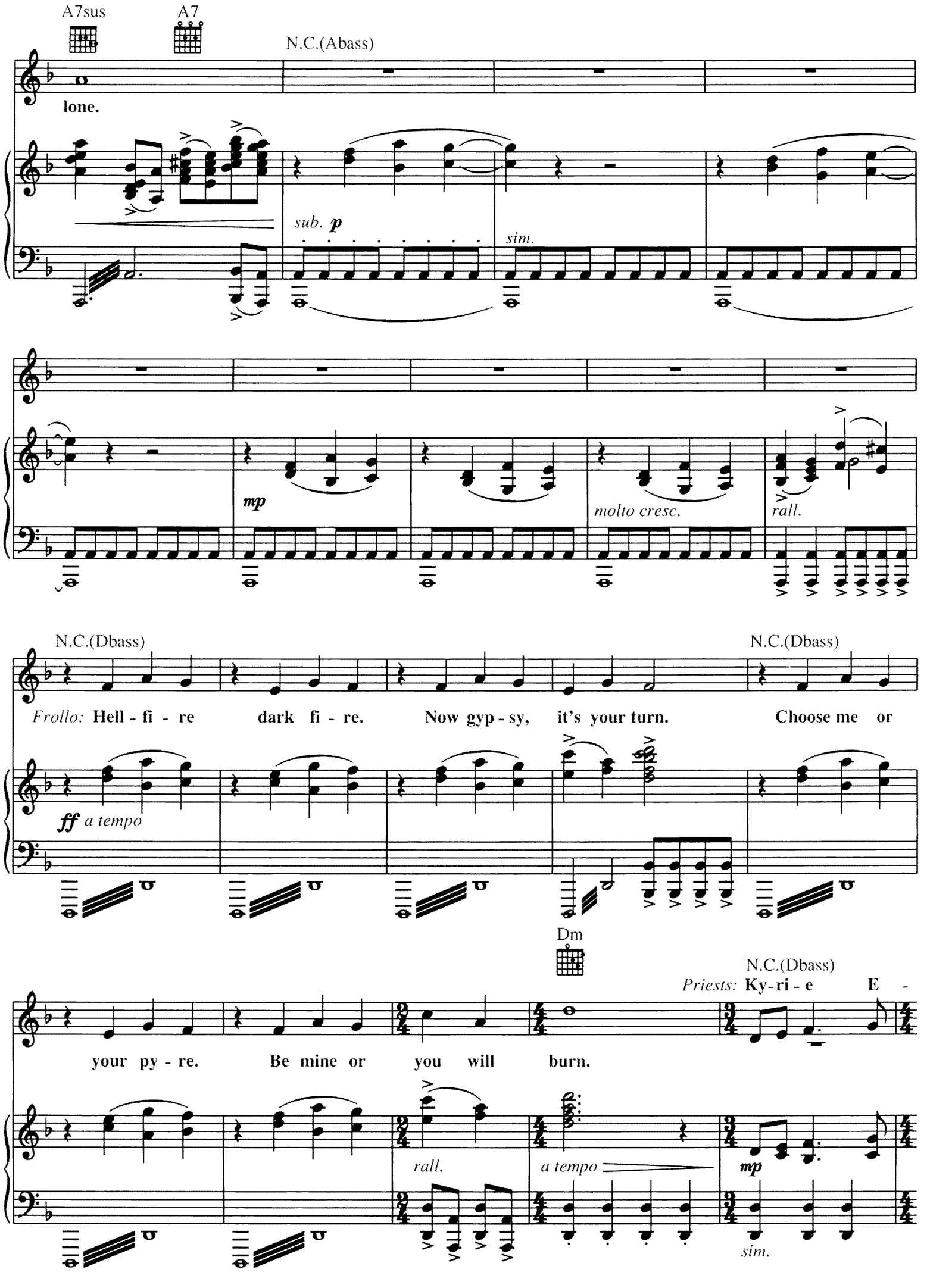
fault if in God's plan he made the

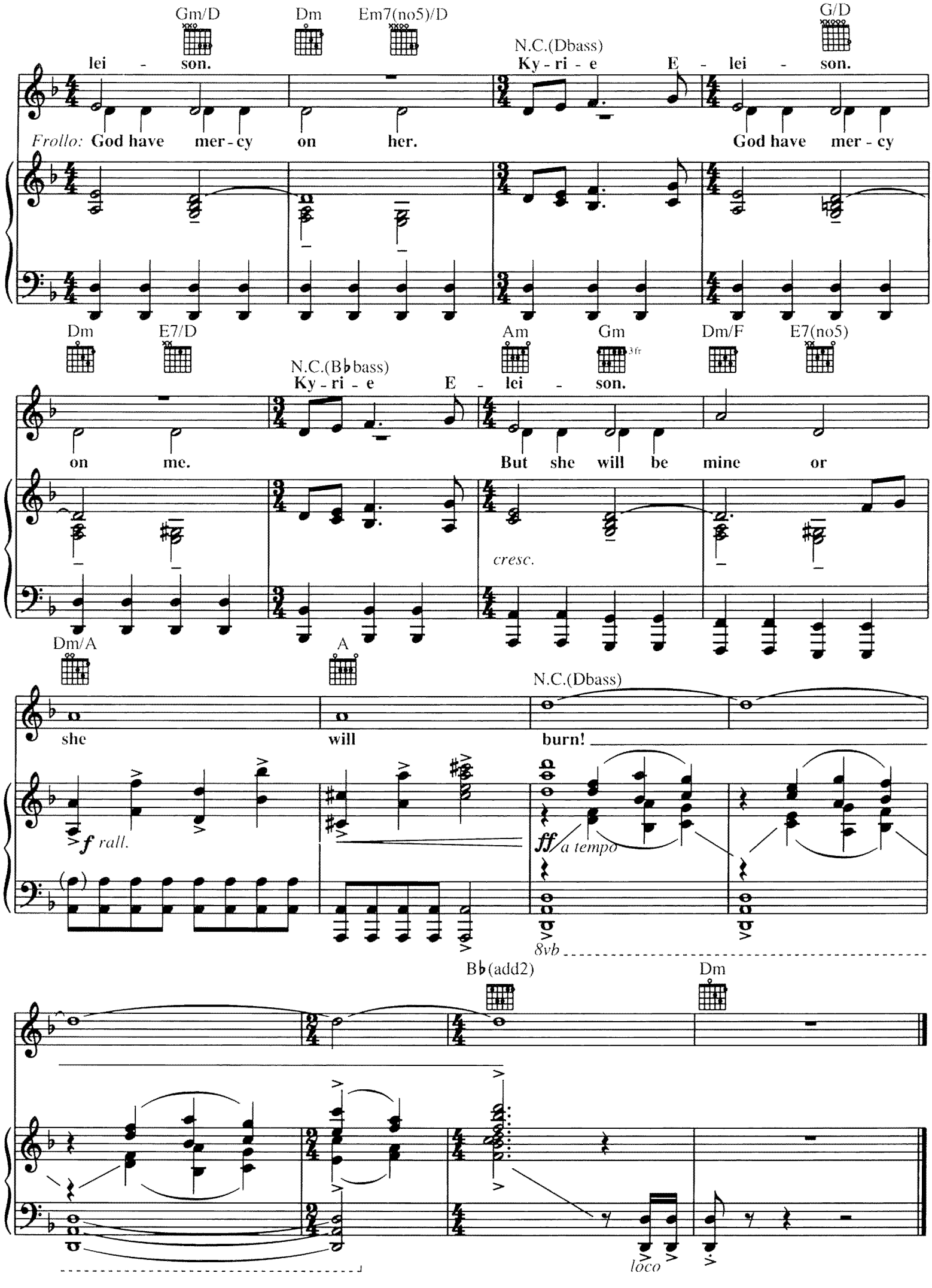
Me - a cul - pa, me - a cul - pa,

f

sim.

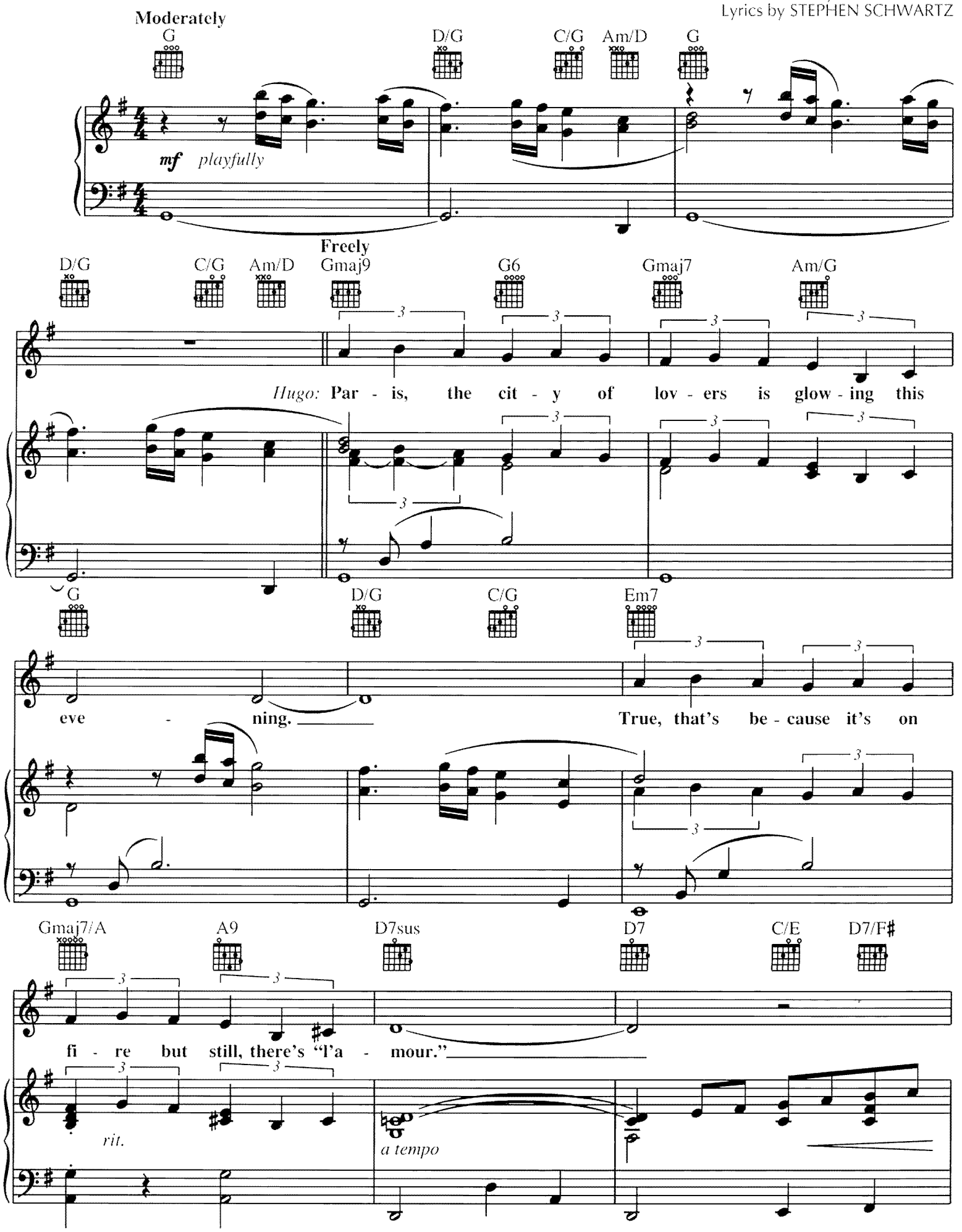

Dbmaj7
Dm7b5
G/B
Csus
3fr
dev - il so much strong - er than a man.
me - a max - i - ma cul - pa.
Frollo:
Pro -
rall.
Maestoso
F
C
F
Bbm
F/C
C/Bb
tect me, Ma - ri - a, don't let this si - ren cast her spell, don't
F/A
Bb
Dm
F/C
let her fi - re sear my flesh and bone.
De - stroy Es - mer - al - da and
Bbm
F/A
Gm7
3fr
let her taste the fires of hell or else let her be mine and mine a -


A7sus
A7
N.C.(Abass)
lone.
sub. p
sim.
mp
molto cresc.
rall.
N.C.(Dbass)
N.C.(Dbass)
Frollo: Hell - fi - re dark fi - re. Now gyp - sy, it's your turn. Choose me or
ff a tempo
Dm
N.C.(Dbass)
Priests: Ky-ri - e E -
your py - re. Be mine or you will burn.
rall.
a tempo
mp
sim.


Gm/D
Dm
Em7(no5)/D
G/D
lei - son.
N.C.(Dbass)
Ky - ri - e E - lei - son.
Frollo: God have mer - cy on her.
God have mer - cy
Dm
E7/D
Am
Gm
3fr
Dm/F
E7(no5)
N.C.(B♭bass)
Ky - ri - e E - lei - son.
on me.
But she will be mine or
cresc.
Dm/A
A
N.C.(Dbass)
she will burn!
f rall.
ff a tempo
8vb
B♭(add2)
Dm
loco

A GUY LIKE YOU

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ



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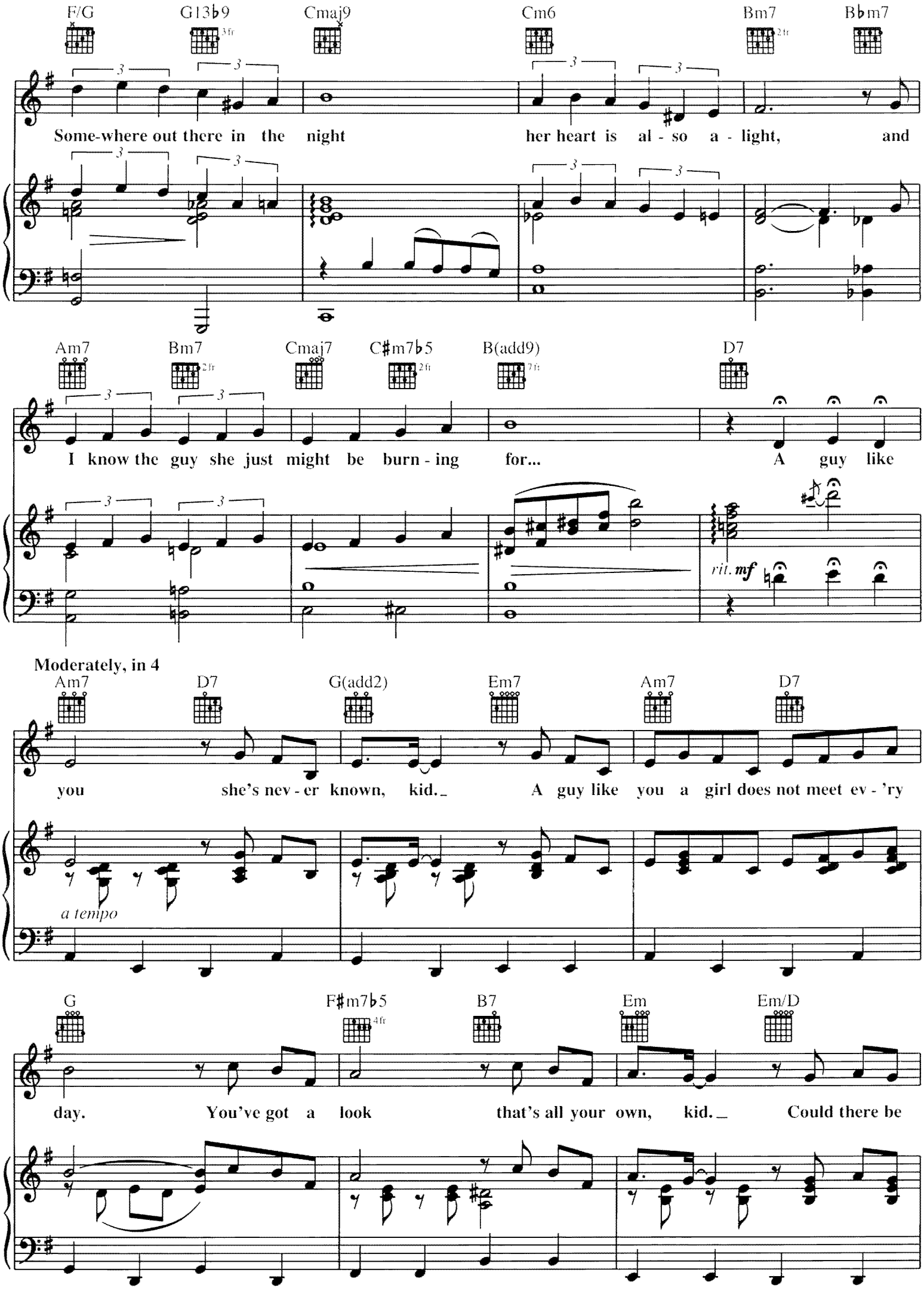
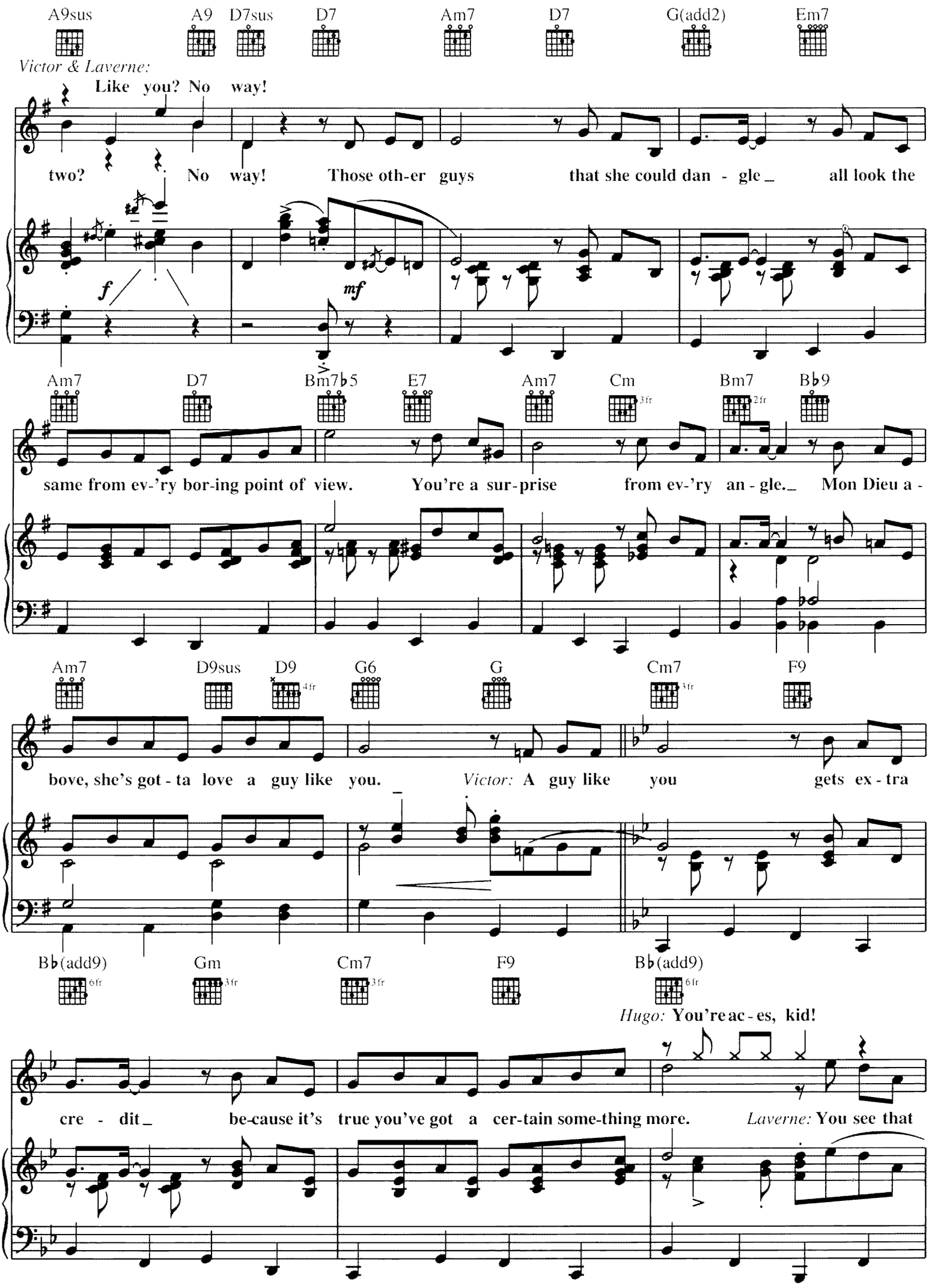

F/G
G13♭9
Cmaj9
Cm6
Bm7
B♭m7
Some-where out there in the night her heart is al - so a - light, and
Am7
Bm7
Cmaj7
C♯m7♭5
B(add9)
D7
I know the guy she just might be burn - ing for... A guy like
rit. mf
Moderately, in 4
Am7
D7
G(add2)
Em7
Am7
D7
you she's nev - er known, kid. A guy like you a girl does not meet ev - 'ry
a tempo
G
F♯m7♭5
B7
Em
Em/D
day. You've got a look that's all your own, kid. Could there be


A9sus
A9
D7sus
D7
Am7
D7
G(add2)
Em7
Victor & Laverne:
Like you? No way!
two? No way! Those oth-er guys that she could dan - gle_ all look the
f
mf
Am7
D7
Bm7♭5
E7
Am7
Cm
3fr
Bm7
2fr
B♭9
same from ev-'ry bor-ing point of view. You're a sur-prise from ev-'ry an - gle._ Mon Dieu a -
Am7
D9sus
D9
4fr
G6
G
Cm7
3fr
F9
bove, she's got - ta love a guy like you. Victor: A guy like you gets ex - tra
B♭(add9)
6fr
Gm
3fr
Cm7
3fr
F9
B♭(add9)
6fr
Hugo: You're ac - es, kid!
cre - dit_ be-cause it's true you've got a cer-tain some-thing more. Laverne: You see that

Am7 D7 Gm(add9) Gm/F C9sus

Hugo: That's you for

face, you don't for - get it.__ *Victor & Laverne:* Want some-thing new? For

F9sus Cm7 F9 B♭(add2) Gm

sure!

sure! *Laverne:* We all have gaped at some A - don - is,__ *Victor:* but then we

Cm7 F9 Dm7 G7 Cm7 E♭m7

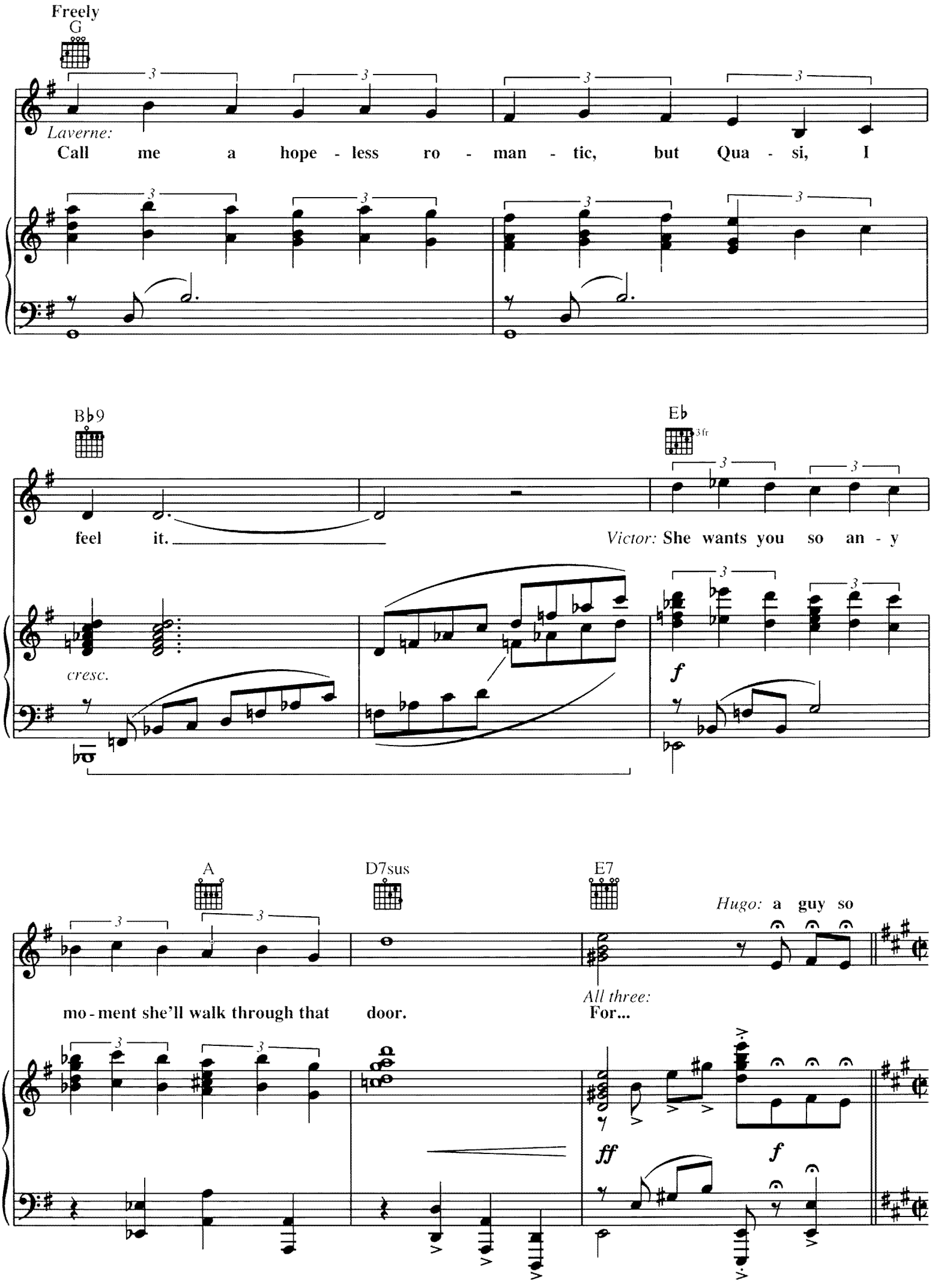
crave a meal more nour-ish - ing to chew... *Hugo:* and since you're shaped like a crois -

Dm7 D♭7 Cm7 F7 B♭ D7

All three:

sant is,__ no ques-tion of, she's got - ta love a guy like you!

rit.


Freely
G
Laverne:
Call me a hope - less ro - man - tic, but Qua - si, I
B♭9
Eb
3 fr
feel it.
Victor: She wants you so an - y
cresc.
f
A
D7sus
E7
Hugo: a guy so
mo - ment she'll walk through that door.
All three:
For...
ff
f

Slowly at first

Bm7 2fr | E9 | A(add9)

swell with all you bring her, ___

Victor & Laverne: a guy like you I tell you, Qua - si, there nev - er was

poco a poco accel.

F♯m7 | Bm7 2fr

a fool could tell it's why she

an - oth - er, was he? From king to serf

E9sus | E9 | C♯m7♭5 2fr

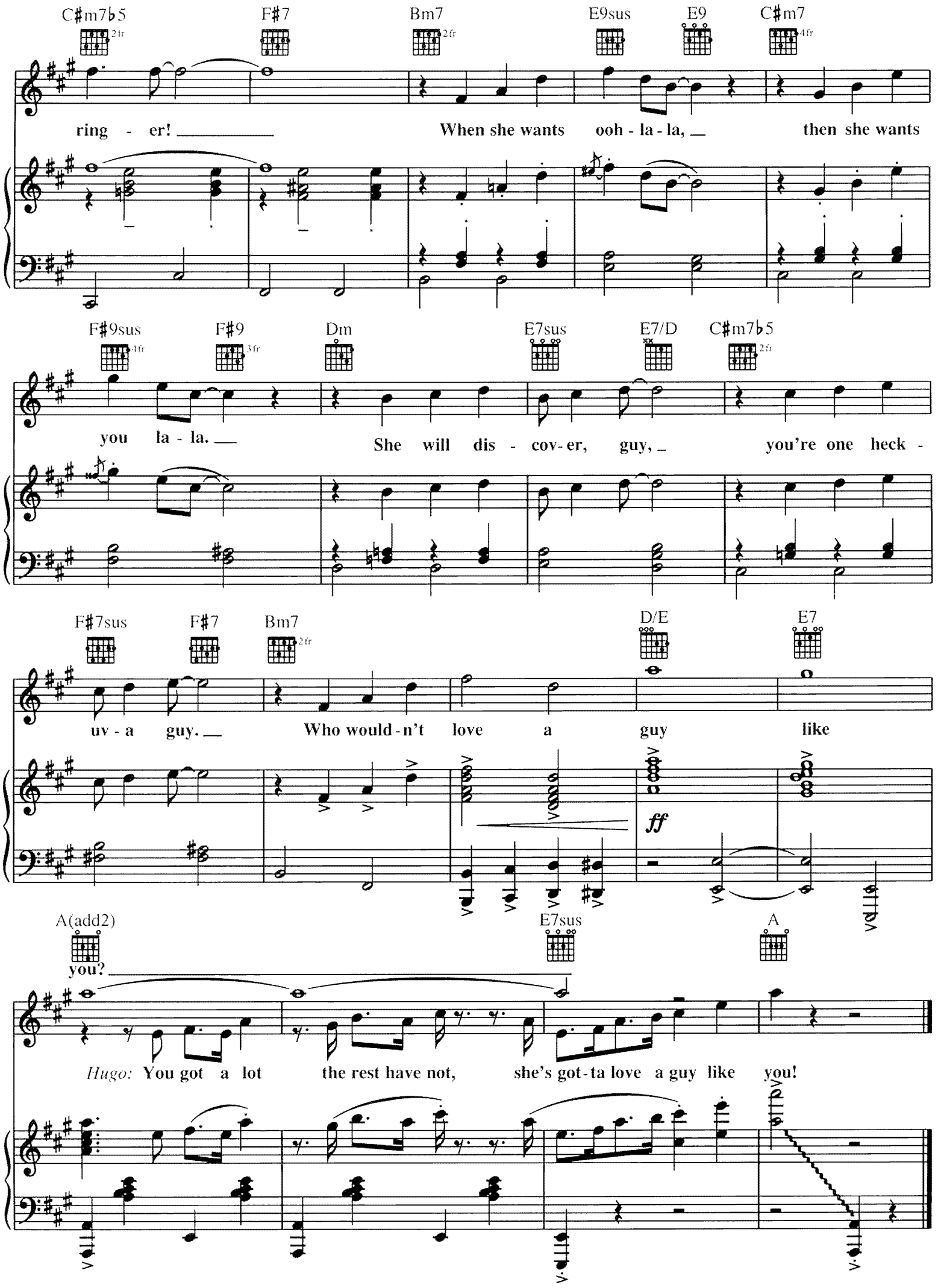
fell for you - know - who.

to bour - ge - oi - sie, they're all a sec - ond

F♯7 | Bm9 | Dm

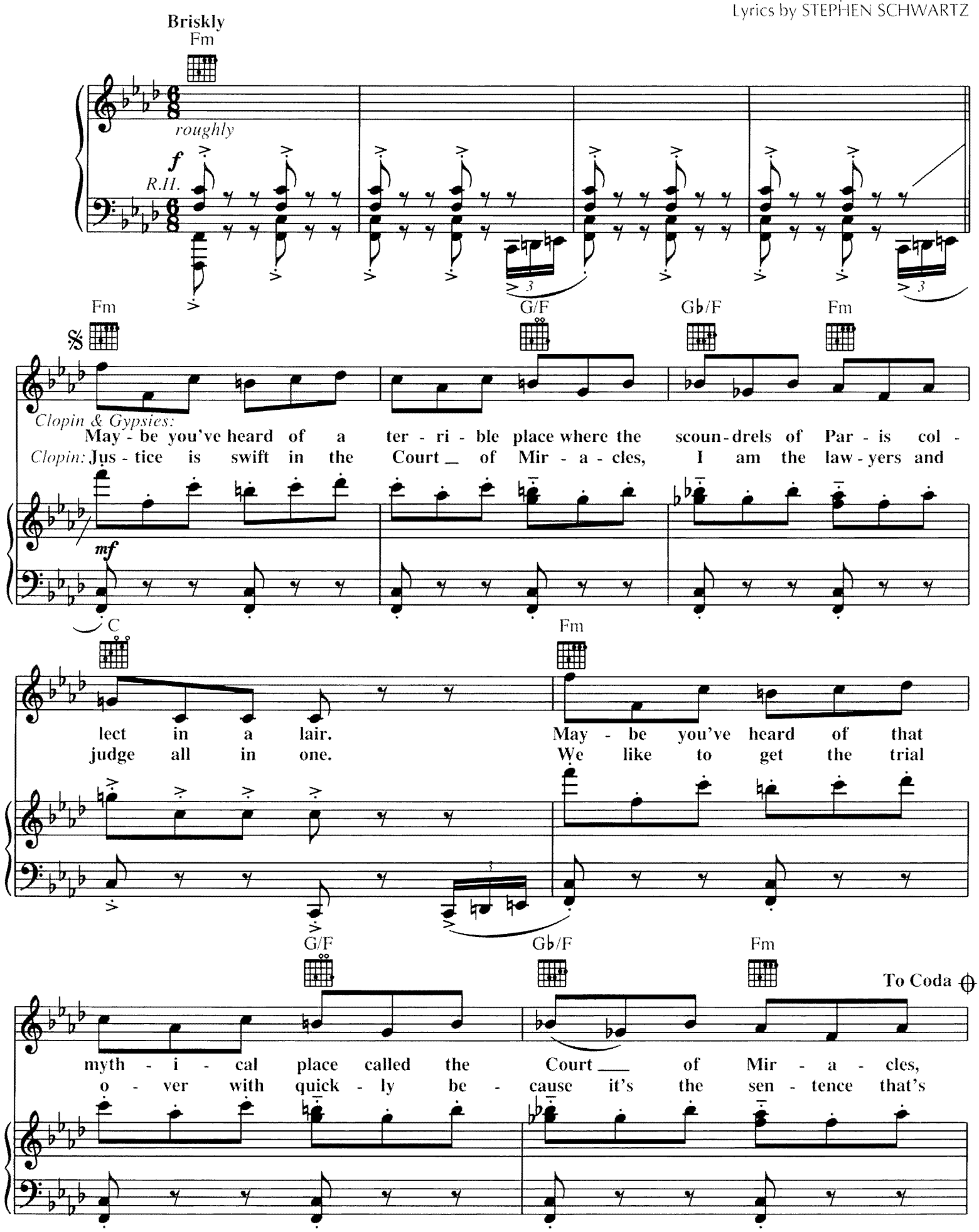
You ring the bell.

string - er. *All three:* You're the bell


C♯m7♭5
F♯7
Bm7
E9sus
E9
C♯m7
ring - er! When she wants ooh - la - la, then she wants
F♯9sus
F♯9
Dm
E7sus
E7/D
C♯m7♭5
you la - la. She will dis - cov - er, guy, you're one heck -
F♯7sus
F♯7
Bm7
D/E
E7
uv - a guy. Who would - n't love a guy like
ff
A(add2)
E7sus
A
you?
Hugo: You got a lot the rest have not, she's got - ta love a guy like you!

THE COURT OF MIRACLES

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ



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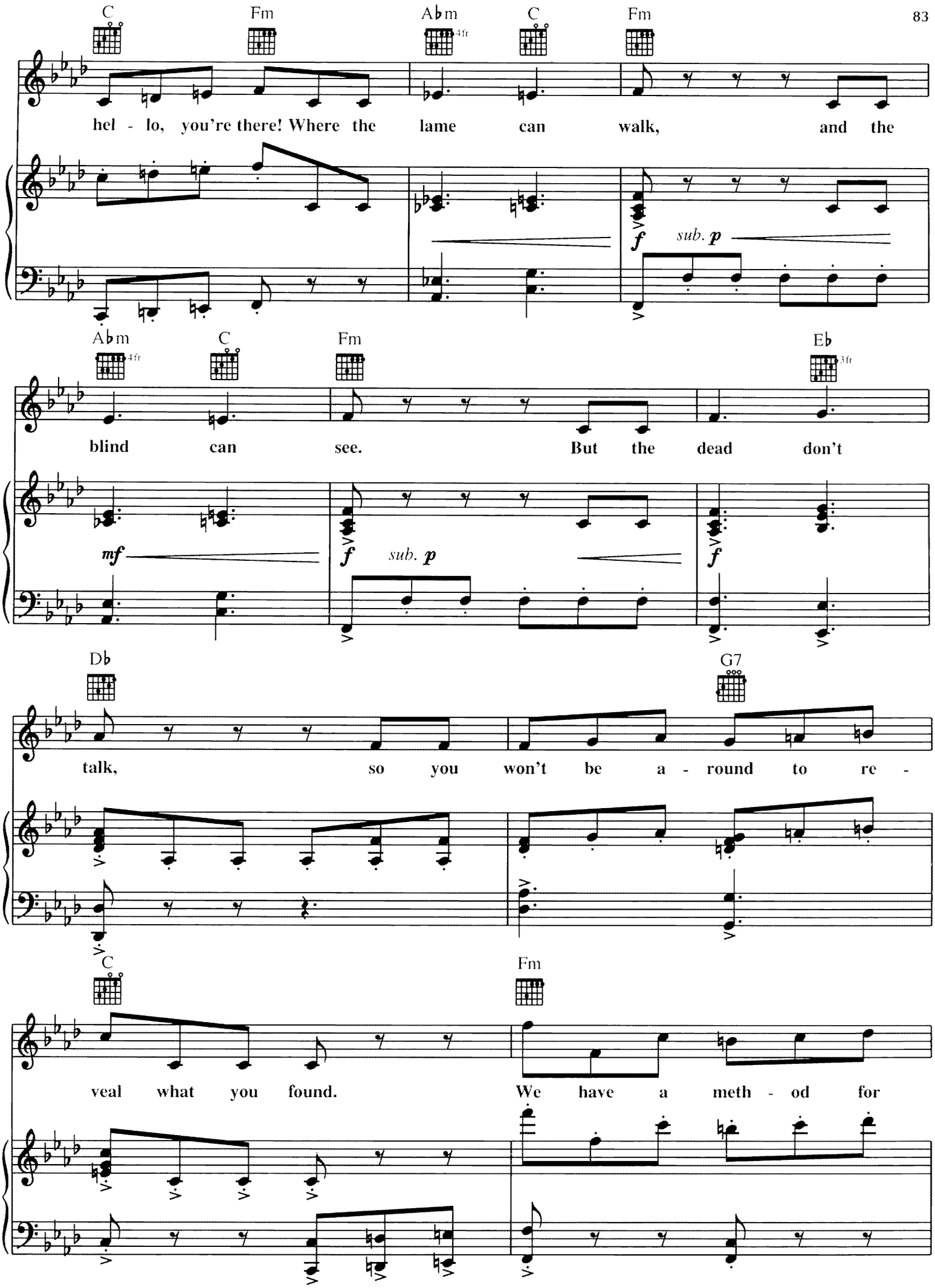
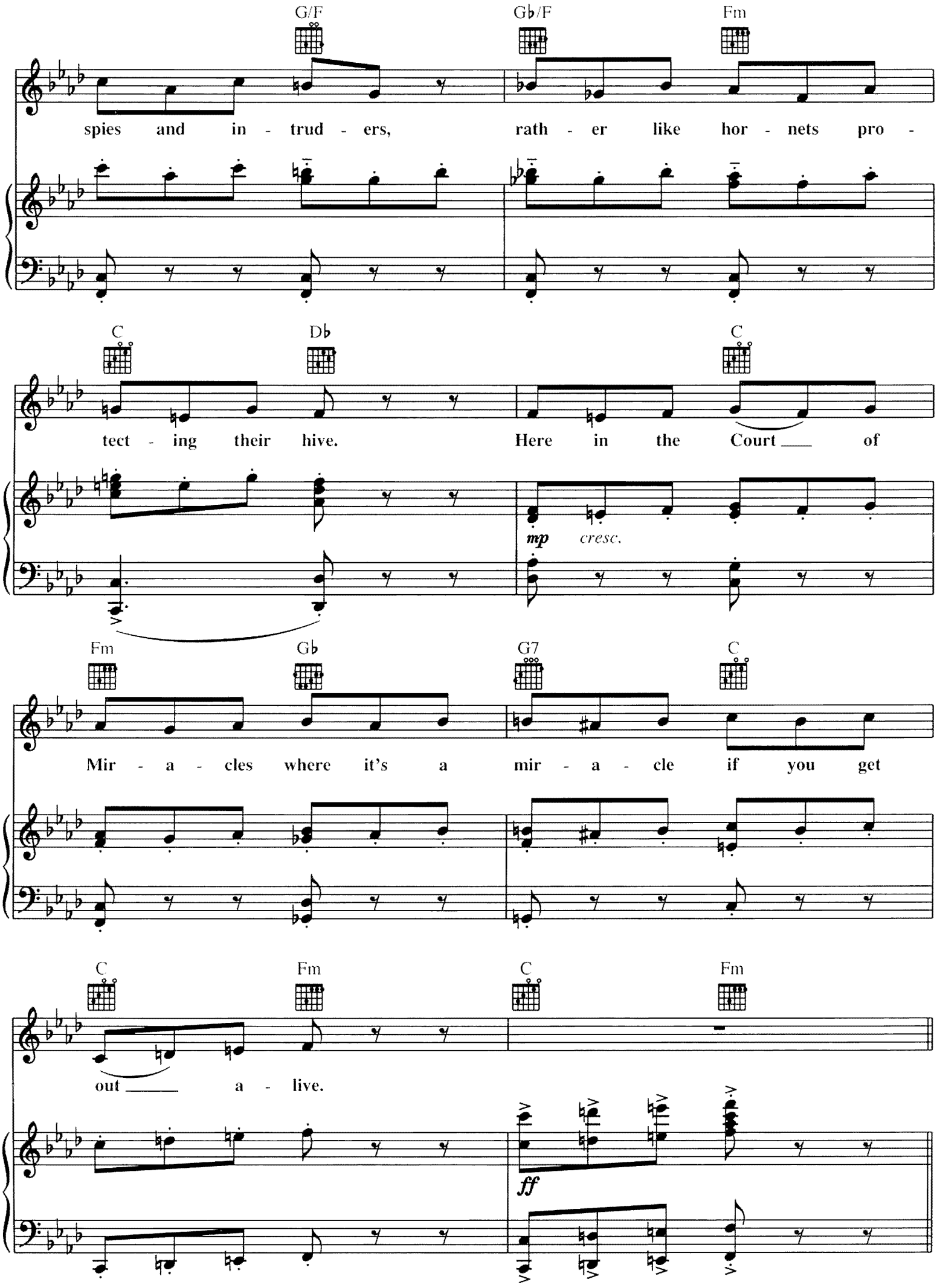
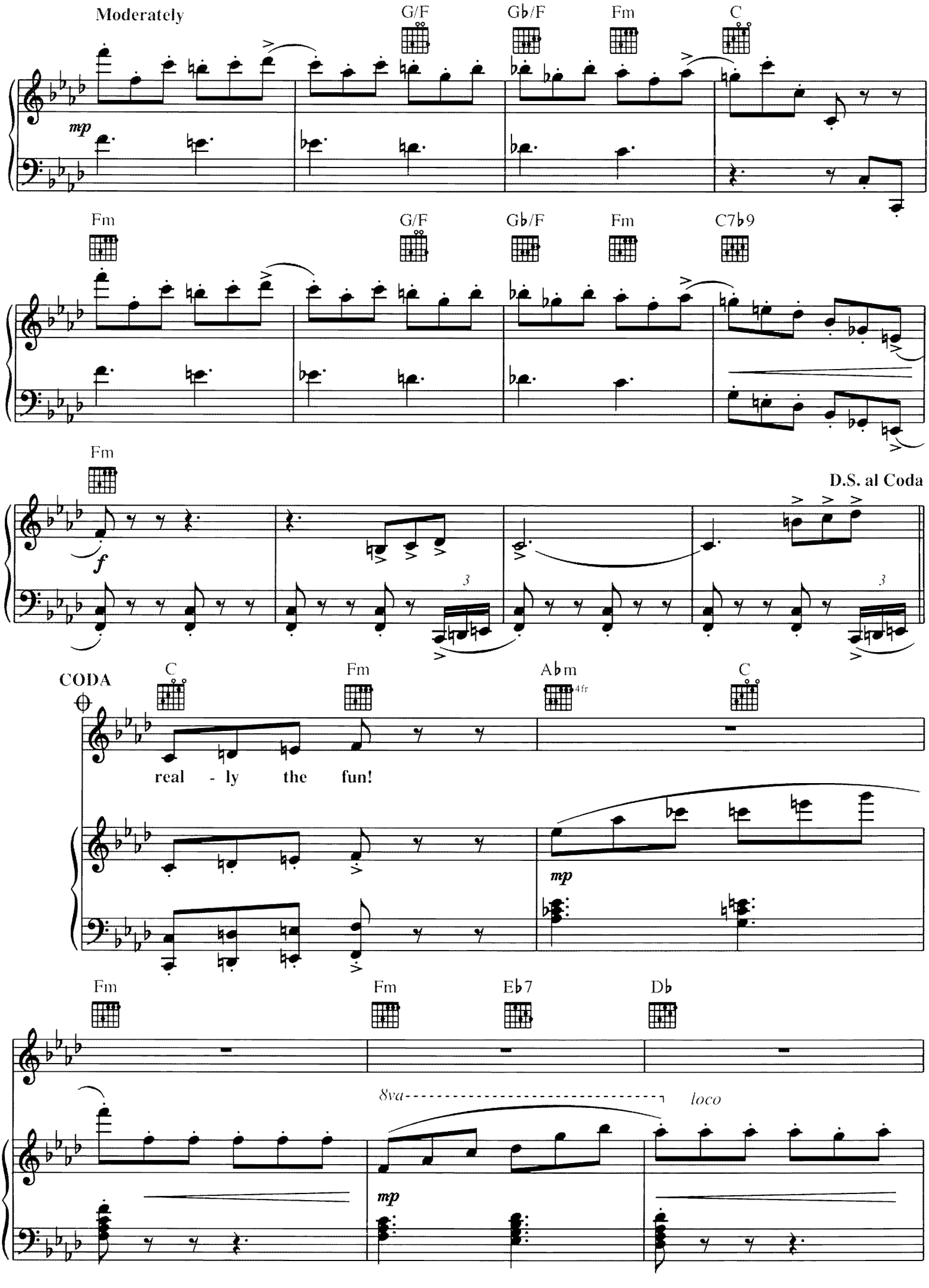
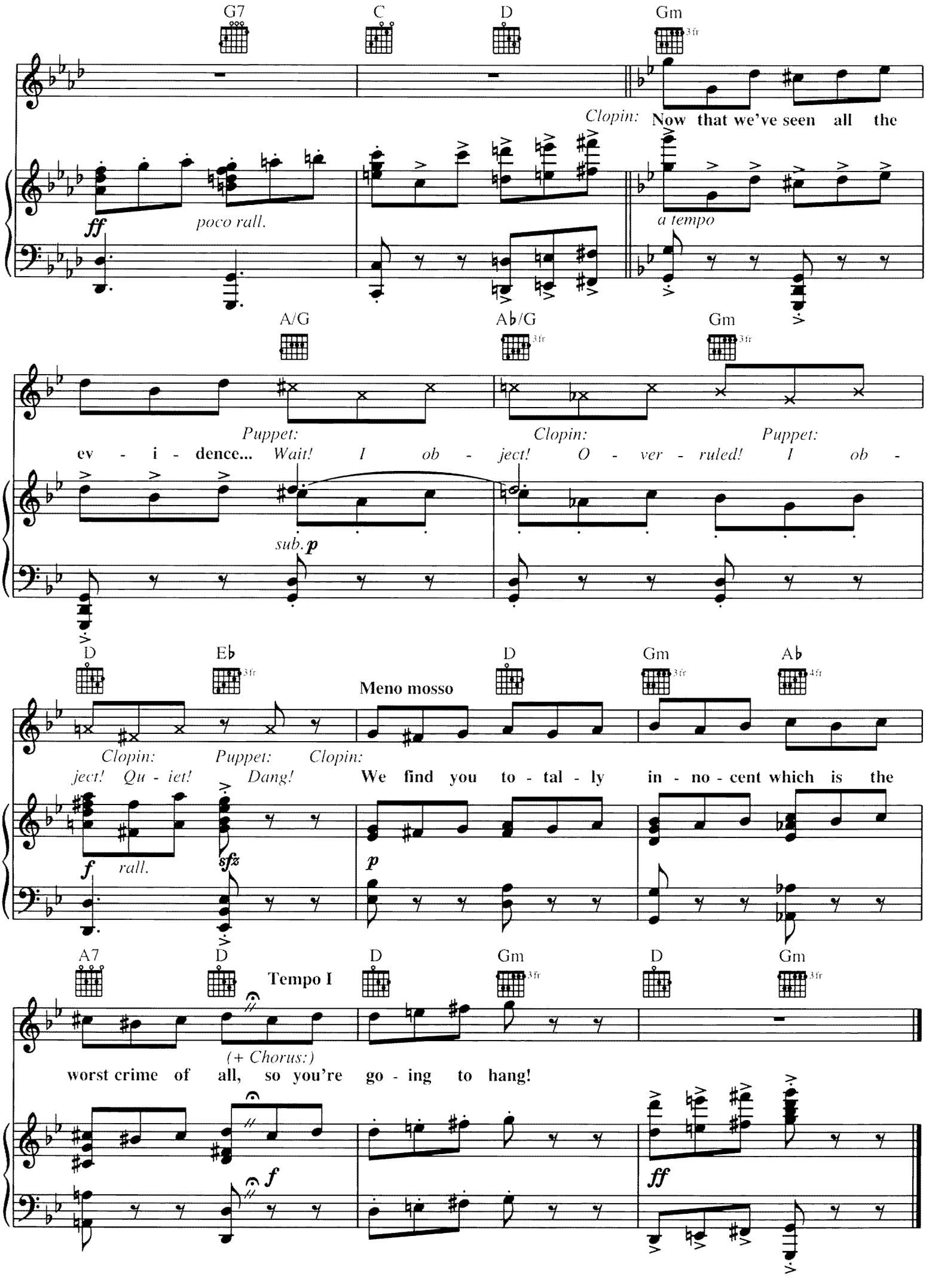

C
Fm
A♭m
4fr
C
Fm
hel - lo, you're there! Where the lame can walk, and the
f
sub. p
A♭m
4fr
C
Fm
E♭
3fr
blind can see. But the dead don't
mf
f
sub. p
f
D♭
G7
talk, so you won't be a - round to re -
C
Fm
veal what you found. We have a meth - od for


G/F
G♭/F
Fm
spies and in - trud - ers, rath - er like hor - nets pro -
C
D♭
C
tect - ing their hive. Here in the Court ___ of
mp cresc.
Fm
G♭
G7
C
Mir - a - cles where it's a mir - a - cle if you get
C
Fm
C
Fm
out ___ a - live.
ff

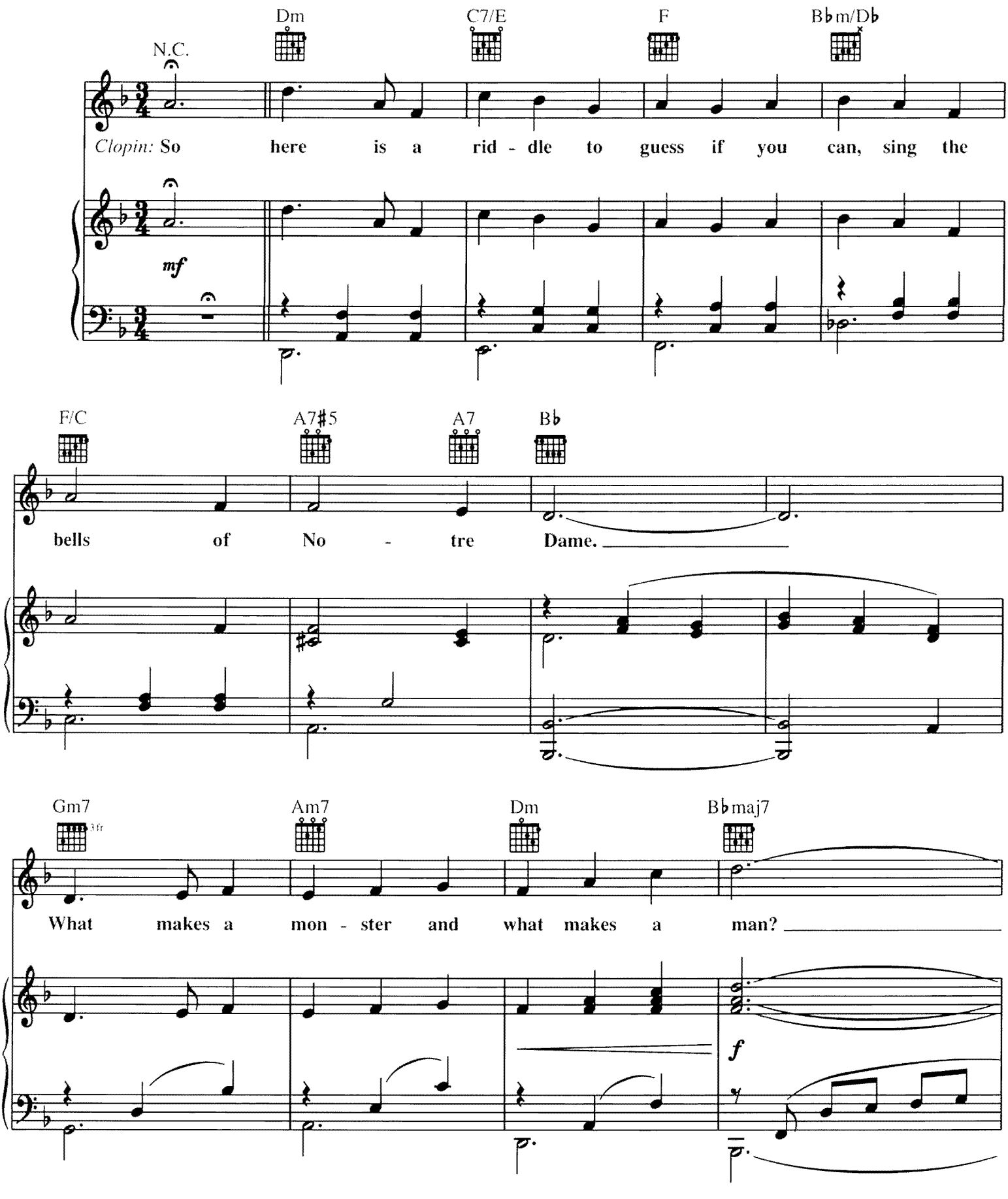

Moderately
G/F
Gb/F
Fm
C
mp
Fm
G/F
Gb/F
Fm
C7b9
Fm
D.S. al Coda
f
3
3
CODA
C
Fm
Abm
4fr
C
real - ly the fun!
mp
Fm
Fm
Eb7
Db
8va
loco
mp


G7
C
D
Gm
3fr
Clopin: Now that we've seen all the
ff
poco rall.
a tempo
A/G
Ab/G
Gm
3fr
Puppet:
Clopin:
Puppet:
ev - i - dence... Wait! I ob - ject! O - ver - ruled! I ob -
sub. p
D
Eb
3fr
D
Gm
3fr
Ab
4fr
Meno mosso
Clopin:
Puppet:
Clopin:
ject! Qu - iet!
Dang!
We find you to - tal - ly in - no - cent which is the
f
rall.
sfz
p
A7
D
Tempo I
D
Gm
3fr
D
Gm
3fr
(+ Chorus:)
worst crime of all, so you're go - ing to hang!
f
ff

THE BELLS OF NOTRE DAME
(REPRISE)

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Moderately , in one



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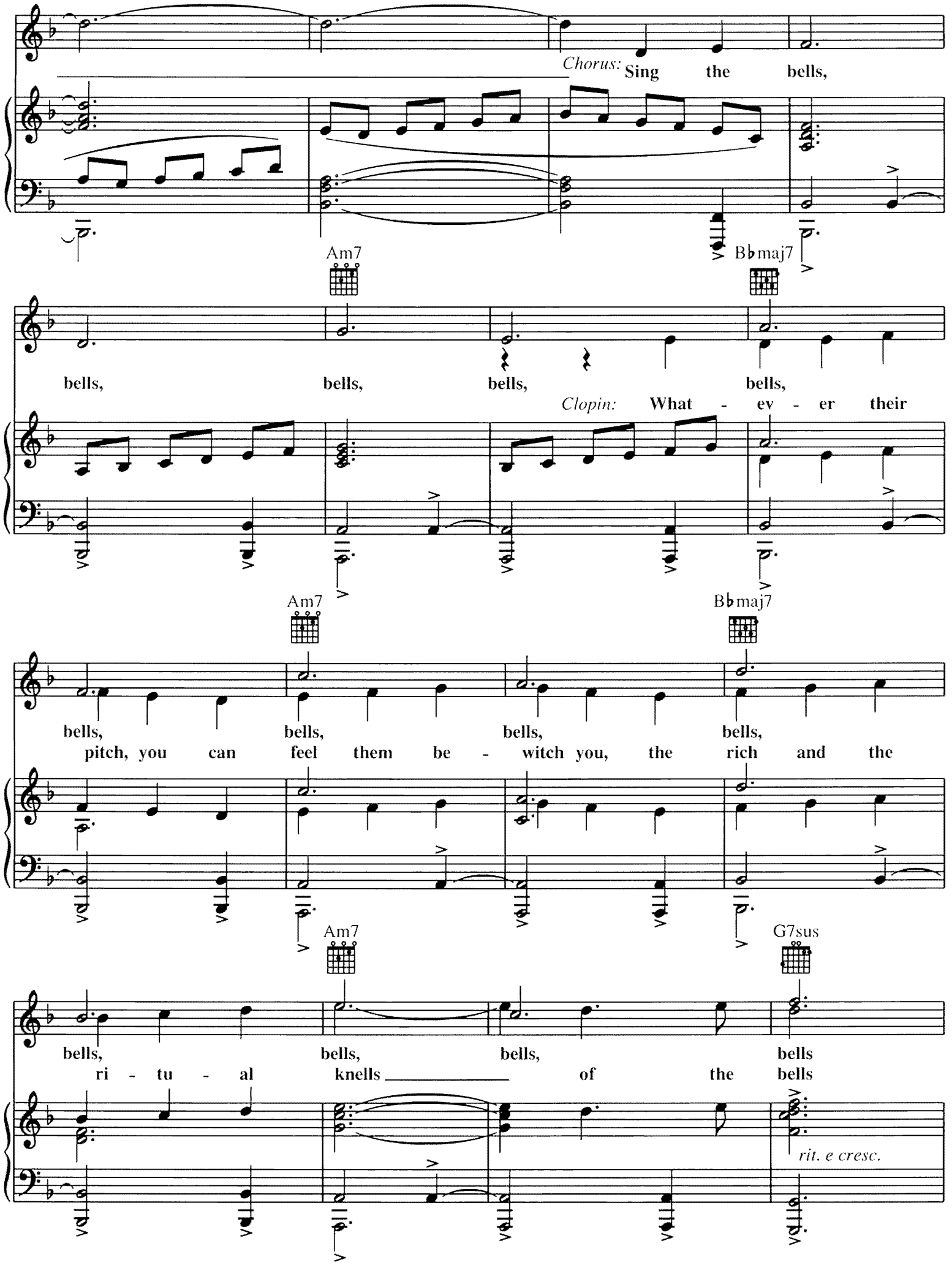
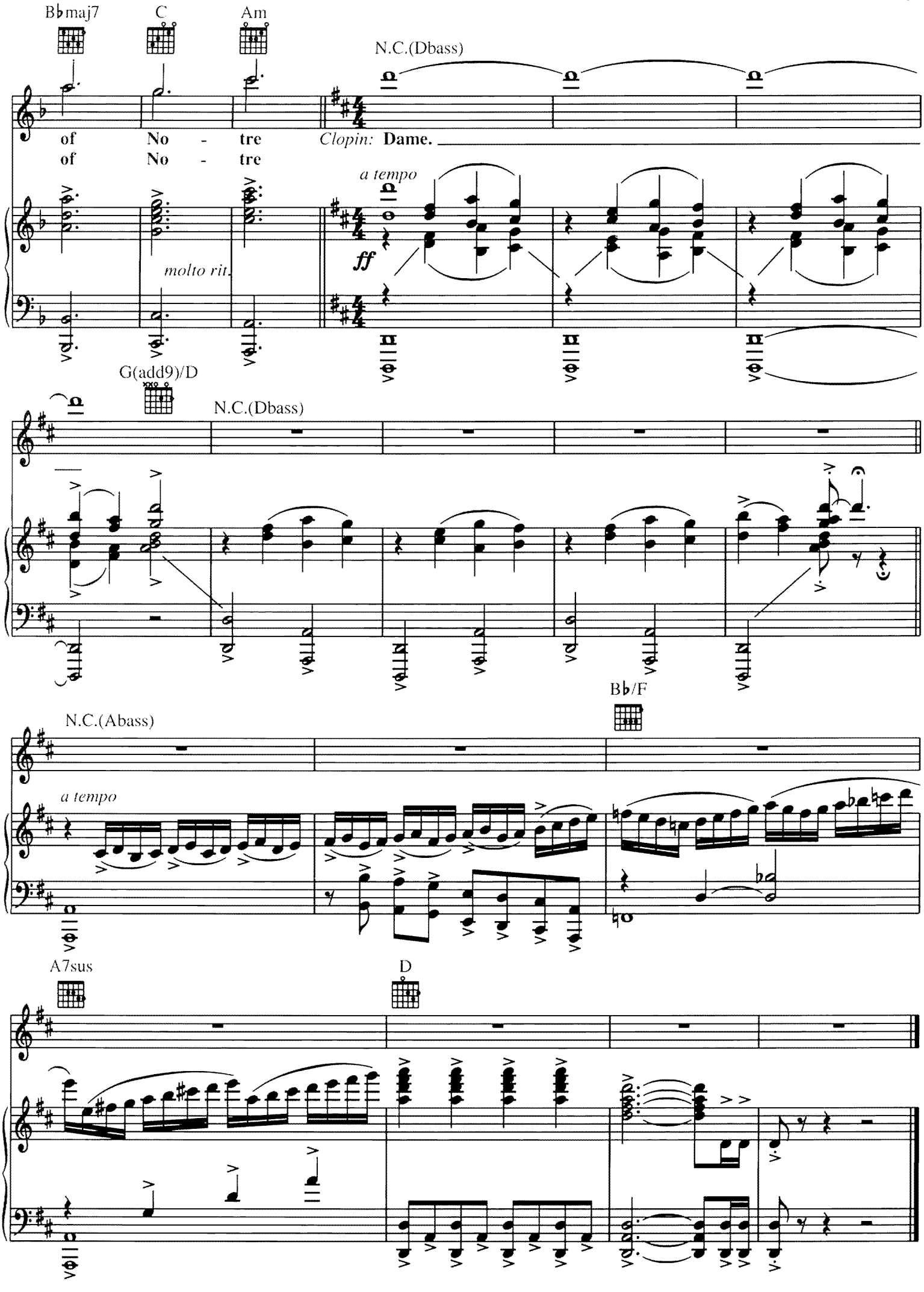
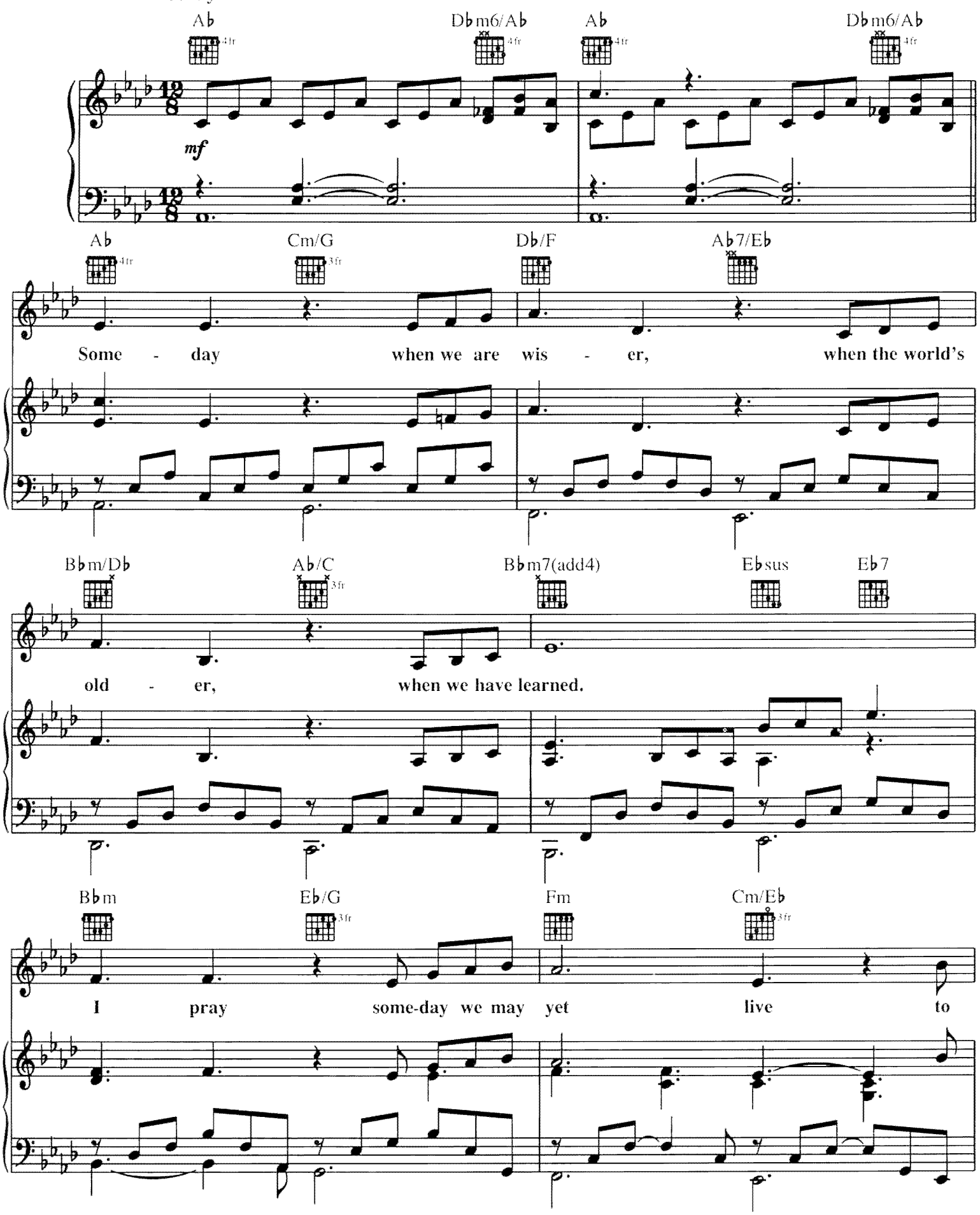

Chorus: Sing the bells,
Am7
B♭maj7
bells, bells, bells, bells,
Clopin: What - ev - er their
Am7
B♭maj7
bells, bells, bells, bells,
pitch, you can feel them be - witch you, the rich and the
Am7
G7sus
bells, bells, bells, bells
ri - tu - al knells of the bells
rit. e cresc.


B♭maj7
C
Am
N.C.(Dbass)
of No - tre
of No - tre
Clopin: Dame.
a tempo
ff
molto rit.
G(add9)/D
N.C.(Dbass)
B♭/F
N.C.(Abass)
a tempo
A7sus
D

SOMEDAY

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Gently



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Db(add2) Ab/C Ab/Eb Eb7sus Eb7

live and let live.

Ab Cm/G Db/F Cm/Eb

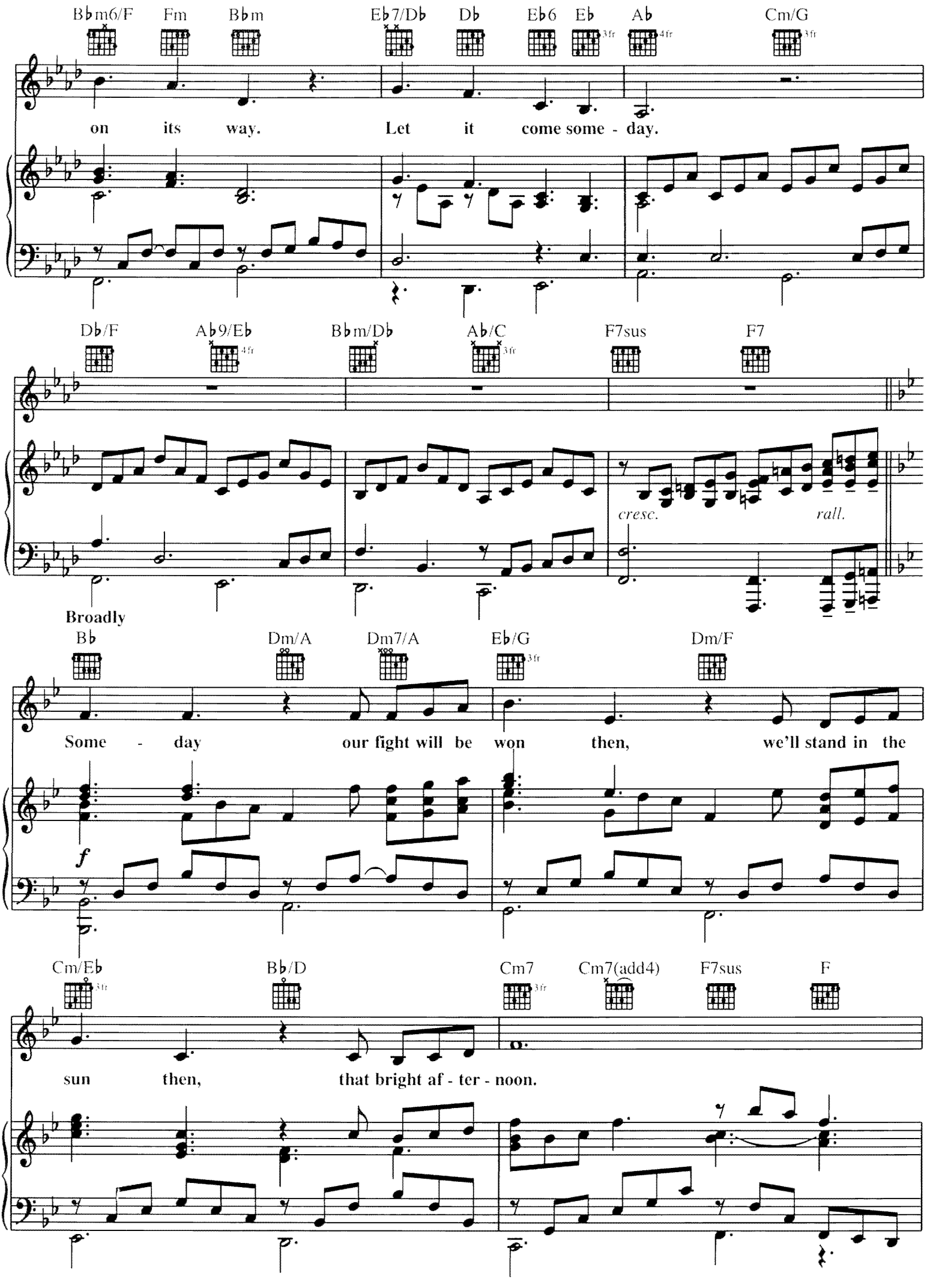
Some - day life will be fair - er, need will be

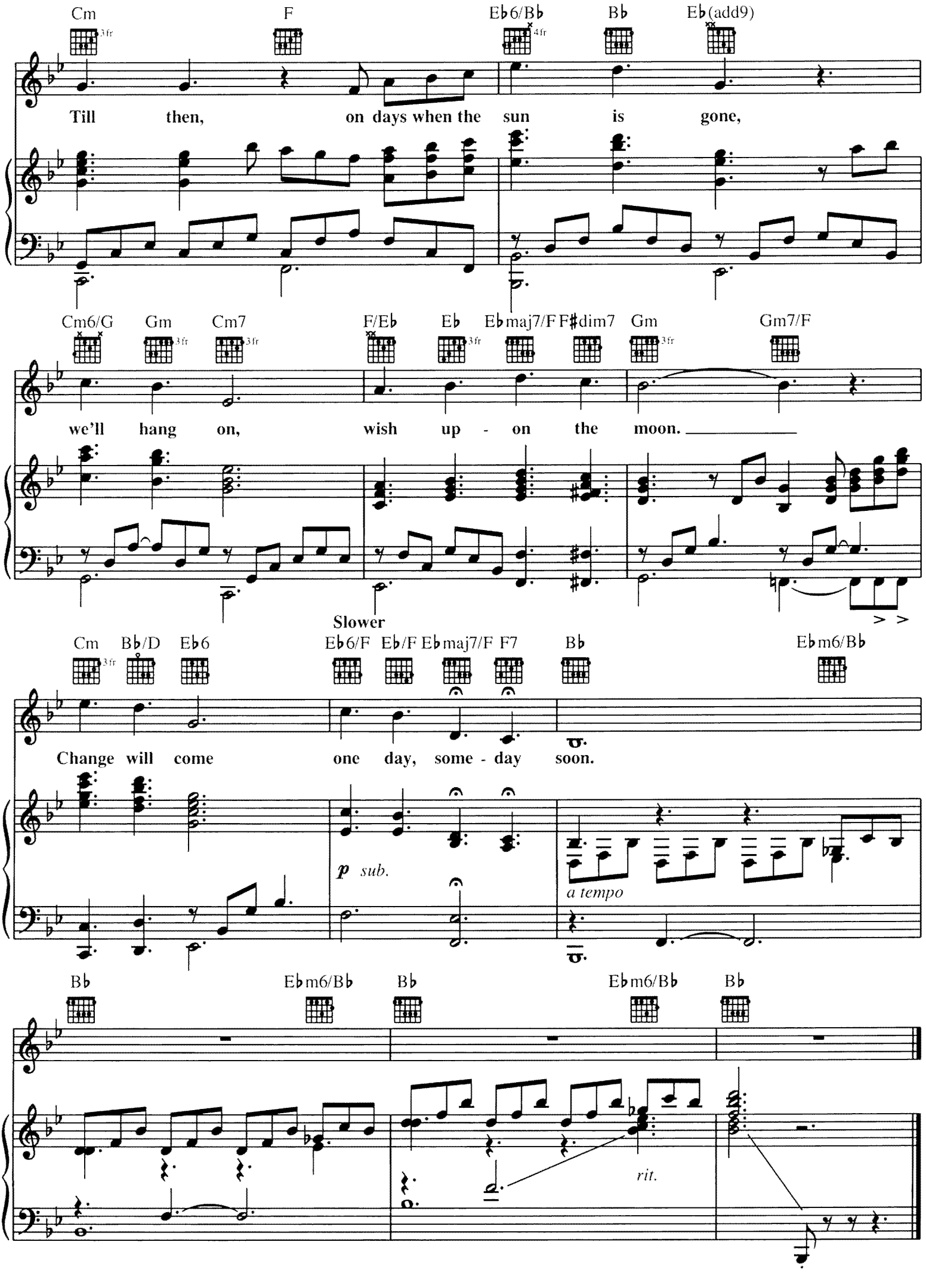
Bbm(add2)/Db Ab/C Bbm7(add4) Eb7

rar - er, greed will not pay.

Bbm7 Eb/G Eb7/G Db6/Ab Ab Db

God - speed this bright mil - len - ni - um


B♭m6/F Fm B♭m E♭7/D♭ D♭ E♭6 E♭ A♭ Cm/G
on its way. Let it come some - day.
D♭/F A♭9/E♭ B♭m/D♭ A♭/C F7sus F7
cresc. rall.
Broadly
B♭ Dm/A Dm7/A E♭/G Dm/F
Some - day our fight will be won then, we'll stand in the
f
Cm/E♭ B♭/D Cm7 Cm7(add4) F7sus F
sun then, that bright af - ter - noon.


Cm
F
E♭6/B♭
B♭
E♭(add9)
Till then, on days when the sun is gone,
Cm6/G
Gm
Cm7
F/E♭
E♭
E♭maj7/F
F♯dim7
Gm
Gm7/F
we'll hang on, wish up - on the moon.
Slower
Cm
B♭/D
E♭6
E♭6/F
E♭/F
E♭maj7/F
F7
B♭
E♭m6/B♭
Change will come one day, some - day soon.
p sub.
a tempo
B♭
E♭m6/B♭
B♭
E♭m6/B♭
B♭
rit.

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